

HRVI



YOUR GATEWAY TO THE HUDSON RIVER VALLEY

## Hudson River Valley Institute

### TAH Fieldtrips

Up and down the Hudson River Valley (HRV) people have been buzzing with excitement over the quadricentennial celebration of Henry Hudson's discovery of the HRV. So far this year the HRV has found a renewed interest and appreciation for Henry Hudson and for the history of the Valley. One way that the Hudson River Valley Institute

caters to this interest and pass's the importance of the HRV to others is through the Teaching American History Workshop. Although the intended audience for this Workshop is secondary teachers of American History it would be an awe-inspiring opportunity for any avid history buff.

The Workshop includes several fieldtrips through the HRV that center around three of greatest historical as-

*Continue on page 3*



*Garden at Locust Grove*

## The Flotilla Docks in Poughkeepsie

### The Half Moon Tour

With the quadricentennial celebration of Henry Hudson's discovery of the Hudson River Valley there are many once in a lifetime historical opportunities to be had. Although, if there was only time to participate in only one of these opportunities a tour of the replica of Henry Hudson's Half Moon



*The Half Moon*

may provide the biggest bang for your historical buck. Learning about Henry Hudson, the Half Moon, Dutch and Naval history can be had while celebrating quadricentennial and also visiting a historic site with just one tour of the Half Moon. It's a historic deal of a lifetime.

After a less than graceful climb up the Jacob's ladder the tour begins on the top of the gangway. Here information is provided about the original Half Moon, the replica and Henry Hudson. The tour then moves to the forecastle, which is the area where the cooking for the crew was once located. After learning about the cooking and the dietary conditions that Henry Hudson and his crew had to live



*Barnabus McHenry fires the "Murderer," a cannon from the Half Moon*

through one can not help but to respect them. While, these culinary conditions were better than others, because of the short twelve week journey and the climate of North America, it must have been a less than ideal situation. Meals consisted of hot stew or soup, on a good day, or cold meals, on a bad day. Crew members were

*Continued on page 3*

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### **Special points of interest:**

- *Hudson River Valley Review Spring 2009*
- *Quadricentennial Events*
- *Marist College 63rd Commencement*

# Flotilla in the Hudson River

## Hudson River Flotilla

From June 6 to June 13<sup>th</sup>, cities and towns along the Hudson got a glimpse of history as the *Half Moon* travelled along the Hudson River with the Quadricentennial flotilla replicating Hudson's primary voyage. The flotilla departed from Manhattan's New York Harbor on June 5<sup>th</sup>. The fleet then traveled to Beacon and Newburgh before arriving at Poughkeepsie, and later Kingston. Afterwards, it travelled to Hudson, Athens and Catskill and finally finished its tour of the Hudson River at Albany. The boats stopped at each location for school groups and the public. The flotilla was well received everywhere it went, with hundreds of people welcoming them into each port.

The *Half Moon* hosted 25 volunteers and Captain Chip Reynolds during its journey along the Hudson. Alongside the *Half Moon* sailed the *Orrust*, a replica of the first Dutch ship built completely in America in 1614; the *Clearwater Sloop*, a replica of an 18<sup>th</sup> and 19<sup>th</sup> century trading ship that now works towards promoting environmental education; and the *Woody Guthrie*, a



Crew member demonstrating navigation tools.

replica of an 18<sup>th</sup> century ferry sloop among others. Sailboats and kayakers were welcomed to travel along the flotilla, and on good weather days, many did just that.



Navigation tools used on the *Half Moon*.

Wednesday, June 10<sup>th</sup> was an exciting day at the docks of Marist College. The *Half Moon*, which had arrived at 6pm the night before, spent the majority of the day serving as a popular attraction for Poughkeepsie-area residents. With the boat floating in the background, several sailors in 17<sup>th</sup> century attire presented visitors with the tools and tactics utilized during Hudson's journey. A display of nautical navigation tools, featuring a nocturne and ship log among other, was available for a close look. The nocturne was used to tell time by lining it up with the sun or the North Star. The ship log, or chip log, was comprised of a rounded piece of wood and long piece of rope wrapped around it with knots made at specific intervals. To determine their speed, sailors would drop the log into the water and allow the rope to run out for a specific period of time. The number of knots that unraveled was the speed at which they were

travelling. While not open to the public, a handful of visitors got to board the *Half Moon* and tour the historical boat.

