Public Sculptures: A Photographic Essay

by Patricia Beringer and Howard Dratch

Forrest Myers, Mantis, 1968-70, cor-ten and stainless steel. Storm King Art Center, Mountainville, NY
Italianate Garden, Vanderbilt Estate, Hyde Park, NY
Ezio Martinelli, Abstract Figure, 1964. Woodstock Artists Association, Woodstock, NY

Harvey Fite, Opus 40, landscape sculpture, Saugerties, NY

Tea Garden, Vanderbilt Estate, Hyde Park, NY

left, Michael Todd, Parenthetical Zero, 1970-71, steel; right, Ernest Trova, Gox No. 4, 1975, stainless steel. Storm King Art Center, Mountainville, NY
Jacob Grossberg, Nasturtium for John Walker, Blum Center, Bard College, Annandale-on-Hudson, NY
Alexander Calder, The Arch, 1975, steel painted black. Storm King Art Center, Mountainville, NY

Henry Moore, Reclining Connected Forms, 1969, bronze. Storm King Art Center, Mountainville, NY

Kenneth Snelson, Free Ride Home, 1974, aluminum and steel. Storm King Art Center, Mountainville, NY.
Livingston “Clermont” Estate, Clermont State Historic Site, Germantown, NY

Public Sculptures
Wall decoration, Ogden Mills Estate, Staatsburg, NY.
Urn detail, Italianate Garden, Vanderbilt Estate, Hyde Park, NY