

THE
HUDSON
RIVER
VALLEY
REVIEW

A Journal of Regional Studies

MARIST

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The Hudson River Valley Review was founded and published by Bard College, 1984-2002. Founding Editors, David C. Pierce and Richard C. Wiles

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From the Editors

The historical net in this issue of *The Hudson River Valley Review* has been cast especially wide, spanning from the early eighteenth century right up to the twenty-first. The range of topics—from linguistics and engineering to urban geography—is also unusually broad. Taken together, these articles comprise a fascinating tapestry that truly represents the diversity of thought and activity that has always been a distinguishing characteristic of life in the Hudson Valley. Such diversity is what continues to make the region a center for creativity and makes *The Hudson River Valley Review* so much fun to edit—and, we hope, fun and informative to read.

Reed Sparling

Christopher Pryslopsi

Letter To the Editors

One note regarding Christopher Pryslopsi's intriguing article on the Orange County Government Center. The description of Goshen's main street as "...an historic island in a growing sea of suburban sprawl with endless stretches of red lights, turning lanes, and big-box retail centers" is quite simply well-over-the-top hyperbole—and not justifiable by any real review of the full Goshen area landscape. As a leading anti-sprawl advocate, I know it when I see it. This hyperbole blemishes the article, regurgitates popular PR/media terminology, and certainly is not based on research or analysis.

Back to Rudolph's design: for now I will stay out of the debate on the merits of this example of modernist architecture or its functional use as a public facility. It is unique, but many of us have our own practical frustrations with the building. Its one element that particularly frustrates me, and many others, is that most of the stairwells were not designed or built wide enough to accommodate two people side-by-side. So when someone goes up or down the stairs, they typically have to wait, or go flat against the wall, to allow another person to go down or up. This just isn't practical in a heavily used public building.

David Church, Commissioner

Orange County Planning Department, Goshen

Call for Essays

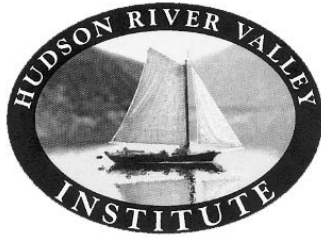
The Hudson River Valley Review is anxious to consider essays on all aspects of the Hudson Valley—its intellectual, political, economic, social, and cultural history, its prehistory, architecture, literature, art, and music—as well as essays on the ideas and ideologies of regionalism itself.

Submission of Essays and Other Materials

HRVR prefers that essays and other written materials be submitted as two double-spaced typescripts, generally no more than thirty pages long, along with a computer disk with a clear indication of the operating system, the name and version of the word-processing program, and the names of documents on the disk. Illustrations or photographs that are germane to the writing should accompany the hard copy. Otherwise, the submission of visual materials should be cleared with the editors beforehand. Illustrations and photographs are the responsibility of the authors. No materials will be returned unless a stamped, self-addressed envelope is provided. No responsibility is assumed for their loss. An e-mail address should be included whenever possible.

Under some circumstances, HRVR will accept materials submitted as an e-mail attachment (hrvi@marist.edu). It will not, however, open any attachment that has not been announced and cleared beforehand.

Since HRVR is interdisciplinary in its approach to the region and to regionalism, it will honor the forms of citation appropriate to a particular discipline, provided these are applied consistently and supply full information. Endnotes rather than footnotes are preferred. In matters of style and form, HRVR follows *The Chicago Manual of Style*.



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The mission of the Hudson River Valley National Heritage Area Program is to recognize, preserve, protect and interpret the nationally significant cultural and natural resources of the Hudson River Valley for the benefit of the Nation.

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Contributors

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Dr. Edward Cashin is the director of the Center for the Study of Georgia History, Augusta State University, and president of Historic Augusta. His many publications include *The King's Ranger: Thomas Brown and the American Revolution on the Southern Frontier*, *William Bartram and the American Revolution on the Southern Frontier* and *Paternalism in a Southern City: Race, Religion, and Gender in Augusta Georgia*, co-edited with Glenn Eskew.

Harvey K. Flad is emeritus professor of Geography at Vassar College. His scholarship has focused on cultural and historic landscapes, conservation history, and environmental and urban planning in America. He has published numerous articles on nineteenth-century landscape design theory and practice, especially on the work of Andrew Jackson Downing. He is the recipient of a Fulbright award and the Russel Wright award for environmental preservation. **Craig M. Dalton** is a 2003 graduate of Vassar College with a B.A. in Geography.

Bruce Keith is associate dean for Academic Affairs and professor of Sociology at the United State Military Academy; he has published most recently in *Social Forces and Teaching Sociology*. **James Forest** serves as assistant dean for Academic Assessment and assistant professor of Political Science, and is the director of Terrorism Studies. His publications include: *The Making of a Terrorist: Recruitment, Training and Root Causes* (three volumes; Praeger Publishers, 2005).

Louise V. North is an independent researcher associated with the John Jay Homestead State Historical Site, and lives in Yorktown Heights, NY.

Col. Kip P. Nygren is a professor at the United States Military Academy and also head of the Department of Civil & Mechanical Engineering. He holds a Ph.D. from Georgia Tech and has published numerous articles on education and emerging technologies.

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John Evangelist Walsh, former senior editor at *Reader's Digest*, has authored some twenty books of biography and history. One of his two works on Edgar Allen Poe—*Poe the Detective*—received an Edgar Award, and *The Shadows Rise: Abraham Lincoln and the Ann Rutledge Legend*, was a finalist for the prestigious Gettysburg Prize.

THE HUDSON RIVER VALLEY REVIEW

Vol. 21, No. 2, Spring 2005

The Hudson River Valley's Influence on Engineering Education in the United States <i>Bruce Keith & James Forest</i>	1
Dennis Hart Mahan and the Early Development of Engineering Education <i>Col. Kip P. Nygren</i>	13
Three Officers and a Lady: The Hudson Highlands and Georgia During the Revolution <i>Edward J. Cashin</i>	21
A Mountain With an Unusual Name <i>Warren F. Broderick</i>	33
From Protestant International to Hudson Valley Provincial: A Case Study of Language Use and Ethnicity in New Paltz, 1678-1834 <i>Eric J. Roth</i>	41
A Tree and Its Neighbors: Creating Community Open Space <i>Harvey K. Flad & Craig M. Dalton</i>	56
Sarah Jay's Invitations to Dinner/Supper, 1787-1788 <i>Louise V. North</i>	69

Regional History Forum

Traveling Along the 1825/1828 D&H Canal Towpath	81
John Paulding and the Ten Seconds That Saved the Revolution <i>John Evangelist Walsh</i>	89

Book Review

The Saratoga Reader: Writing About an American Village 1749-1900 <i>Reviewed by John Winthrop Aldrich</i>	92
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On the cover: *West Point Looking South* by George Catlin; circa 1828
Courtesy of West Point Museum Art Collection, United States Military Academy