Another area held demonstrations of flint knapping, where visitors saw arrowheads shaped right before their eyes. The flintknapper had studied for



Crew member demonstrating of Native Americans started a fire.

several years under a professional, where he learned to make arrowheads, knives, as well as fire making tools. In addition to flint work, he showed how to start a fire with either sparks or the Native American bow drill.

Whether a student or just a visitor, all who experienced the *Half Moon* and the Quadricentennial flotilla not only came away with interesting facts, but an appreciation for the Hudson River and its great historic story.

For more information please visit <http://www.halfmoon.mus.ny.us/livinghistory.htm> or <http://www.hudsonrivervalley.net/> or <http://www.hudsonrivervalley.com/>.

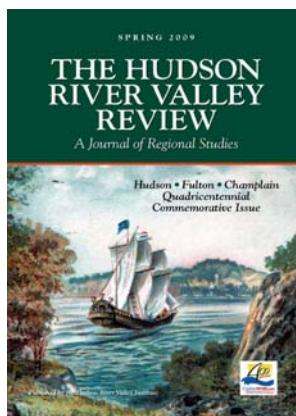
**By Lindsay Moreau**

Photos by Lindsay Moreau

## Hudson River Valley Review 2009

### Spring 2009 Review: Commemorative Quadricentennial Collector's Edition

HRVI has recently released the Spring 2009 edition of the *Hudson River Valley Review*, and this one is dedicated to the Quadricentennial. Articles are written on Hudson, Champlain, Fulton, the Native Americans at Ticonderoga, Dutch culture as a result of Hudson's landing, a transcription of a journal belonging to a member aboard the *Half Moon* during Hudson's voyage, and the 1909 celebration. The history forum includes articles on the current Quadricentennial commemoration, the Walkway over



tendent of Roosevelt-Vanderbilt National Historic Sites.

With all of the current Quadricen-

the Hudson project, and a poem inspired by the Hudson River. There are 14 articles and an introduction by Tara Sullivan, Executive Director of the Quadricentennial Commission, and Sarah Olson Superin-

ennial celebrations occurring all around us, this issue of the *Review* puts it all in perspective. Looking deep into the events that have molded and shaped the Hudson Valley, the Spring 2009 issue presents the backdrop for all we are celebrating today. A deeper understanding of the Hudson and Champlain's adventures that took place four hundred years ago and Fulton's discoveries two hundred years ago will only enhance the appreciation for today's historical celebrations.

Visit [www.HudsonRiverValley.org](http://www.HudsonRiverValley.org) or call 845 – 575 – 3052 for more details on the contents of the *Review* and how to order.

**By Lindsay Moreau**

## The Half Moon Tour (cont.)



View of the Mid-Hudson Bridge and the railroad bridge from the Half Moon.

fortunate enough to receive three meals a day with a weekly ration of hard tack. The crew may not have minded their meals though as the liquor supplies were impressively stocked with various types

of beer, wine, and brandy.

The tour then moves to the lower level decks of the orlop and hold, here respect and awe of the crew's, past and present, conditions continue. The orlop deck holds not only the cannons, lower capstan drum (raises the anchor), and the tiller, but was also was the provided space for the crews sleeping arrangements. This may not seem so bad until the number of crew members that

needed to fit into this space is figured in along with the fact that the orlop deck is only four feet in height. These cramped sleep arrangements were relieved on nights with favorable weather conditions that allowed the crew to sleep on the upper deck. Below the orlop deck is the hold, which held supplies and goods.

