Frederick E. Church

**Dates:** May 4th, 1826- April 7th, 1900

**Residency:**

**Bio:** Frederick E. Church was one of the Hudson River School’s most popular and successful painters. Church was born in Hartford, Connecticut in 1826. He was dedicated to the representation of nature since the age of 19, when he exhibited at the National Academy. The artist studied with Thomas Cole between 1844 and 1846, but did not share his teacher’s virtuous view of nature. Instead, he focused on the grandeur of natural aesthetics. His work is known for being painfully accurate and dramatically lit. In 1846, Church left Cole and moved to New York City in 1847 where he took his own student, William Stillman. Church traveled the US in search of more challenging subjects before delving into South American, European, and Asian landscapes. His paintings were huge panoramic images with painstaking detail and blurred foreground. Church’s large works were criticized for being too technical and overly brilliant, but he was nevertheless a huge financial success. He built the Persian styled Olana Estate in scenic Catskill, New York. He lived and painted there from 1870 until his death in 1900.

**Major Achievements:** Building the Olana Estate in Catskill, NY and painting a number of significant Romantic American paintings.
Niagara,

More info: