

JEAN HASBROUCK HOUSE

NYS LEARNING STANDARDS

- Social Studies: standard 1 & 4—History of the United States and New York; Economics
- English: standard 1 & 4—Language for Information and Understanding; Language for Social Interaction
- The Arts: standard 1—Creating, Performing, and Participating in the Arts

GRADE LEVEL: 5th grade, adaptable up to 7th

MATERIALS

- Wax
- Artifacts (i.e. documents from the Store)
- Goods for trading (merchants)
- Wheat, corn (farmers)
- Kettle, apron (housewives)

LEARNING STYLES

- Visual/Spatial
- Verbal/Linguistic
- Bodily/Kinesthetic

OBJECTIVE

- Be able to associate the artifacts with the Jean Hasbrouck house and how they associate with what we use today.
- Be able to appreciate electricity that we have today and how difficult it was to plan your day around sunlight (i.e. farmers)
- See how the people in the 18th c. lived and how Jean Hasbrouck family lived

PROCEDURE

1. We will make candles to show how the people in the time of Jean Hasbrouck had to basically make their own light.
2. Scavenger hunt for artifacts in the house—draw picture, explain the use of the artifact, and explain who would use it.
3. Role-playing of merchants, farmers, and housewives.
4. Compare and contrast matrix of houses now and then.
5. The next day will be a follow- up day. Each child will write down what they learned from making the candles- and the procedure they went through to make one. Then they will make a chart associating the artifacts with the people whom

they did role-playing of and what makes what they had so different from what we have now.

ASSESSMENT

Teachers can informally or formally assess children's comprehension of the trip. Informally, teachers may assess student participation. Formally, teachers may collect students' notes on artifacts and house matrices to check for completeness and accuracy.