

# Guidebook: Arts

## UPPER HUDSON

### **Spencertown Academy Arts Center**

<http://www.spencertownacademy.org/index.html>

790 Route 203 P.O. Box 80

Spencertown, NY 12165

Hours: Varies depending upon shows, events, and performances.

Notes: Email: [info@spencertownacademy.org](mailto:info@spencertownacademy.org)

Phone: 518-392-3693

#### ***Historical Description:***

The lovely Greek revival building that houses The Spencertown Academy was built in 1847 as an Academy for the training of young men and women to become teachers. It was founded by Dr. Timothy Woodbridge. Woodbridge was a grandson of Stockbridge preacher Jonathan Edwards and a cousin of Aaron Burr. The money to build the Academy was raised by Dr. Woodbridge from members of the community. The Academy was designed and built by Benjamin Ambler.

In about 1879 the Academy became a Union Free School, a two-room schoolhouse for the children of Spencertown grades one through eight. It remained a school until 1970.

In 1972, seeking to save the classic building, a group of concerned citizens and artists formed the Spencertown Academy Society and established the cultural center, which serves the community with artistic events, classes and exhibits. In addition, the society has also been restoring the building, which is listed on the National Register of Historic Places.

#### ***The Site:***

The Arts Center features a 110 seat auditorium used to host music concerts, spoken word programs, small theater pieces, classic films, and classes in yoga, music and dance. The Center features two galleries. Gallery I shows monthly exhibitions of regional visual artists. Gallery II features the work of fine craft artisans from the region including quilters, ceramicists, jewelers, weavers, textile artists, woodworkers and many more. The Backer Room is a restored classroom and holds the Center's educational programs.

Note: The Academy is available for community meetings, and for rental by other art groups and for private parties, schedule permitting.

#### ***Directions:***

From Albany and points north:

Take I-90 East to exit b-2 onto the Taconic State Parkway. Take second exit (Austerlitz and Chatham/Spencertown - Route 203). Bear right at exit and continue on Route 203 for three miles. The Academy is on your left, just past the village center.

From Hudson:

take Route 66 North to Chatham. At Chatham's only traffic light, turn right and go exactly 5 miles. The Academy is on your left, just past the village center.

From Great Barrington:

Take Route 23 south to Route 71, turn right onto Route 71 and follow until it joins New York Route 22. Turn right on 22 and go approximately 7 miles to Austerlitz and the junction of Route 203. Turn left onto 203 and go 4 miles. The Academy is on your right.

From Pittsfield:

take Route 20 to Route 41 to Route 295. Turn right on 295, go two miles to intersection of New York Route 22, turn left onto 22 and go approximately 7 miles to Austerlitz and the junction of Route 203. Turn right onto 203 and go 4 miles. The Academy is on your right.

From NYC and points south:

Take the Taconic State Parkway to the exit for Chatham and Austerlitz/Spencertown-Route 203. At exit turn left onto Route 203 and go for three miles. The Academy will be on your left, just past the village center.

## UPPER HUDSON

### **Schick Art Gallery**

<http://www.skidmore.edu/academics/art/schick/>

Skidmore College, Saisselin Art Building, 2nd Floor

815 North Broadway

Saratoga Springs, NY 12866

Hours: General Hours (September 5th through May 19th): Monday-Friday 9am-5pm, Weekends 1-4:30pm

Summer Hours (May 20th through August 3rd): Monday-Friday 9am-4pm, Saturday 1-4pm

Gallery Closed for Summer Break: August 4th - September 4th

Notes: damiller@skidmore.edu or mjablons@skidmore.edu

Phone: (518) 580-5049

Fax: (518) 580-5029

***Historical Description:*** Schick Art Gallery offers students, the college community and the public an opportunity to study significant contemporary and historical works of art. Throughout the year, art from museums, galleries, private collections and artists are borrowed for shows at approximately four-week intervals. Co-curated by the faculty and gallery director, theme exhibitions address a wide range of disciplines and are often accompanied by catalogues, gallery lectures and discussions. In addition, there is an annual art faculty exhibition and an annual juried Skidmore student show.

***The Site:*** Recently, the gallery has also added a working artist's residency and a semi-annual juried alumni exhibition to the gallery schedule. For nearly thirty years, the Schick Art Gallery has played an integral role in the Department of Art & Art History's mission to fully educate students in the visual arts and creative process.