Back on the top deck the tour continues with the weather deck, which holds Henry Hudson's cabin, the quarter-deck, steering, and the navigation. From this location the meaning and purpose of the sails, the many lines that hold the



Aboard the Half Moon.

sails, and the flags that are explained. Each of the flags on the Half Moon has different meanings and representations, like the Dutch origin of the ship or the Dutch East India

Company. The most fascinating of the flags is the one designed with the three Xs. This is the flag of the City of Amsterdam and each of the Xs represents something different: hope, faith, and charity.

A tour of the replica of Henry Hudson's Half Moon is a once in a lifetime opportunity and an excellent way to help celebrate the quadricentennial that should be taken advantage of. For more information about the Half Moon or any other quadricentennial celebratory events please visit <http://www.halfmoon.mus.ny.us/livinghistory.htm> or <http://www.hudsonrivervalley.net/>.

For more information on the Hudson River Valley please visit <http://www.hudsonrivervalley.com/>.

By **Katie Garrison**

Photos by Lindsay Moreau

## TAH Fieldtrips (cont.)

pects of the Valley, industrialization, art, and military history. The first fieldtrip takes place on July 14, 2009 covering the topic of industrialization. The trip will cover what life would have been like for an American in 1800-1890. Visiting The Trapps Mountain Hamlet and the Eli Van Cabin, participates will be able to see the hardships and isolation felt by people of the time, but also the resourcefulness and the strong bonds of community. The trip also includes a visit to the D&H Canal, in contrast to demonstrate how the advancement of technology and industrialization would have changed the lives of those living in The Trapps Mountain Hamlet and the Eli Van Cabin.

The next fieldtrip, on July 15, 2009, is to celebrate the natural beauty of the HRV and its influence on art and architecture. The trip includes visits to the Samuel Morse's home, Locust Grove, President Franklin D. Roosevelt's home, Springside, the Poughkeep-



sie Rural Cemetery, and Vassar College. The goal of this fieldtrip is to discuss and identify the characteristics of paintings and architecture, which were influenced by the landscape and beauty of the HRV.

The third and final fieldtrip, on July 16, 2009, visits West Point, the New Winsor Cantonment/National Purple Heart Hall of Honor, and Washington's Headquarters' in Newburgh. Each site is a historic landmark in the HRV and each had played a vital importance in the American Revolution. These historic sites are excellent examples of the

leadership of George Washington, George Clinton, and other United States Military Academy. These locations also provide a clear illustration as to the geographic importance of the HRV, also how and who controlled this area was linked to the outcome of the war.

The Teach American History Workshop takes place July 14 at 8:30-4pm, July 15 & 16 at 8-4pm. The Workshop is sponsored by Dutchess, Orange, and Ulster BOCES and the Hudson River Valley Institute in the hopes to educate American History teachers, and by extension their students, on the importance of the Hudson River Valley in industrialization, art, and military history. For more information on the Teach American History Workshop please contact Henrietta Mountz, Project Director, at 486-4840 ext.3010 or via e-mail at [Henrietta.mountz@dcboeces.org](mailto:Henrietta.mountz@dcbooces.org).

By **Katie Garrison**

# Conference on the Quadricentennial

## Hudson-Fulton-Champlain Quadricentennial Conference: America's First River: The Hudson

### A Conference Celebrating the 400<sup>th</sup> Anniversary of Henry Hudson's Voyage

The Hudson River Valley Institute has planned a Quadricentennial Conference for Friday September 25<sup>th</sup> and Saturday the 26<sup>th</sup> to take place at the [Henry A. Wallace Visitor and Education Center](#) at the FDR Home and on campus at Marist College. Highlights include the debut of a new book on 400 years of Dutch-American relations and a Friday-night keynote lecture by David Hackett Fisher, Pulitzer Prize winning author of [Champlain's Dream](#).

