

# Artists in Place

*Nancy Donskoj*

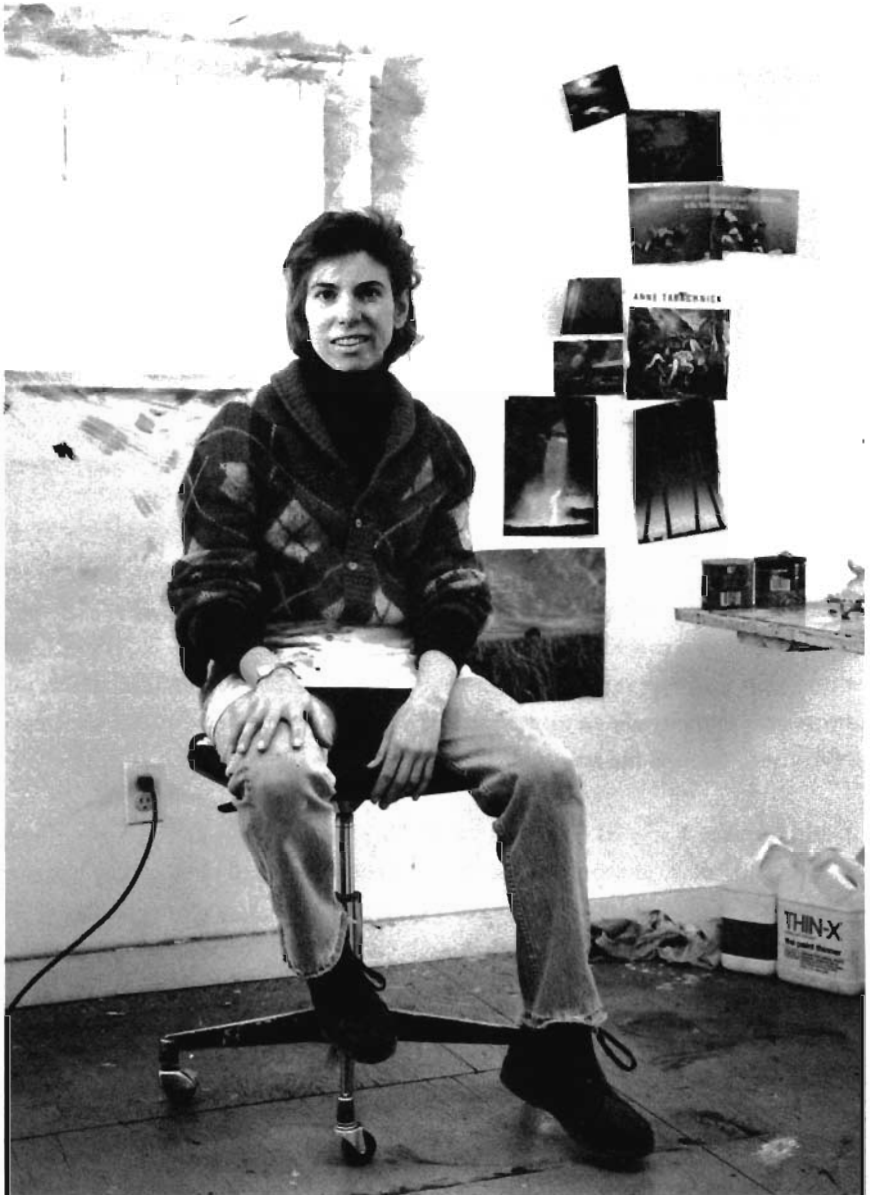
Nancy Donskoj has worked as a commercial photographer for more than fifteen years. In her own work she is most interested in photographing people. The portraits selected for this issue are from a “Portrait of the Artist” series she began about three years ago. Her intention was to catch her subject in a significant place, not necessarily in the studio or workplace, but a location that communicates something of her own vision of the artist’s work.

Donskoj takes a special interest in infrared photography—she likes the way it catches the “glow” of people. What she writes about infrared photography also pertains to these photographs: “To me the excitement in photography is capturing the unexpected. It’s in the surprise of finding elements in the photograph that you didn’t see when it was taken.” It is finding a “ME,” for instance, scratched on a wall beside a subject’s head.