***Directions:*** Call for directions

## UPPER HUDSON

### **Albany Institute of History & Art**

<http://www.albanyinstitute.org/>

125 Washington Avenue  
Albany, NY 12210

Hours: Wednesday – Saturday 10:00 am - 5:00 pm

Sunday 12:00 - 5:00 pm

Monday and Major Holidays\* Closed: Tuesday Pre-Registered Groups only

Admission: Adults: \$ 10.00 Senior Citizens: \$ 8.00 Students: \$ 6.00 Children (ages 6 - 12): \$ 4.00

Children (age 5 and younger): FREE

Phone: 518-463-4478

#### ***Historical Description:***

The Albany Institute of History & Art is home to one of the most astonishing collections of the region's history. It houses over 20,000 objects, most of which have national significance. The items contained in the institute convey the rich history that existed in Albany during the 18th and 19th centuries. The monumental significance that Albany played in interstate commerce, trade, and as a hub for the brightest of America's artists and craftsmen has forged a rich history, one well worth preserving.

#### ***The Site:***

The Albany Institute of History & Art provides the public with an opportunity to learn about the history and culture surrounding the Hudson River Valley from the 17th century to the present. The Institute's collection is world renowned for holding over 20,000 items that were built, designed or used by residents of the Albany area or New York State. These items include Hudson River School paintings, decorative arts, historic objects and rare documents. In addition, the Institute hosts special exhibitions.

#### ***Directions:***

AIHA is located at the intersection of Washington Avenue and Dove Street in downtown Albany, one block west of the New York State Capitol. From I-787 take Empire State Plaza exit; bear right onto Swan Street. Follow Swan Street three traffic lights to Elk Street. Turn left onto Elk Street. Turn left into the AIHA parking lot.

## UPPER HUDSON

### **Cedar Grove: The Thomas Cole National Historic Site**

<http://www.thomascole.org/>

218 Spring Street  
Catskill, NY 12414

Hours: The Main House and Studio are open by guided tour. From the first Saturday in May through the last Sunday in October, tours are offered Friday, Saturday & Sunday 10 am-4 pm.

In addition, the house is open Memorial Day, Labor Day, Columbus Day and Independence Day, 1-4 pm. Tours are offered at other times by appointment.

Tours of the Main House begin approximately every hour on a first-come-first-served basis. Tours last about 40 minutes, and each tour is limited to approximately 12 people.

Notes: Group tours are welcome 7 days a week by advance appointment by calling 518-943-7465 or email [grouptours@thomascole.org](mailto:grouptours@thomascole.org).

Admission: \$7 and \$5 for seniors and students

Phone: 518-943-7465



*Cedar Grove*

***Historical Description:*** "From the first, Cedar Grove and the Catskill Mountain region nurtured Thomas Cole's artistry. In his "Essay on American Scenery" (1835), Cole said the local landscape had "varied, undulating, and exceedingly beautiful outlines – [the Catskills] heave from the valley of the Hudson like the subsiding billows of the ocean after a storm." In this setting, in his "painting room" at Cedar Grove, Thomas Cole created many of the Hudson River School masterpieces that assured his fame."

***The Site:*** "In the late 1980s, the National Park Service recognized the significance of Thomas Cole and his life at Catskill, status formalized in 1999 when Cedar Grove was declared a National Historic Site. But in the 1980s and 90s funds to acquire the site were not forthcoming until the Greene County Historical Society purchased the property in 1998. Restoration of the main house followed and in 2001, Thomas Cole's 200th birthday, Cedar Grove opened to the public."

#### ***Directions:***

##### From NYC & Points South:

Take NYS Thruway (I-87) to exit 21 (Catskill). Make a left at the stop sign, then proceed 1,000 feet and make a left

onto Route 23 East. Proceed 2 miles and make a right at the light onto Spring Street (Route 385). Cedar Grove is on the left, (use the shared driveway with Temple Israel).

