

THE
Hudson River Valley Institute
 AT MARIST COLLEGE

The Hudson River Valley Institute (HRVI) at Marist College is the center for the study of the Hudson River Valley, serving as the central hub of information about the region that gives the Institute its name. Its mission is to study and to promote the Hudson River Valley. As the academic arm of the Hudson River Valley National Heritage Area, HRVI is increasing public awareness about the significance of America's First River in the history of New York and the United States. By providing educational resources, including *The Hudson River Valley Review*, HRVI serves scholars, educators, nonprofit organizations, businesses, heritage tourists, and the general public seeking to know more about the region that has been called "the Landscape that defined America." The Hudson River Valley Digital Library serves as an on-line resource and portal to other information from universities, libraries, historical societies, and historic sites.

For more information about the Hudson River Valley Institute and the *Review*, please call (845) 575-3052, write hrevi@marist.edu, or visit www.hudsonrivervalley.org.

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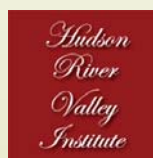
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 THE NEW YORK STATE QUADRICENTENNIAL
 OFFICE AND COMMISSION PRESENT

New York's 400 *Years*

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America's First River: The Hudson
 A Conference Celebrating the 400th Anniversary of Henry
 Hudson's Voyage in 1609

SEPT. 25-27, 2009

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FRIDAY, September 25, 2009

The Henry A. Wallace Visitors & Education Center, FDR Presidential Library and Historic Site, Hyde Park, New York

11:30 A.M.-12:15 P.M. REGISTRATION**12:15-2:00 P.M. AMERICA'S FIRST RIVER: REFLECTIONS ON THE HUDSON**

Chair: Dr. Thomas S. Wermuth, Marist College, *Rip Van Winkle's Neighbors*. "Revolutions on the Hudson," Dr. Thomas Lewis, Skidmore College, *The Hudson: A History*; "The River and the Valley: A Symbiotic History," Mr. Vernon Benjamin, Marist College, *The Hudson River Valley: From Wilderness to Woodstock*.

BREAK**2:15-3:30 P.M. THE HUDSON RIVER AS AMERICA'S CORRIDOR OF COMMERCE**

Chair: Dr. Nicholas Marshall, Marist College. "The Hudson: Silicon Valley of the Nineteenth Century," Dr. Thomas Carroll, Executive Director, Hudson Mohawk Industrial Gateway; "The West Point Foundry and American Industrialization," Dr. Patrick E. Martin, Michigan Technological University; "Robert Fulton: Global Transportation Whiz," Cynthia Owen Philip, *Robert Fulton: A Biography*.

BREAK**3:45-5:30 P.M. FOUR CENTURIES OF DUTCH-AMERICAN RELATIONS 1609-2009**

Chair: Dr. David Woolner, Director, Franklin and Eleanor Roosevelt Institute. "Introduction to the Handbook Project" and "Dutch-American Diplomatic and Cultural Relations in the Nineteenth Century and the Period of the World Wars," Dr. Cornelis A. van Minnen, Director of the Roosevelt Study Center, Middleburg, Netherlands; "The Dutch-American Political Elite in New York State," Dr. Firth Haring Fabend, *A Dutch Family in the Middle Colonies, 1660-1800*; "Dutch-American Demographic and Religious Networks in the Nineteenth and Twentieth Centuries," Dr. Hans Krabbendam, Assistant Director of the Roosevelt Study Center; "Dutch-U.S. Political Relations in the Post 1945 Era," Dr. Giles Scott-Smith, Senior Researcher of the Roosevelt Study Center.

5:30-7:00 P.M. RECEPTION**7:00-8:00 P.M. War and the Dream of Peace in North America: Champlain and the Mohawks, 1609-1610**

Keynote: Dr. David Hackett Fischer, University Professor and Warren Professor of History, Brandeis University, recipient of the Pulitzer Prize in history for *Washington's Crossing* and author of *Champlain's Dream*. Chair: Dr. Sara Dwyer-McNulty, Chair, History Department, Marist College.

8:00 P.M. RECEPTION AND BOOK SIGNINGS**SATURDAY, September 26, 2009**

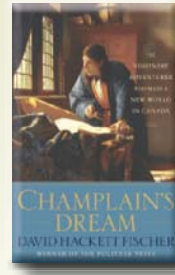
Marist Student Center, Marist College

9:00-9:30 A.M. REGISTRATION AND COFFEE, NELLY GOLETTI THEATRE**PLENARY SESSION****9:30-11:00 A.M. THE HUDSON RIVER AND THE HISTORICAL IMAGINATION**

Chair: Dr. Thomas S. Wermuth, Marist College. "America's River: How the Hudson Inspires Visionary People and Acts as a Force for Transformation of our Nation's Destiny and Character," Ms. Frances F. Dunwell, *The Hudson: America's River*; "The Widening Gyre: The Estuary in Context within the Hudson River Valley," Mr. Vernon Benjamin, *The Hudson Valley: From Wilderness to Woodstock*; "Bannerman's Island Arsenal," Dr. Thomas Lewis, Skidmore College, *The Hudson: A History*.

