

Volume 21
April 2005



Hudson River Valley Institute

Website of the month:

www.hrwa.org/index.html

Meet the Interns

Daniel Calandro is a junior history major here at Marist College. This is his first semester interning for the Hudson River Valley Institute. As a digital archivist Dan's job is

to scan pertinent materials on Hudson River Valley history. The project Dan is currently working on is a study of the ice industry along the Hudson River. He is preparing a paper

on the history of the industry as well as the operations of an icehouse.
~Daniel Calandro

Intern of the Year

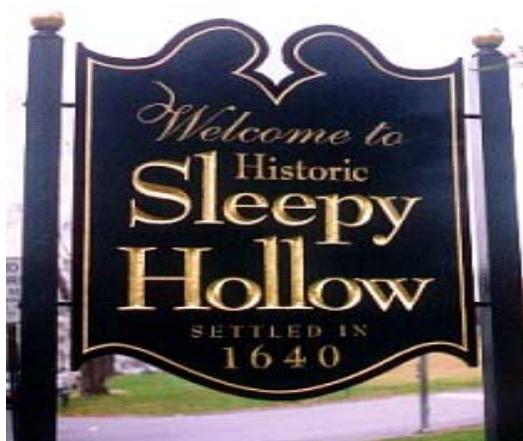
All of the staff and interns at the Hudson River Valley Institute wish to extend heartfelt congratulations to Kimberly Wilson. Our tireless internship coordinator was honored on Tuesday, April 26, 2005, as the Intern of the year for Marist College's School of Liberal Arts. The award ceremony was presided over by Marist College President Dennis Murray, with the key note address given by City of Poughkeepsie Mayor Nancy Cozean. This award only acknowledges in public what we have long known: that Kim is singularly dedicated to the Institute and all who work here. She has faced a daunting task with aplomb, always providing help for those who asked, and offering words of encouragement mixed with a dose of humor. Kim's graduation this May will be bittersweet: we don't want her to leave, but we wish her the very best for the future. Her career goal is to be a teacher; if she applies herself as strongly to education as she has to her responsibilities here, we are confident that she will do an excellent job.

~Neil Bhatiya

Featured Historic Town

~Sleepy Hollow~

www.hudsonriver.com/rivertowns/sleepyhollow.htm



<http://www.sleepyhollowny.org/>

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Sleepy Hollow, the town previously known as North Tarrytown, is home of the author, Washington Irving's literary adventures in the book Sleepy Hollow. The Old Dutch Church, cemetery and Pocantico River add to the atmosphere of the well known story of Ichabod Crane and his encounter with the Headless Horseman. A visit to the historic Tarrytown Lighthouse or a walk through the Croton Aqueduct Trailway where the trail leads to the Old Dutch Church and cemetery also bring the legend to life.

Inside the town are a variety of ethnic and gourmet restaurants, as well as a wide variety of quaint little shops. Whether you are visiting Sleepy Hollow to uncover the mystery behind the legend of the Headless Horseman, or to enjoy the charming setting of one of the Hudson River Valley's historic towns, you will definitely be intrigued by the combination of history and legend that the town has to offer.

~Ashley Pendlebury~

Featured Website

~The Hudson River Watertrail Association ~

<http://www.hrwa.org/index.html>

Paving a trail through the water while taking in the scenery of the Hudson River is what the Hudson River Watertrail Association is all about. The Hudson River Watertrail Association was created in 1992 by a volunteer environmental and recreational group. One of the many goals that the HRWA wishes to accomplish is to "build a river trail from the Atlantic Ocean to Canada, provide overnight facilities every 10-12 miles, and promote a low impact approach to the river." The Association is made up of boaters, mainly human and wind powered, who treasure the natural

preservation of the Hudson River as much as they treasure their boats. Each year the HRWA works with the Hudson River Greenway to sponsor the Great Hudson River Paddle where boaters of all waves get to experience the Hudson River first hand. On Friday, July 8th through Sunday, July 17th the fifth annual Great Hudson River Paddle will be held.

To find out more information about the Hudson River Watertrail Association or the Great Hudson River Paddle visit their website at: <http://www.hrwa.org/index.html> and <http://www.hrwa.org/ghrp/index.html>.