From Albany & Points North:

Take NYS Thruway (I-87) to exit 21 (Catskill). Make a left at the stop sign, then proceed 1,000 feet and make a left onto Route 23 East. Proceed 2 miles and make a right at the light onto Spring Street (Route 385). Cedar Grove is on the left, (use the shared driveway with Temple Israel). For further directions please visit the website

## **MID HUDSON**

### **Dutchess County Art Association Barrett House**

<http://www.barrettartcenter.org/>

55 Noxon Street  
Poughkeepsie, NY 12601

Hours: Thursday & Friday 11AM-5PM, Saturday 11AM-3PM  
Tuesday & Wednesday by appointment  
Closed Sunday & Monday

Phone: (845) 471-2550



*Barrett House*

#### ***Historical Description:***

The Barrett Center was founded by Thomas Weeks Barrett, Jr. in 1934 as the Dutchess County Art Association. The Center is located in the historic home of Mr. Barrett. Thomas was an American regionalist and distinguished local painter.

#### ***The Site:***

The Barrett Center offers exhibits, art classes, lectures and demonstrations on the visual arts. The exhibits are created for the appreciation of historic and contemporary art. The Center runs a School of Art out of two studios. The school is offered year-round and offers all levels of fine arts courses. There is also a program on the arts for kids. The Barrett Center serves as a meeting place for both art appreciators and artists.

#### ***Directions:***

From New York City:

New York Thruway: Take the NYS Thruway North to Exit 18 (New Paltz). After the toll booth, turn right onto 299 East; continue on 299 for several miles until you come to a "T" in the road. Turn right onto 9W South. Look for signs for the Mid-Hudson Bridge (Poughkeepsie). Cross over the bridge and go to the third traffic light. Take a right onto Market Street, follow one block and take the first street on the left, Noxon Street. We are 3/4 of the way down the street on your left, #55, a three story brick building with a side parking lot.

From Across the River:

Cross the Mid-Hudson Bridge and continue straight until your third traffic light. Take a right onto Market Street, follow one block and take the first street on the left, Noxon Street. We are 3/4 of the way down the street on your left, #55, a three story brick building with a side parking lot

From the South:

Take Route 9 North to the Academy Street exit. Take a right off ramp and follow Academy Street through three traffic lights. After third light, continue straight for one block and take the first street on the left, Noxon Street. Barrett Art Center is the second house on the right, #55, a three story brick building with a parking lot on the side.

## MID HUDSON

### **Samuel Dorsky Museum of Art**

<http://www.newpaltz.edu/museum/welcome.html>

1 Hawk Drive  
New Paltz, NY 12561

Hours: Wednesday - Friday: 11 a.m. - 5 p.m.

Saturday, Sunday: 1 p.m. - 5 p.m.

(Hours may vary depending on season. See website or call for current hours of operation.)

No admission charge



*Samuel Dorsky Museum of Art*

Notes: E-mail: [pickeria@newpaltz.edu](mailto:pickeria@newpaltz.edu).

Phone: 845-257-3844

#### ***Historical Description:***

“It was in 2001 that the Samuel Dorsky Museum of Art (SDMA) on the SUNY New Paltz campus was dedicated, bringing to fruition a project that had dominated the last decade of Sam Dorsky's life. Sam's gift to the SUNY New Paltz Foundation provided the impetus for the construction of the new museum building, as well as the complete renovation of the former College Art Gallery. The six galleries, offices, and research facilities are joined by a common corridor and now comprise the Samuel Dorsky Museum of Art.”

#### ***The Site:***

“The Samuel Dorsky Museum of Art, originally known as the College Art Gallery (founded in 1964), is a not-for-profit educational institution located at the State University of New York at New Paltz . The Museum uses its collections and develops changing exhibitions primarily to enrich and amplify the academic programs at the College. The Museum is dedicated to collecting, researching, interpreting, and exhibiting works of art from diverse cultures. The permanent collection spans a period of almost 4,000 years. Areas of specialization include 20th century prints and paintings, Asian art, Pre-Columbian art and artifacts, decorative arts (metals), and photographs. The Museum has a special commitment to collecting important works of art created by artists that have lived and worked in the Hudson Valley and Catskill regions.”

#### ***Directions:***

##### From the north or south:

take NYS Thruway (I-87) to exit 18.

##### From the northeast/west:

take the NYS Thruway (I-90) to Albany and then south (I-87) to exit 18.

##### From the southwest:

take Route 17 east to Route 17K to NYS Thruway (I-87) north to to exit 18.

