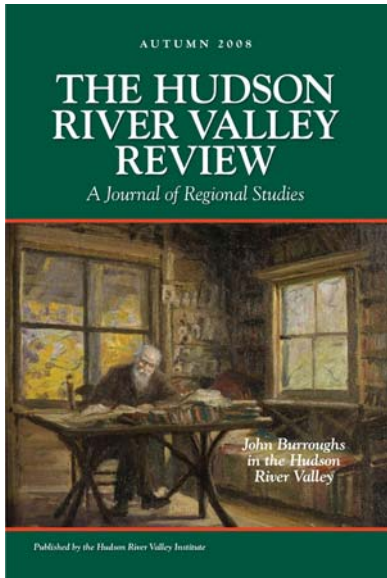


Hudson River Valley Review
Autumn 2008 Issue 25.1
Press Release 11-11-18
for more information contact us at:
845-575-3052,
hrevi@marist.edu



The Autumn 2008 special issue of *The Hudson River Valley Review* on John Burroughs in the Hudson River Valley includes newly published photographs, sketches, and articles by H. R. Stoneback (SUNY New Paltz), Jeff Walker (Vassar College), James Perrin Warren (Washington and Lee University), and Stephen M. Mercier (Marist College).

H. R. Stoneback's "John Burroughs—Regionalist (and Modernist?): A Meditation on Influences and Confluences" exposes the influence of Burroughs on Modernist writers, such as Richard Aldington, Lawrence Durrell, Ernest Hemingway, Elizabeth Madox Roberts, and Edith Rickert. Based upon his keynote address at the Vassar College Burroughs conference this summer, Stoneback's piece takes the reader on a fascinating journey through literary history, memoir, personal anecdotes, and science. In "John Burroughs' Writing Retreats" Warren discusses the intriguing function of the writing cabin, meant to provide Burroughs solitary contemplation, even as he entertained a multitude of visitors; he examines the meaningful roles played by The Bark Study at Riverby, Slabsides, "Whitman Land," Woodchuck Lodge, and The Hay-Barn Study. In "'Our River': The Essay Art of John Burroughs" Walker insightfully examines how Burroughs constructed and revised his essays "Our River" and "A River View" from their origin in his journal; Burroughs's revisions reveal his changing feelings toward the Hudson, as well as the interplay between wild nature and human civilization. Cultural, recreational, and geologic histories bring to life the wonder and beauty of the Hudson. Mercier's piece on "John Burroughs and the Hudson River Valley in Environmental History" uncovers how Burroughs' essays create emotional bonds with species, such as the hermit thrush and passenger pigeon; Theodore Roosevelt and Henry Ford were both close friends of Burroughs who were central in passing pioneering environmental legislation.

The Hudson River Valley Review (HRVR) takes an interdisciplinary approach to the local region and the study regionalism. It has published essays, poems, photographs, paintings, documents, and book reviews. Individual subscriptions are available for \$20.00 for one year (two issues) or \$35.00 for two (four issues). Learn more about the review, order your subscription, or get a sampling of some of our recent issues online at: <http://www.hudsonrivervalley.org/hrvr.php>