

Arnold Blanch

Dates: 1896-1968

Residency: Mantorville, Minnesota

Bio: Arnold Blanch was born in Mantorville, Minnesota in 1896. The artist first studied at the Minneapolis School of Arts where he met his future wife, Lucile Blanch, and other young artists. Blanch and Lucile moved to New York in 1921 and both joined the Art Students League. After they completed their education, the couple moved to Woodstock, New York where they became important fixtures in the artist community. Boardman Robinson invited the young Blanch to teach at the Colorado Fine Arts Center in Cold Springs. Throughout his career, Blanch joined the American Artist's Congress, the Association of American Artists, the American Watercolor Society, and the Painters Sculptors, and was the president of the Gravers Society of America. Within these organizations he was a teacher, lecturer, and visiting critic. In the 1930's, the artist worked for the Federal Art Project, painting post office murals in Fredonia, New York and Norwalk, Connecticut. Blanch is known for painting American scenes in a social-realist fashion. His works are noted for their mystical tones and romantic subject matter which was unlike the popular art trends at the time.





Harvest scene (Freedonia, NY post office mural), oil on canvas 6' x 11' 10", 1938

Photo: <http://www.newpaltz.edu/museum/exhibitions/maverick/ablanchdet.htm>

http://www.aaa.si.edu/collections/searchimages/images/item_5465.htm