

George Inness

Dates: 1825-1894

Residency: Newburg, New York. Eagleswood, New Jersey. Brooklyn, New York. Europe.

Bio: Inness was born in Newburg, New York in 1825. The artist started his career as an engraver. He began painting with French immigrant snowscapist Regis Gignoux and gained recognition from New York art critics in the 1840's. Early in his career, Inness was inspired by the ambition and vision of Hudson River School founder Thomas Cole. The artist exhibited his work at the National Academy of Design in 1844, and continued to for the rest of his life.

Between 1870 and 1874 the artist spent time in Italy and France where he grew an appreciation for the developing landscape trends at the Barbizon School in France. Based on the methods of the Barbizon school, Inness' style became more expressive and atmospheric. When he returned to New York in 1874, Inness struggled to gain recognition as an artist. The artist died in 1894.

Major Achievements: Inness is the recorded artist from the Hudson River School of Painters.





*Hazy Morning Hazy Morning, Montclair,
New Jersey, 1893 Oil on canvas, 30 X 50" (76.20 x 127.00 cm.)*

More Info and Paintings:

http://images.google.com/imgres?imgurl=http://www.nndb.com/people/175/000104860/george-inness-2.jpg&imgrefurl=http://www.nndb.com/people/175/000104860/&usg=__QnMQbHaFIKOCJ-FxRwUM8dANJXE=&h=299&w=260&sz=32&hl=en&start=13&um=1&tbnid=WicTOHLCztz0AM:&tbnh=116&tbnw=101&prev=/images%3Fq%3Dgeorge%2Binness%26um%3D1%26hl%3Den%26client%3Dfirefox-a%26rls%3Dorg.mozilla:en-US:official%26sa%3DX