##### From Connecticut:

take I-84 west to exit 7S. Follow sign for NYS Thruway (I-87). Take Thruway north to exit 18.

##### From New Jersey:

take the Garden State Parkway to Route 17 (Exit 163). Proceed 14 miles to NYS Thruway north to exit 18. Alternate route: Via Route 287, go northwest on State Rt. 17 to New York. Take I-287 north to I-87. Go north on I-87 to exit 18.

From Mid Hudson Bridge:

turn right onto Route 9W north. Proceed 2 3/4 miles to traffic light at intersection with Route 299. Turn left onto 299 and proceed approximately six miles to New Paltz. Turn left onto South Manheim Boulevard (Rt. 32 South).

From Exit 18\*:

turn left at the traffic light after toll booth. Turn left at the third traffic light onto South Manheim Boulevard (Rt. 32 South). Several campus entrances are on the right side of the road, depending on which part of campus you are here to visit.

Parking:

Lot #32, located on South Manheim Blvd/Route 32 South Directly across from Hopfer Admissions and Alumni Center (please use designated "visitor" parking spots)

During weekends and evenings after 5 p.m. you may park in any campus lot designated for faculty, staff or visitors.

## **LOWER HUDSON**

### **Hudson River Museum**

<http://www.hrm.org/>

511 Warburton Avenue  
Yonkers, NY 10701

Hours: Closed Monday and Tuesday. Wednesday – Sunday 12-5PM. Friday 12-8PM

Phone: 914-963-4550

#### ***Historical Description:***

Founded in 1919, the Hudson River Valley Museum is Westchester county's oldest and largest museum. The museum offers a variety of activities and exhibits: Glenview, a 19th century Hudson River home, the Andrus, a planetarium, the Joyce Green Education Center, as well as the museum's own collection of paintings, photographs, and drawings within the collection. The museum continues to expand its holdings of environmental paintings and sketches of the Hudson River.

#### ***The Site:***

The Hudson River Valley Museum overlooks the Hudson River and Palisades and is minutes from the Saw Mill River Parkway. The complex also contains Glenview, a 19th century Hudson River home. Additionally, there is a café, courtyard, and auditorium.

#### ***Directions:***

From I87 • Exit to Saw Mill Pkwy North. • Take exit 9-Executive Blvd. • Follow Executive to the end. • Turn Left onto North Broadway. • Take next right onto Odell Avenue • Follow Odell to the end. • Turn Left onto Warburton. • Museum is 1.3 miles south, on the west side of Warburton

By Train: Grand Central Terminal, Take Metro-North Hudson Line local train to Yonkers Station. From the north, this train originates at Croton-Harmon Station. Museum is approximately \$5 cab ride from the station.

or

Metro-North Hudson Line from Grand Central Terminal to Glenwood Station. Walk 1 block east on Glenwood Avenue; turn left onto Ravine Avenue . At the end of Ravine Avenue , turn left into Trevor Park. Follow path to museum entrance.

## **LOWER HUDSON**

### **Katonah Historical Museum**

<http://www.katonahlibrary.org/kathistory.html>

26 Bedford Road  
Katonah, NY 10536



*Katonah History Museum*

Hours: Monday, Wednesday 10 am - 8 pm Tuesday, Thursday 10 am - 6 pm Friday, 10 am - 5:30 pm Saturday, 10 am - 5:00 pm  
Summer Saturdays (late June - Labor Day) 10 am - 1 pm

Phone: 914-232-9457, 914-232-4320

#### ***Historical Description:***

On December 10th, 1880 the Katonah Village Library opened to the public with four-hundred books donated by the Katonah Village Improvement Association. Twice in the 1890s the Village of Katonah was uprooted and moved due to New York City's demand for water. The buildings of the village were located on land that was submerged for the new reservoirs. The planners of the new Katonah Library reserved a corner lot for the library and in the 1920s construction began. The library received a significant addition during the 1960s. The Katonah Historical Museum opened in 1984. The museum contains information and displays explaining Katonah's historical move in the 1890s.

#### ***The Site:***

Both the Katonah Library and Historical Museum are located in the same building at 26 Bedford Road in Katonah, New York. The building also contains a small art gallery in one room upstairs from the library. The Museum displays items of historical interest to Katonah's unique history.