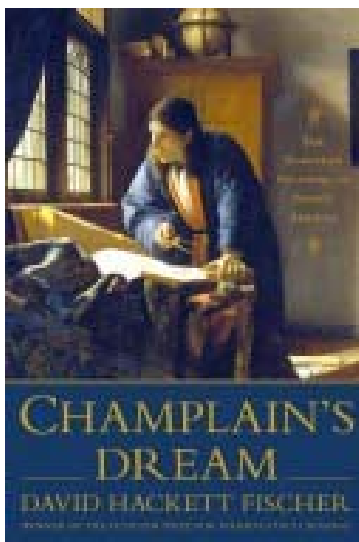
On Friday, there will be sessions on the Hudson as "American's First River," as a "Corridor of Commerce" – including one panelist talking about Robert Fulton, *Four Centuries of Dutch-American Relations, 1609-200*, and our keynote on Champlain.

Saturday sessions include "The Hudson River and the Historical Imagination," "The Hudson River School of Art," "Hudson River First Peoples," "Hudson Valley Ruins: Forgotten Landmarks of an American Landscape," "Hudson River Valley's Dutch," "Hudson River Landscapes and Architecture," and more about Champlain.

We've made an effort to present a conference that will encompass aspects of each of the three innovators commemorated in this year's celebration and invite everyone to come learn more about our own valley as well as the Champlain region.

The complete schedule is as follows:

**FRIDAY, September 25, 2009, The Henry A. Wallace Visitors & Education Center, FDR Presidential Library**



**and Historic Site, Hyde Park, New York**

11:30-12:15 P.M. Registration

12:15-2:00 PM "America's First River: Reflections on the Hudson":

Chair: **Dr. Thomas S. Wermuth**, Vice President for Academic Affairs, Marist College and author of *Rip Van Winkle's Neighbors*; **Dr. Thomas Lewis**, Professor of English at Skidmore College and author of *The Hudson: A History*; **Mr. Vernon Benjamin**, Adjunct Professor, Marist College, author of forthcoming book, *The Hudson River Valley: From Wilderness to Woodstock*.

2:00-2:15 P.M. Break

2:15-3:30 P.M. "The Hudson River as America's Corridor of Commerce":

Chair, **Dr. Nicholas Marshall**, Marist College. **Dr. Thomas Carroll**, Executive Director, Hudson Mohawk Industrial Gateway and author of *Guide to the History of Science*, "The Hudson: Silicon Valley of the Nineteenth Century"; **Dr. Patrick E. Martin**, Professor of Archaeology, Michigan Technological University and Director, West Point Foundry Archaeology Project; **Cynthia Owen Philip**, author of

*Robert Fulton: A Biography*, "Robert Fulton and his North River Steamboat."

3:30-3:45 P.M. Break

3:45-5:30 P.M. *Four Centuries of Dutch-American Relations, 1609-2009* (released in August 2009): Chair, **Dr. David Woolner**, Director, Franklin and Eleanor Roosevelt Institute and Associate Professor, Marist College. **Dr. Cornelis A. van Minnen**, Director of the Roosevelt Study Center, Middleburg, Netherlands, "Introduction to the Handbook Project" and "Dutch-American Diplomatic and Cultural Relations in the Nineteenth Century and the Period of the World Wars"; **Dr. Firth Haring Fabend**, author of *A Dutch Family in the Middle Colonies, 1660-1800*, "The Dutch-American Political Elite in New York State"; **Dr. Hans Krabbendam**, Assistant Director of the Roosevelt Study Center, "Dutch-American Demographic and Religious Networks in the Nineteenth and Twentieth Centuries"; **Dr. Giles Scott-Smith**, Senior Researcher of the Roosevelt Study Center, "Dutch-U.S. Political Relations in the Post 1945 Era."

5:30-7:00 P.M. Reception

7:00-8:00 P.M. Lecture, "Champlain": **Dr. David Hackett Fischer**, University Professor and Warren Professor of History, Brandeis University, recipient of the Pulitzer Prize in history for *Washington's Crossing* and author of *Champlain's Dream*. Moderator, Dr. Sara Dwyer-McNulty.