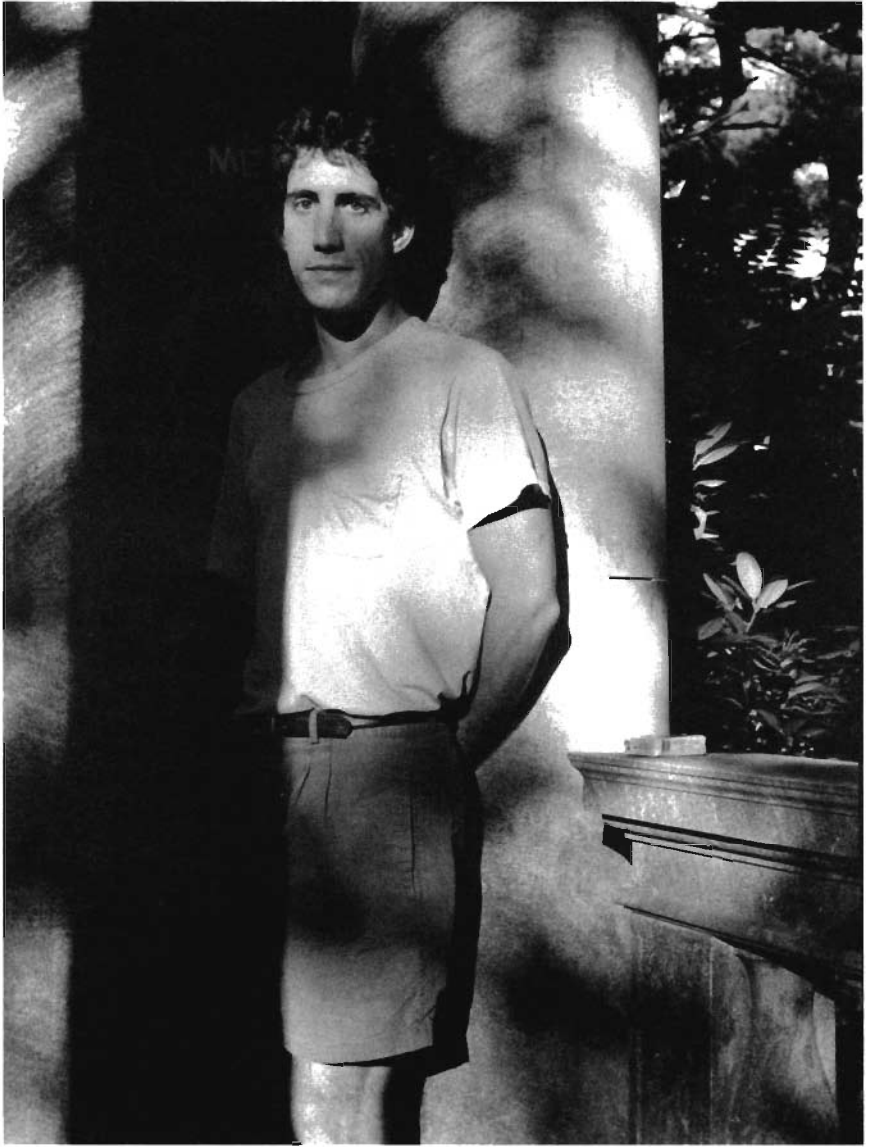
In addition to her work as a photographer, Donskoj is a director of Donskoj & Company, a gallery in the Rondout in Kingston.

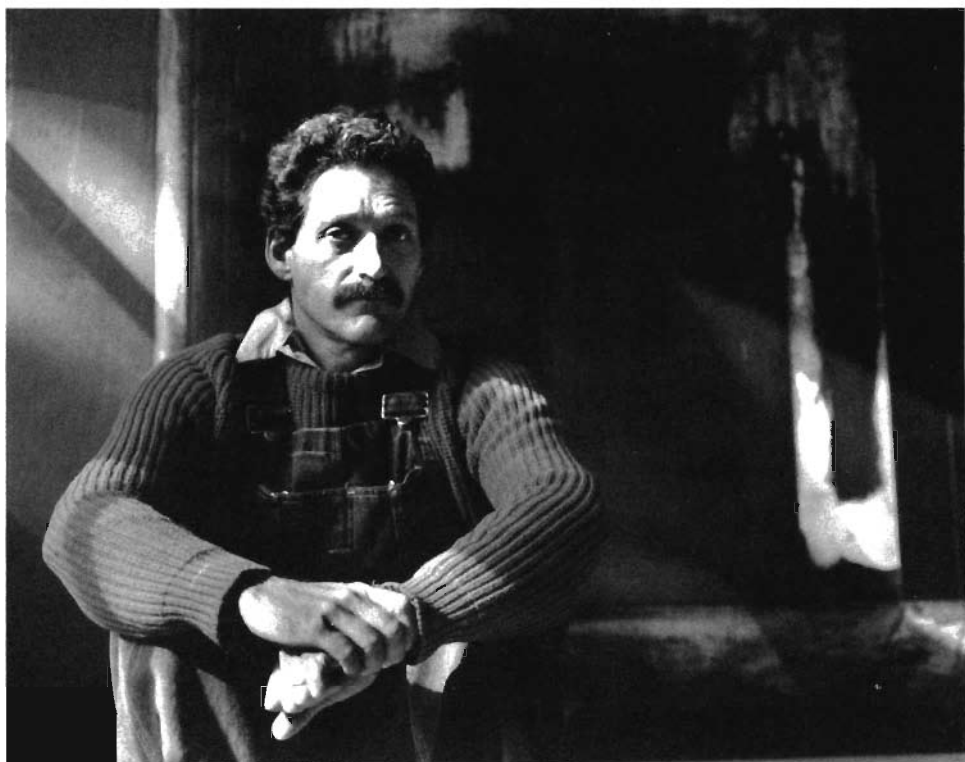
The artists represented here all live and work in the Hudson Valley; their names are listed at the end of the selection in the order in which the portraits appear.

