

Eugenie Gershoy

Dates: 1901-1983

Residency: Krivoi Rog, Russia. Woodstock, New York. New York City.

Bio: Eugenie Gershoy was born in Krivoi Rog, Russia in 1901 and immigrated to the United States while she was a young child. The artist exhibited great creativity and talent from an early age, copying from the Old Masters when she was only five. As a young adult, Gershoy studied at the Art Students League in New York, where she discovered the world of sculpting. In NYC, she met and married artist Harry Gottlieb. The couple settled in Woodstock, New York where Gershoy worked in direct-carving sculpture using terracotta, paper mache, and other mediums. She also worked with lithographs. The artist developed a new medium called polychrome, which she used to create light-weight but hard figures in any shape, position, and color. She used polychrome when she was chosen to work for the Works Projects Association at the Children's Library in Astoria, New York. In 1942, Gershoy moved to San Francisco, where she spent twenty years teaching ceramics and sculpture in the public schools system. During those years, the artist traveled extensively, visiting Africa, Mexico, and Asia. She returned to New York City in 1962 where she lived and worked at the Hotel Chelsea.





Puppets by Gershoy

http://americanart.si.edu/search/artist_bio.cfm?ID=1784

http://www.askart.com/askart/g/eugenie_gershoy/eugenie_gershoy.aspx

<http://www.newpaltz.edu/museum/exhibitions/maverick/gershoidet.htm>