

Lesson Plan- Huguenot Street

NYS LEARNING STANDARD

- Social Studies: standard 1—History of United States and New York
- The Arts: standard 1 & 4—Creating, Performing, and Participating in the Arts; Understanding the Cultural Contributions of the Arts
- English: standard 1& 4—Language for Information and Understanding; Language for Social Interaction

GRADE LEVEL: 5th grade

MATERIALS

- There is no limitation on the materials that can be used. A drawing on paper must be colored and presentable. It can also be three-dimensional or a diorama (shadow box).

LEARNING STYLES

- Bodily/Kinesthetic
- Verbal/Linguistical
- Visual/Spatial

DURATION: Two class periods with previous readings completed.

OBJECTIVES

- To present the material in a hands-on fashion so the students can fully obtain the culture of the 18th century.
- After having completed this project, the students will have a better knowledge about the social, economic, and agricultural life during colonial America.
- To open the students' mind to creativity, enabling them to assimilate what they have learned about the houses on Huguenot Street to create and design their own 18th century home.
- To learn about the society's impact on the design of the houses and how the culture was represented in the architecture.

PROCEDURE

1. Pre-lesson: the students should read the textbook section about Colonial America and discuss the traditional folk style of the 18th century.
2. The next class period will consist of the teacher leading the discussion about the various houses and styles of architectures used during this era. The students will then break up into groups (each group has 3 houses to work with—for example the LeFerre/1799 House, Deyo House, and Freer Law House.) and create a list of the various unique factors of the architecture and point out the styles used.
3. For the homework assignment the students will have to incorporate one feature from each house and design their own house on Huguenot Street, since each house has a unique style.

4. Each student will then construct their own house and share their masterpiece the next day in class, naming their structure and writing a paragraph about the meaning and reasoning behind their design. The paragraph should include some aspects about the society and the influence it had on their structure.

ASSESSMENT: The students will be assessed on their creativity, effort, and understanding of the material as depicted in their homework. The student will have to present their design and will be graded on completion of the assignment.