8:00 P.M. Reception and book signings

**SATURDAY, September 26, 2009, Marist Student Center, Marist College**

9:00-9:30 A.M. Registration and coffee time

*Continued on page 5*

# Marist College 63rd Commencement Ceremony

## Graduating with a Bang

Previous to its great travel along the Hudson as part of the Quadricentennial flotilla, the *Half Moon* sailed and docked at Marist College May 23 for the 2009 Commencement ceremony. Marist, a partner to the Hudson-Champlain-Fulton Quadricentennial commission, was the first college to sign on back in 2008 as an educational partner. Professor Mark Van Dyke's communications class spent much of their time developing a publicity and marketing campaign for the 2009 Quadricentennial events. Thus, with the celebrations underway, it seemed fitting to have the *Half Moon* at the graduation ceremony for the class of 2009.

The river has long been in the hearts of Marist's students, and with the completion of Longview Park, students have been able to spend many sunny afternoons along the banks. On that bright sunny graduation day, the *Half Moon* was part of a beautiful backdrop that was captured in so many graduation photos. The boat saluted the class of 2009 at the close of the ceremony by firing a canon as a congratulatory gesture.

The *Half Moon's* presence was additionally significant that day as Governor David Patterson was presented with the Henry Hudson medal. The award goes to pioneers and innovators who exemplify Henry Hudson's spirit, which Governor Patterson captures as the first African-



American governor of New York, the first legally blind governor in the country, and a leading advocate for the physically and visually impaired.

Governor Patterson began his acceptance speech with a delightfully appropriate anecdote. As a student in Robert Fulton elementary school, the Governor's class was asked by the teacher to name Henry Hudson's boat. Unfortunately, not

one student could remember the answer, and the class had to stay late after school as punishment. Forty-three years later, the Governor ran into his teacher who at the age of 91, proceeded to ask him if he knew the name of Henry Hudson's boat. Thus, Governor Patterson only saw it ironically fitting that he be honored with the Henry Hudson medal so many years later.

Marist graduated over 900 undergraduate students on May 23 from nine schools: School of Management, School of Computer Science and Mathematics, School of Social and Behavioral Sciences, School of Communication and the Arts, School of Science, and School of Liberal Arts. Students of the graduating class studied abroad in 25 different countries and as a class raised the most funds for the Senior Class Gift campaign in the history of Marist. Graduates are now part of a group of over 30,000 Marist alumni who all encompass Marist's mission to encompass intellect, character, productivity, cultural sensitivity, and a commitment to service.

**By Lindsay Moreau**

# HRVI attends the New York History Conference

## Out of the Office

In early June, HRVI traveled to the campus of SUNY Plattsburgh for the [Conference on New York State History](#), sponsored by the New York State History Alliance. On day one, the [Upstate History Alliance](#) put on a special workshop entitled "Creating a Community History" which consisted of presentations by the [Champlain Valley Heritage Network](#), the Upstate History Alliance, the [New Folklore Society](#), the [Adirondack Museum](#) and the coordinator for [New York History Day](#). Topics for these sessions included how to both establish and assess community history and highlighted publications and events designed to celebrate community history and provide helpful resources to become more involved.

On day two, HRVI and *The*

*Hudson River Valley Review* were exhibited along with numerous other history sites and publishers from throughout New York State. The Quadricentennial Commemorative issue of *The Review*, featuring Henry Hudson, Samuel de Champlain, and Robert Fulton, was well received and many conference attendees purchased copies to add to their collections. In the evening, a new documentary on the explorations of Champlain entitled "[Dead Reckoning: Champlain in America](#)" was previewed, for eventual airing by Mountain Lakes PBS. The animated feature will focus on Champlain's travels from 1603-1616 and his interactions with the Amerindian people as he explored the wilderness of North America. The evening closed with Pulitzer Prize winning author David Hackett Fischer's keynote lecture entitled "A Frenchman in New York: Champlain Among the Mohawk in 1609." Using research from his newly published biography

*Champlain's Dream*, Fischer assessed the journeys and exploration of Champlain as well as the political and historical significance of Champlain's travels.