#### ***Directions:***

From New York State Thruway North

1. Take the I-87/ I-287E exit, Exit 14-1 toward New York City. 2. Merge onto New York State Thruway South/ I-87S via exit on left toward Tappan Zee Bridge. 3. Take Exit 8A toward Saw Mill Parkway North/Rt.-119/Elmsford. 4. Keep left at fork in ramp. 5. Merge onto Saw Mill Parkway/Saw Mill River Parkway North. 6. Take Exit 42 toward Harris Rd./Katonah. 7. Turn left onto Railroad Ave. 8. Turn left onto Harris Ave. 9. Turn right onto NY-117 North/Bedford Rd.

From New York State Thruway South

1. Merge onto New York State Thruway South. 2. Take to the Rt.-17K exit, Exit 17, toward I-84 Newburgh/Stewart Airport. 3. Merge onto NY-300/Union Ave. toward Middletown. 4. Merge onto I-84E towards Beacon. 5. Merge onto I-684S via Exit 20S toward White Plains. 6. Take the Rt.-35 exit, Exit 6, toward Cross River/Katonah. 7. Turn right onto NY-35/Cross River Rd. 8. Turn left onto Wood Bridge Rd./NY-117. Continue to follow NY-117S. 9. Make U-Turn at Valley Rd. onto Bedford Rd. /NY-117.

## LOWER HUDSON

### **Storm King Art Center**

<http://www.stormking.org/index.html>

P.O. Box 280  
Old Pleasant Hill Road  
Mountainville, NY 10953

#### Hours:

April 1, 2006 – October 29, 2006  
WED - SUN 11:00 am – 5:30 pm  
CLOSED MONDAY & TUESDAY

November 1, 2006 - November 15, 2006  
WED - SUN 11:00 am – 5:00 pm  
CLOSED MONDAY & TUESDAY

Admission: adults \$10, seniors and college student with ID \$9, students \$7, and children under 5 free.

Phone: 845-534-3115

Fax: 845-534-4457



*City on the High Mountain, 1983 by Louise Nevelson*

**Historical Description:** “Storm King Art Center is a museum that celebrates the relationship between sculpture and nature. Five hundred acres of landscaped lawns, fields and woodlands provide the site for postwar sculptures by internationally renowned artists. At Storm King, the exhibition space is defined by sky and land. Unencumbered by walls, the subtly created flow of space is punctuated by modern sculpture. The grounds are surrounded by the undulating profiles of the Hudson Highlands, a dramatic panorama integral to the viewing experience. The sculptures are affected by changes in light and weather, so no two visits are the same.”

**The Site:** "The focus of Storm King Art Center's distinguished permanent collection of American and European modern sculpture is on large abstract welded steel works from the 1960's to the present, although figurative works are also on view. A core group of thirteen sculptures by David Smith anchor a collection of outstanding works by modern masters such as Alexander Calder, Henry Moore, and Louise Nevelson. The Art Center also has superb works by many other contemporary sculptors, including Magdalena Abakanowicz, Alice Aycock, Mark di Suvero, Robert Grosvenor, Nam June Paik, and Ursula von Rydingsvard."

***Directions:***

From New York City:

Palisades Interstate Parkway north to the Bear Mountain traffic circle; take Route 9W north 11 miles to Quaker Avenue exit. Left off exit onto Route 107 to light. Right on Route 32, left after green bridge, follow the blue & white signs)

(Alternate Route)

New York State Thruway (I-87) north to Exit 16 (Harriman/Monroe); turn right on Route 32 for 10 miles, left after the green bridge onto Orrs Mills Road. Follow our blue & white signs to Storm King Art Center on Old Pleasant Hill Road.

From New Jersey:

North on the Garden State Parkway to the New York State Thruway (I-87) north. Proceed as above.

From Upstate New York:

New York State Thruway (I-87) south to Exit 17 (Newburgh). East on Route 17K to center of Newburgh. South on Route 32 for 5 miles. Follow the blue & white signs.

For more directions please visit the website.