---

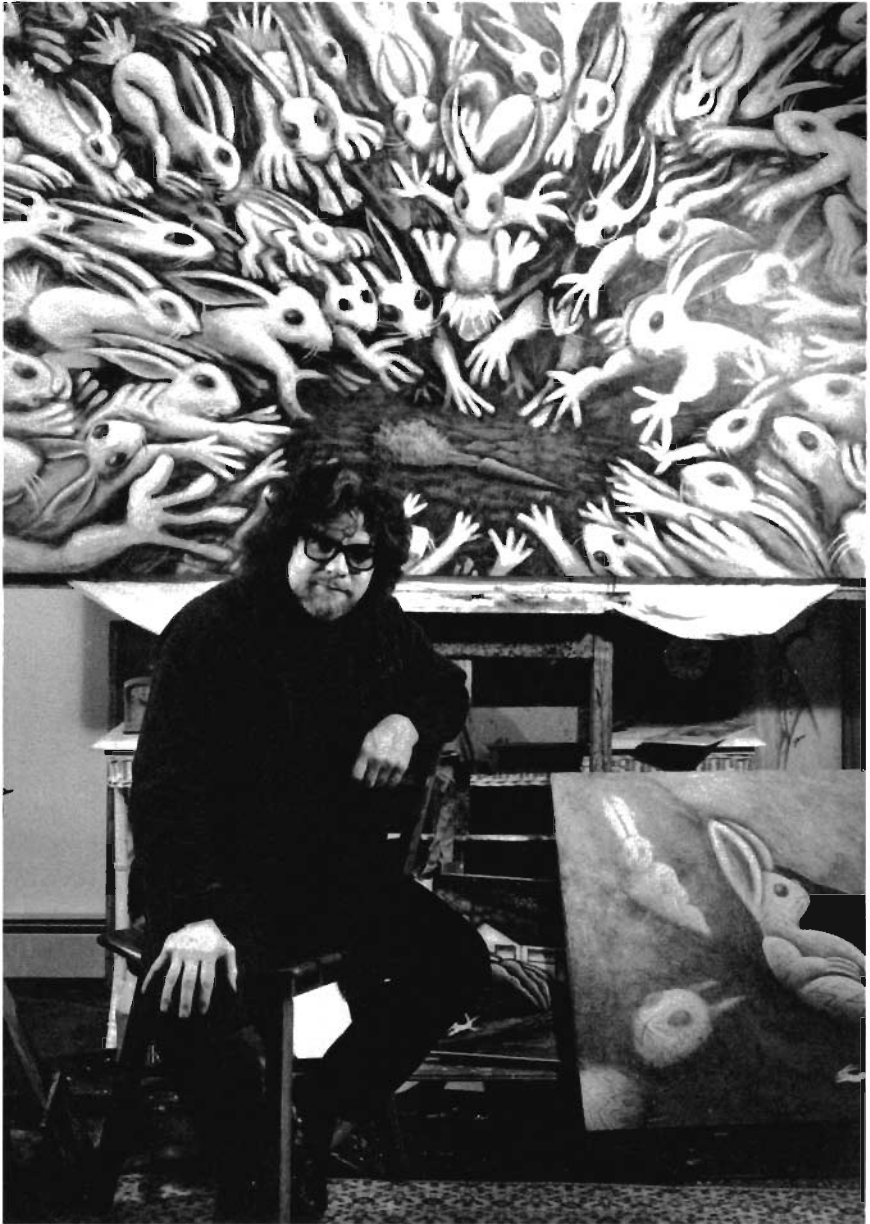


















## The Artists

Debbie Howe, painter, 1991

Joan Monastero, collage artist, 1991

Jeremy Eagle, sculptor, 1990

Ed Cramer, painter, 1990

George Allen, photographer, 1991

Ron Naar, painter, 1991

Tona Wilson, painter, 1990

Ben Bishop, painter, 1990

---