

## **Charles Rosen**

**Dates:** 1878-1950

**Residency:** Reagentown, Pennsylvania. Woodstock, New York.

**Bio:** Charles Rosen was a celebrated artist from the Woodstock, New York art colony. Drawing from European influence, Rosen combined Impressionism and Modernism in his paintings. The artist began his career painting snowscapes and later shifted his focus to industrial scenes along the Hudson and Delaware River. From 1918-1922, he headed the Art Students League of New York's Summer School of Landscape Painting in Woodstock. He later founded and headed the Woodstock School of Painting, and was a member of the New Hope Impressionist School. In 1937, Rosen was chosen to paint murals for one of FDR's New Deal Program, the Federal Art Project. Rosen painted historic murals in both the Beacon and Poughkeepsie post offices. His murals in both cities are classically modernist with cleanly rendered geometric shapes. The artist died in Woodstock in 1950.

**Major Accomplishments:** Mural of The Hudson Valley in the Beacon Post office and History of Poughkeepsie Mural in the Poughkeepsie Post Office.



Rosen as a Ballerina at a Maverick Festival



*The Roundhouse, Kingston, New*

York, 1927, oil on canvas