

Harry Gottlieb

Dates: 1895-1993

Residency: Bucharest, Romania. New York City. Woodstock, New York.

Biography: Harry Gottlieb is known as a social realist painter, screen printer, educator, and lithographer. Gottlieb spent the first fourteen years of his life in Bucharest Romania before he and his family immigrated to Minneapolis, Minnesota in 1907. He studied at the Minneapolis Institute of Arts, the Philadelphia Academy of Fine Arts, and the National Academy of Design. Gottlieb worked briefly as an illustrator for the U.S. Navy before moving to New York City, where he began his career designing costumes. After settling in New York in 1918, Gottlieb was influenced by the Social Realist movement, led by Robert Henri. He spread his beliefs through his painting and through educational lectures. Gottlieb married Eugenie Gershoy, a New York artist. In 1923, the couple joined the Maverick community in Woodstock New York. In 1931, Gottlieb spent a year studying abroad under a Guggenheim Fellowship. In 1935, the artist joined the Federal Art Project under the Silk Screen Unit. While working for the WPA, Gottlieb established himself as a pioneer in screen printing and painting. He pursued both careers after the closure of the Federal Art Project.



(*The Rondout*) c. 1930, oil on canvas 24 x 30, The James Cox Gallery at Woodstock



Latin Women, 1945, silk screen.