~ Ashley Pendlebury ~



<http://www.hrwa.org/index.html>

Featured Historic Site

~The Frances Lehman Loeb Art Center~

[Fllac.vassar.edu](http://fllac.vassar.edu)

Visitors to the Hudson River Valley who wish to learn more about how the region has influenced art and artists can look no further than the Frances Lehman Loeb Art Center, located in Poughkeepsie's Vassar College. Originally founded in 1864 as the Vassar College Art Gallery, the current center houses over 15,000 works. Vassar College holds the impressive distinction of being the first college to be created with a permanent art collection and gallery. Their collection has a wide



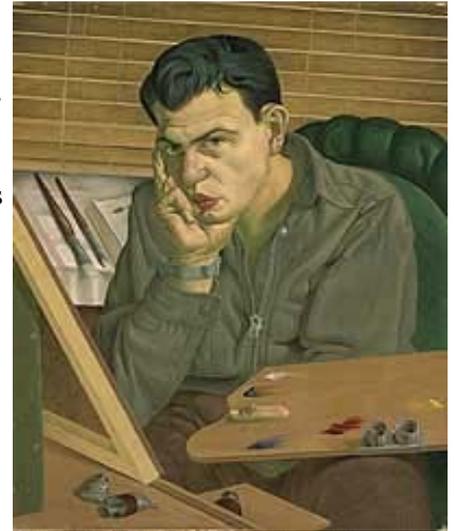
[Http://fllac.vassar.edu](http://fllac.vassar.edu)

chronological and geographic span: Asian art, Antiquities, Medieval, Renaissance, and Baroque, 19th Century European (including the works of Dutch settlers) and American, as well as modern art. The Center also includes the works of many of the renowned artists of the Hudson River School, thanks to a generous donation by college founder Matthew Vassar. These include the paintings of such artists as Frederic Church, George Boughton, Charles Moore and Thomas Pope. Visitors to the



web will be able to search the Magoon Collection, an online archive of many of the Center’s holdings. The Center also runs many education programs for school trips. Docents from the Center also visit regional schools through their “Every Artwork Tells a Story” program. The Frances Lehman Loeb Art Center prides itself on its dedication the future study of art and artists.

~ Neil Bhatiya



[Http://fllac.vassar.edu](http://fllac.vassar.edu)

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This Month’s Special Feature

Daniel Calandro is currently scanning the biography of Susan Warner for the Hudson River Valley Institute’s digital library. *Susan Warner*, written by her sister Anna Warner in 1909, is a sentimental and deep look into the sisters’ lives on Constitution Island. Anna writes on a variety of subjects in her sister’s biography, from dealing with the success of their novels to completing the daily chores.

Susan and Anna moved to Constitution Island when their father, Henry Warner experienced financial troubles in 1837 and moved to Constitution Island with his family. Deeply religious, they held Bible classes regularly for the cadets at West Point for several years. Both sisters wrote numerous books, hymns, and stories. Anna’s most famous work is the hymn “Jesus Loves Me,” which is inscribed on the foot of her grave. Susan’s most famous work, the book *The Wide, Wide World*, was outsold only by *Uncle Tom’s Cabin*.

Susan and Anna Warner were given the honor of being buried in the West Point Cemetery. Their home on Constitution Island is now a museum maintained by West Point. Anna’s biography of her sister, Susan, can be found by following the link provided [here](#).

~Daniel Calandro

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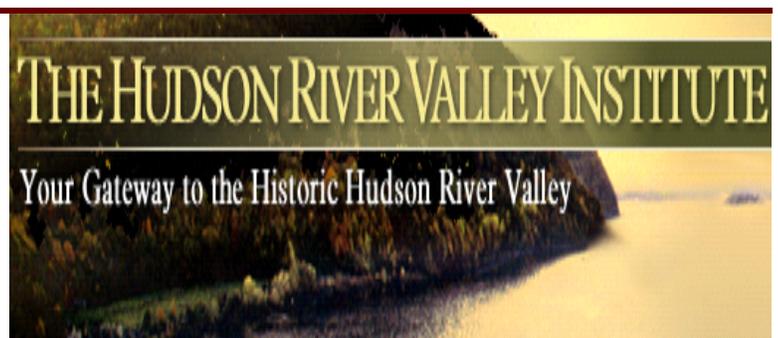
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