In addition to the conference, the experience of visiting the Champlain region provided an opportunity to appreciate the geography and historical importance during both the Revolutionary War and the War of 1812. The presence of Lake Champlain as well as the proximity to the Adirondack Mountains made the travel experience from the Hudson River Valley enjoyable and supplemented the history presented at the conference wonderfully.

**By Andy Villani**

## Conference on the Quadricentennial (cont.)

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Plenary Session, Nelly Goletti Auditorium:

### 9:30-11:00 A.M.: "The Hudson River and the Historical Imagination":

**Chair, Dr. Thomas S. Wermuth**, Vice President for Academic Affairs, Marist College and author of *Rip Van Winkle's Neighbors*; **Ms. Frances F. Dunwell**, author of *The Hudson: America's River*, "America's River: How the Hudson Inspires Visionary People and Acts as a Force for Transformation of our Nation's Destiny and Character"; **Mr. Vernon Benjamin**, Adjunct Professor, Marist College, author of forthcoming book, author of forthcoming book, *The Hudson Valley: From Wilderness to Woodstock*; **Dr. Thomas Lewis**, Professor of English at Skidmore College and author of *The Hudson: A History*.

### 11:00-11:15 Break

11:15 A.M.-12:45 P.M. (Concurrent Sessions)

### SESSION A: "The Hudson River School of Art":

Chair, **Dr. Janine Larmont Peterson**, Marist College. **Dr. Harvey Flad**, Emeritus Professor of Geography, Vassar College, "The View from Clermont: The Hudson River School of Art and the 'Landscape that Defines America'"; **Dr. Gerald Carr**, Director, Frederick Edwin Church Catalog Raisonne Project, "Origin of the Hudson River School"; **Ms. Elizabeth B. Jacks**, Director, Thomas Cole National Historic Site, "Thomas Cole Goes Digital"; **Dr. H. Daniel Peck**, John Guy Vassar Professor of English, Vassar College, "Kindred

Spirits: Thomas Cole, Asher B. Durand, and Writers of the Hudson River Valley."

### SESSION B: "Hudson River First Peoples":

Chair, **Dr. Michael O'Sullivan**, Marist College. **Dr. William Starna**, Emeritus Professor of Anthropology, State University of New York, College at Oneonta and co-author of *Gideon's People: Being a Chronicle of an American Indian Community in Colonial Connecticut and the Moravian Missionaries Who Served There*, "The Alleged Mahican Confederacy"; **Robert S. Grumet**, author of *The Lenapes*; **Dr. Joseph E. Diamond**, Assistant Professor of Anthropology, State University of New York, College at New Paltz, "Recent Contributions to Contact Period Archaeology in the Mid-Hudson Region."

### 12:45-1:30 P.M. Lunch

### 1:30- 2:15 P.M. "Hudson Valley Ruins:

Forgotten Landmarks of an American Landscape." Moderator, **Dr. Robyn Rosen**, Marist College. **Robert J. Yasinac**, Museum Associate, Philipsburg Manor, and **Thomas E. Rinaldi**, Central Park Conservancy, co-authors of *Hudson Valley Ruins: Forgotten Landmarks of an American Landscape*.

### 2:15-3:30 PM

### SESSION A: "Hudson River Valley's

Dutch": Chair, **Dr. Kristin Bayer**, Marist College. **Dr. David Voorhees**, Director of the Papers of Jacob Leisler Project and Managing Editor of *de Halve Maen*, New York University; **Dr. Martha Shattuck**, Editor, New Netherland Project, "From Profits to Debts: The Economy of New

Netherland;" **Dr. Willem Klooster**, Associate Professor of History, Clark University, *Revolutions in the Atlantic World: A Comparative History*, "An Empire of Goods: The Dutch in the Atlantic World."