BREAK**11:15 A.M.-12:45 P.M. (CONCURRENT SESSIONS)****SESSION A THE HUDSON RIVER SCHOOL OF ART**

Chair: Dr. Janine Larmon Peterson, Marist College. "The View from Clermont: The Hudson River School of Art and the 'Landscape that Defines America,'" Dr. Harvey Flad, Emeritus Professor of Geography, Vassar College; "Half a Century and Worth the Wait:



Initiating and Naming 'The Hudson River School, 1825-1874,' Dr. Gerald Carr, Director, Frederick Edwin Church Catalog Raisonnee Project; "Thomas Cole Goes Digital," Ms. Elizabeth B. Jacks, Director, Thomas Cole National Historic Site; "The Hudson Valley Meets New England: New Visions of Landscape in the Works of Asher B. Durand and Henry David Thoreau," Dr. H. Daniel Peck, John Guy Vassar Professor of English, Vassar College.

SESSION B HUDSON RIVER FIRST PEOPLES

Chair: Dr. Michael O'Sullivan, Marist College. "The Alleged Mahican Confederacy," Dr. William Starna, co-author of *Gideon's People: Being a Chronicle of an American Indian Community in Colonial Connecticut and the Moravian Missionaries Who Served There*; "Esopus Sachem Mamanuchqua," Dr. Robert S. Grumet, *The Lenapes* and the forthcoming, *The Munsees: A History*; "Recent Contributions to Contact Period Archaeology in the Mid-Hudson Region," Dr. Joseph E. Diamond, State University of New York, College at New Paltz.

LUNCH**1:30- 2:15 P.M. HUDSON VALLEY RUINS: FORGOTTEN LANDMARKS OF AN AMERICAN LANDSCAPE**

Robert J. Yasinsac and Thomas E. Rinaldi, co-authors of *Hudson Valley Ruins: Forgotten Landmarks of an American Landscape*. Chair: Dr. Robyn Rosen, Marist College.

2:15-3:30 P.M. (CONCURRENT SESSIONS)**SESSION A: HUDSON RIVER VALLEY'S DUTCH**

Chair: Dr. Kristin Bayer, Marist College. "Dutch New York: Dutch Cultural Survival in an English Colony," Dr. David Voorhees, Director of the Papers of Jacob Leisler Project and Managing Editor of *de Halve Maen*, New York University; "From Profits to Debts: The Economy of New Netherland," Dr. Martha Shattuck, Editor, New Netherland Project; "An Empire of Goods: The Dutch in the Atlantic World," Dr. Willem Klooster, Clark University, *Revolutions in the Atlantic World: A Comparative History*.

SESSION B: HUDSON RIVER LANDSCAPES AND ARCHITECTURE

Chair: Dr. Steven Garabedian, Marist College. "Apostle of the Hudson Valley: Andrew Jackson Downing and the Dissemination of a National Taste," Dr. David Schuyler, Arthur and Katherine Shadek Professor of the Humanities and American Studies, Franklin & Marshall College, *Apostle of Taste: Andrew Jackson Downing 1815-1852*; "Outdoor Sanctums: Nineteenth-century Summerhouses in the Hudson Valley," Dr. Kerry Dean Carso, State University of New York, College at New Paltz; "Calvert Vaux: Architect Compeer to the Hudson River School," Dr. Francis R. Kowsky, *Country, Park & City: The Architecture and Life of Calvert Vaux*.

BREAK**3:45-4:15 P.M. OF FAME AND NAME CALLING: THE CONTRIBUTION OF CHAMPLAIN AND HUDSON TO THE MAPPING OF THE HUDSON-CHAMPLAIN FLUVIAL AXIS**

Dr. André Senécal, University of Vermont. Chair: Dr. Claire Keith, Marist College.

5:00 P.M. RECEPTION

Marist's Historic Cornell Boathouse, Marist College Waterfront, Site of the Poughkeepsie Regatta (1895-1949)

SUNDAY, September 27, 2009

Nelly Goletti Theatre, Marist Student Center, Marist College

2:00-3:00 P.M. THE RIVER OF TIDES: A PLAY ABOUT HENRY HUDSON'S JOURNEY ON THE RIVER THAT CAME TO BEAR HIS NAME

by Joseph Bruchac
Produced by Pace University, Marist College, and the Smithsonian's National Museum of the American Indian. Directed by: Dr. Ruis Woertendyke, Pace University; Production Manager: Dr. Eileen Curley, Marist College. Free Admission

3:00-4:00 P.M. RECEPTION