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**Name:** Peter Bogdanovich

**Years:** 1939 - Present

**Residence:** Born in Kingston, NY.

**Brief Biography:** At a young age Bogdanovich fell in love with movies. This influenced him to follow a dream of becoming an actor, writer, and movie critic all in his late teens. He studied acting under Stella Adler through the 1950s to perfect his craft. Eventually, he became fascinated with directing and devoted his time fully to that end. The first film he directed was a critically acclaimed thriller called *Targets* (1968). After that success, he directed a number of movies such as *Voyage to the Planet of Prehistoric Women* (1968). It was his film *The Last Picture Show* in 1971 that brought Bogdanovich the fame that would last for the rest of his life. Bogdanovich's friendship with Orson Welles highly influenced this movie. The film received eight Academy Award nominations (one for best director though Bogdanovich did not win the award), two of which they actually received the awards. *The Last Picture Show* portrayed sexual mores in a

1950s Texas town. A number of other well received pictures followed including *What's Up, Doc?* (1972), *Paper Moon* (1973), *Daisy Miller* (1974), *At Long Last Love* (1975), *They All Laughed* (1981), and *Mask* (1985).

**Major Achievements:** [\*The Last Picture Show\*](#) (1971)

**References:** <http://search.eb.com.online.library.marist.edu/eb/article-9080399>,  
<http://www.imdb.com/name/nm0000953/bio>