

Philip Guston

Dates: 1913-1980

Residency: Montreal. Los Angeles. Iowa. Woodstock, New York. New York City.

Bio: Guston was born in Montreal in 1913. He and his family moved to Los Angeles in 1919, where he attended The Manual Arts High School with fellow student Jason Pollock. The artist was expelled and independently explored the art world, specifically cartooning. In 1930, Guston received a scholarship to the Otis Art Institute, which he attended for three months. In the mid 1930s, Guston moved to New York where he worked on murals for the Works Progress Administration on their Federal Art Project (WPA/FAP). During this time, the artist began spending time in Woodstock, renting a studio in Byrdcliffe with his wife Musa McKim. The couple began spending summers in Woodstock in Hervey White's Maverick Community soon after. From 1941-1945, the artist began his teaching career at the University of Iowa. His first independent exhibit was held in 1945 by the Midtown Art Galleries. In the same year, he won first prize at the Carnegie Institute in Pittsburg. At his summer residence in Woodstock, Guston became familiar with abstract painter Bradley Walker Tomlin, who inspired Guston to explore a most abstract style. During his long career, the artist moved from state to state teaching at universities and taking trips to Europe where he imbedded himself in the artistic social scene. In the 1950's, Guston's style became more abstract and colorful, which is what he is noted for today. The artist retired to his Maverick house in 1967, where he spent the last thirteen years of his life.

Major Accomplishments: Work was featured in the Museum of Modern Art and had a retrospective exhibit in the Guggenheim in 1962.



http://www.hollistaggart.com/artists/detail/philip_guston/untitled26