Frederick E. Church

Dates: May 4th, 1826- April 7th, 1900

Residency:

Bio: Frederick E. Church was on of the Hudson River School's most popular and successful

painters. Church was born in Hartford, Connecticut in 1826. He was dedicated to the

representation of nature since the age of 19, when he exhibited at the National Academy. The

artist studied with Thomas Cole between 1844 and 1846, but did not share his teacher's virtuous

view of nature. Instead, he focused on the grandeur of natural aesthetics. His work is known for

being painfully accurate and dramatically lit. In 1846, Church left Cole and moved to New York

City in 1847 where he took his own student, William Stillman. Church traveled the US in search

of more challenging subjects before delving into South American, European, and Asian

landscapes. His paintings were huge panoramic images with painstaking detail and blurred

foreground. Church's large works were criticized for being too technical and overly brilliant, but

he was nevertheless a huge financial success. He built the Persian styled Olana Estate in scenic

Catskill, New York. He lived and painted there from 1870 until his death in 1900.

Major Achievements: Building the Olana Estate in Catskill, NY and painting a number of

significant Romantic American paintings.





Niagara,

More info:

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