### SESSION B: "Hudson River Landscapes

and Architecture": Chair, **Dr. Steve Garabedian**, Marist College. **Dr. David Schuyler**, Arthur and Katherine Shadek Professor of the Humanities and Professor of American Studies, Franklin & Marshall College and author of *Apostle of Taste: Andrew Jackson Downing 1815-1852*; **Dr. Kerry Dean Carso**, Assistant Professor of Art History, State University of New York, College at New Paltz, "Outdoor Sanctums: Nineteenth-century Summerhouses in the Hudson Valley"; **Dr. Francis R. Kowsky**, State University of New York Distinguished Professor Emeritus, Buffalo State College and author of *Country, Park & City: The Architecture and Life of Calvert Vaux 1824-1895*, "The influence of Hudson River School landscape painting on the design of houses."

3:45-4:15 P.M. "Champlain," Dr. André Senécal, University of Vermont, "Of Fame and Name Calling: The Contribution of Champlain and Hudson to the Mapping of the Hudson-Champlain Fluvial Axis."

### 5:00 PM Reception and dedication of Longview Park

**By Christopher Pryslopski**

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## Coming Soon in the Next Issue of the HRVI Newsletter

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# Contact Us

The Hudson River Valley Institute  
Marist College  
3399 North Road  
Poughkeepsie, NY 12601-1387

Phone: 845-575-3052  
Fax: 845-575-3176  
E-mail: [hvi@marist.edu](mailto:hvi@marist.edu)

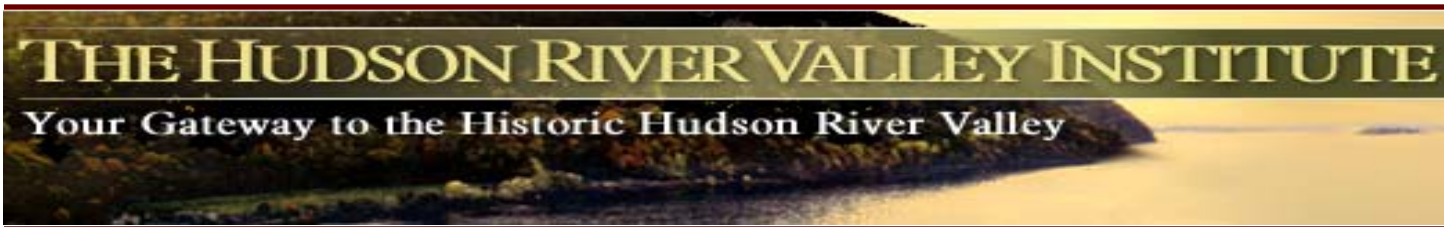
***The Hudson River Valley:  
"The Landscape that Defined America"***

The Hudson River Valley is one of only 37 congressionally designated National Heritage Areas in the United States. As one of the most important regions in the United States, it is the fountainhead of a truly American identity. Recognizing the area's national value, Congress formed the Hudson River Valley National Heritage Area in 1996 to recognize, preserve, protect, and interpret the nationally-significant history and resources of the valley for the benefit of the nation.

The Hudson River Valley Institute (HRVI) is the academic arm of the Hudson River Valley National Heritage Area. Its mission is to study and promote the Hudson River Valley and to provide educational resources for heritage tourists, scholars, elementary school educators, environmental organizations, the business community, and the general public. Its many projects include the publication of *The Hudson River Valley Review* and the management of a dynamic digital library and leading regional portal site.

As the center for the study of the Hudson River Valley, the Hudson River Valley Institute at Marist College is the central hub for information about the region that Congress called "the Landscape that defined America."

[www.hudsonrivervalley.org](http://www.hudsonrivervalley.org)



## Staff

Dr. Thomas Wermuth, Vice President of Academic Affairs and Dean of Faculty, Director, Hudson River Valley Institute

Dr. Colonel James M. Johnson (U.S. Army, ret.), Executive Director, Hudson River Valley Institute

Christopher Pryslopski, Program Director

Andy Villani, Coordinator

## Contributors to this issue:

Katie Garrison, Editor-in-Chief  
Lindsay Moreau, Staff Writer  
Christopher Pryslopski, Staff Writer  
Andy Villani, Staff Writer

## Hudson River Valley Events

For more information on events in the Hudson River Valley please visit <http://www.dutchess400.com/>  
or <http://exploreny400.com/Home.aspx>