

Georgina Klitgaard

Dates: 1893-1976

Residency: Spuyten Duyvil, New York. Woodstock, New York.

Bio: Georgina Klitgaard was an accomplished painter, muralist, and etcher. The artist studied at Barnard College and the National Academy of Design, both in New York City. Klitgaard lived near Woodstock for most of her life and was considered one of America's leading landscape artists of the time. She won prizes from the Pennsylvania Academy and the Chicago Art Institute. In addition her work was exhibited in the Whitney Museum of American Art, the Metropolitan Museum of Art, and more. Klitgaard was chosen to paint for the Federal Art Project in the 1930's. The artist painted a small mural in the post office in Goshen, New York in 1937, which was received by the townspeople with some controversy because of her subject choice. Despite the mixed reviews, Klitgaard was chosen to paint the west wall mural in the Poughkeepsie post office. Her "*View of the Village of Poughkeepsie in 1839*" was also criticized for its unrealistic perspective. FDR specifically complained about her rendering of a whaling ship. Klitgaard worked with Roosevelt's consultant, Helen Wilkinson Reynolds, to make the Poughkeepsie mural more factually correct and acceptable.

Major Accomplishments: Poughkeepsie West Wall Mural titled *View of the Village of Poughkeepsie*.

More Info:

http://www.askart.com/askart/k/georgina_mrs_kaj_klitgaard/georgina_mrs_kaj_klitgaard.aspx

<http://www.davidrumsey.com/amica/amico6218744-112626.html>