## LOWER HUDSON

### **Donald M. Kendall Sculpture Garden**

<http://www.sirpepsi.com/pepsi1.htm>

PepsiCo World Headquarters  
700 Anderson Hill Road  
Purchase, NY 10577

Hours: Summer hours 7am to 7pm

Winter hours 7am to 4pm

There is no admission fee

Notes:

Available on the grounds: Picnic areas

Restrooms

Soda vending machines

Maps and brochures are located at the visitor information booth

Phone: 914.253.2082



*Sculpture Garden*

***Historical Description:*** "The collection of works is focused on major twentieth century art, and features works by masters such as Auguste Rodin, Henri Laurens, Henry Moore, Alexander Calder, Alberto Giacometti, Arnaldo Pomodoro and Claes Oldenberg. The gardens were originally designed by the world famous garden planner, Russell Page, and have been extended by François Goffinet. The grounds are open to the public, and a visitor's booth is in operation during the spring and summer."

***The Site:*** "PepsiCo World Headquarters is located in Purchase, New York, approximately 45 minutes from New York City. The seven building headquarters complex was designed by Edward Durrell Stone, one of America's foremost architects. The building occupies 10 acres of a 144-acre complex that includes the Donald M. Kendall Sculpture Gardens, a world acclaimed sculpture collection in a garden setting."

***Directions:*** Call for directions.

## **LOWER HUDSON**

### **Ever Rest: The Jasper F. Cropsey Home and Studio**

<http://www.newingtoncropsey.com/homestd.htm>

49 Washington Avenue  
Hastings-on-Hudson, NY 10706

Hours: The Homestead is closed during the months of December, January, and August.

The Homestead is open from 10AM – 1PM Mondays through Fridays.



*Ever Rest*

Tour appointments may be arranged by calling Mrs. Teresa Bernert at 914 478 1372.

Phone: 914 478 1372

#### ***Historical Description:***

"The Cropsey Homestead, also known as Ever Rest, was built in 1835 and purchased by Jasper F. Cropsey in 1885. Cropsey extended Ever Rest by adding an artist's studio to it in 1885. He is one of the prominent members of the Hudson River School of Painting."

#### ***The Site:***

"The interior of the Homestead fully reflects the atmosphere of the Hudson River Valley during the nineteenth century. Under the care of Mrs. Teresa Bernert, the Homestead is maintained in its original condition. Original sketches and studies by Cropsey are displayed as are period furniture, artwork, and décor of the nineteenth century."

#### ***Directions:***

Call for directions.

## LOWER HUDSON

### **Union Church of Pontico Hills**

<http://www.hudsonvalley.org/unionchurch/index.htm>

Route 448

Sleepy Hollow, NY 10591

Hours: April to December: Weekdays (Closed Tuesday): 11am - 5pm; Saturday: 10am - 5pm; Sunday: 2pm - 5

Admission: Adults/Children: \$5

Phone: 914.631.8200

#### ***Historical Description:***

"Henri Matisse, the great French modernist painter, created the beautiful rose window over the chancel as a memorial to, Abby Aldrich Rockefeller. She had met Matisse on a number of occasions in Paris during the 1920s, greatly admired his talent and courage as an artist, and collected his work. The rose window was his last work of art before his death in 1954 and was created as a memorial to Abby Rockefeller."

#### ***The Site:***

"All eight windows in the nave of the church were commissioned by David Rockefeller, son of Abby and John D. Rockefeller Jr., in 1963 as memorials for a number of members of the Rockefeller family. The site is only two miles from Kykuit, the Rockefeller estate, as well as the Philipsburg Manor."

#### ***Directions:***

From Rockland County, Upstate New York, Or New Jersey:

Take the Tappan Zee Bridge to Exit 9 (first exit after toll). Turn right at light at end of exit onto Route 9 (Broadway). Continue north for 1.6 miles. At light (Horseman Diner on right) make a right onto Route 448 (sign reads "Pleasantville 4 miles"). Continue on Rt. 448. Upon entering Pocantico Hills, Rt. 448 will turn left. After bearing left, be aware of Fire House on the right. Immediately after passing the Fire House, turn right onto Highland Avenue, then left into Union Church parking lot.

From Manhattan (Autos Only):

Take the Henry Hudson Parkway North into the Saw Mill River Parkway. Take exit 23, East View. Turn left onto Saw Mill Road for 1/2 mile. Turn right onto Lake Rd. At the intersection of Route 448, Lake Rd. changes to Bedford Rd. Continue 1/2 mile on Bedford Road to Union Church.



*Henri Matisse, Rose Window*