
Wooden Churches: Legacy in Columbia County

Photographic essay by Arthur A. Baker

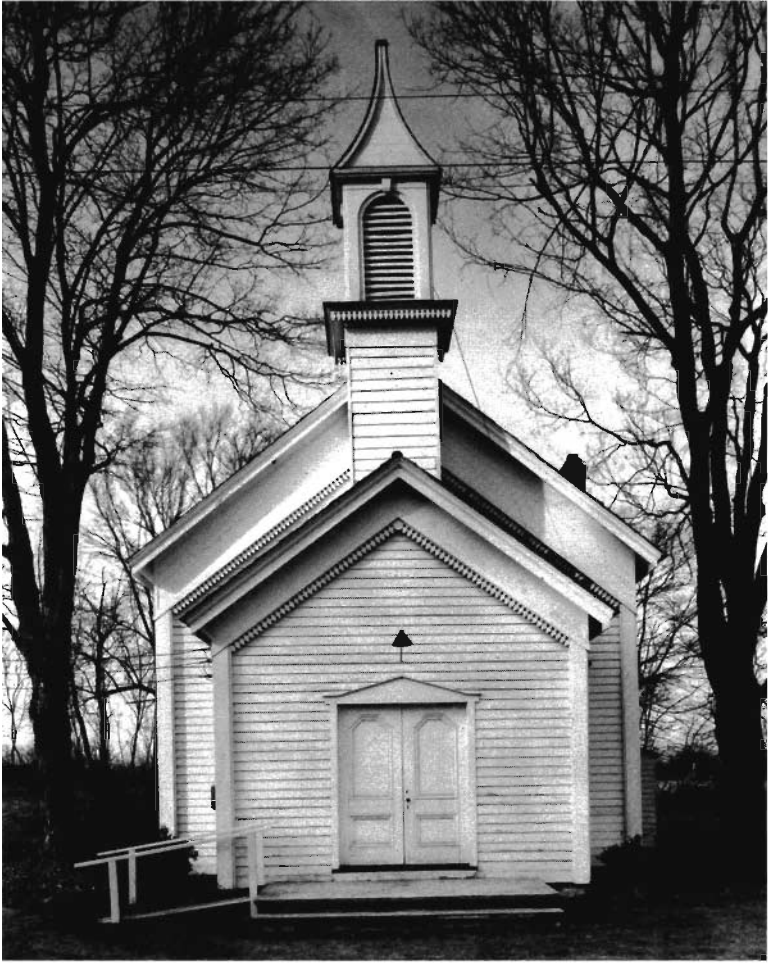
Columbia County is endowed with a rich heritage of Wooden Church Architecture. It covers the full design spectrum from the simplest vernacular shelter to imposing Gothic Revival structures and exhibits the influences of the changing architectural styles as well as religious sect discipline.

Collectively, the churches reflect an extended variety of building forms, yet within any one singular form they also illustrate great similarities.

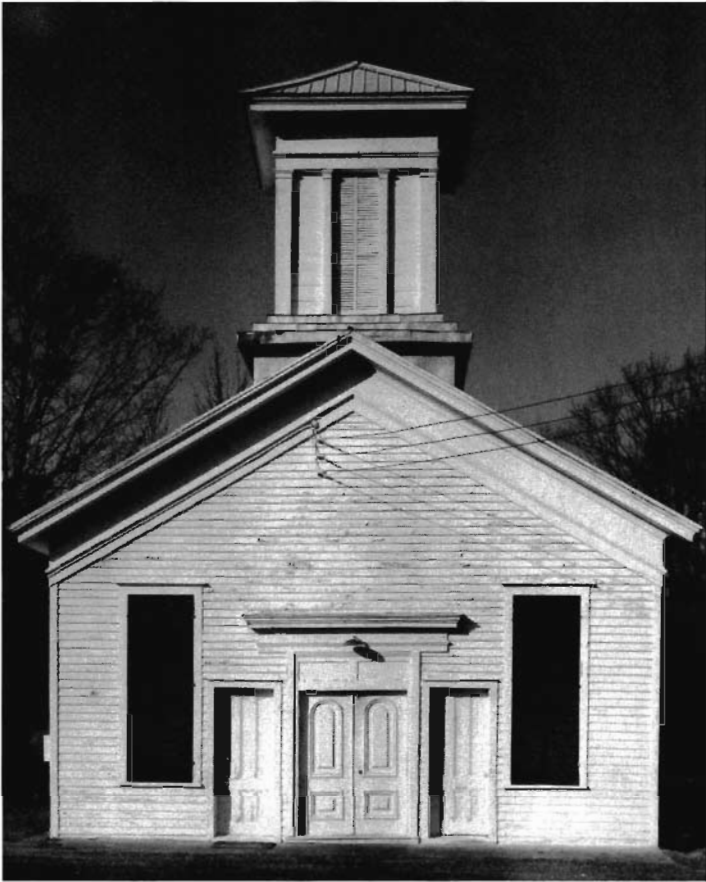
The photographs that form this essay have been selected from the Columbia County Museum 1990-91 exhibit of Arthur Baker's photographs of all known county wooden churches (fifty-five). They were installed in a manner to facilitate ease of comparative analysis of both building form and richness of detail.



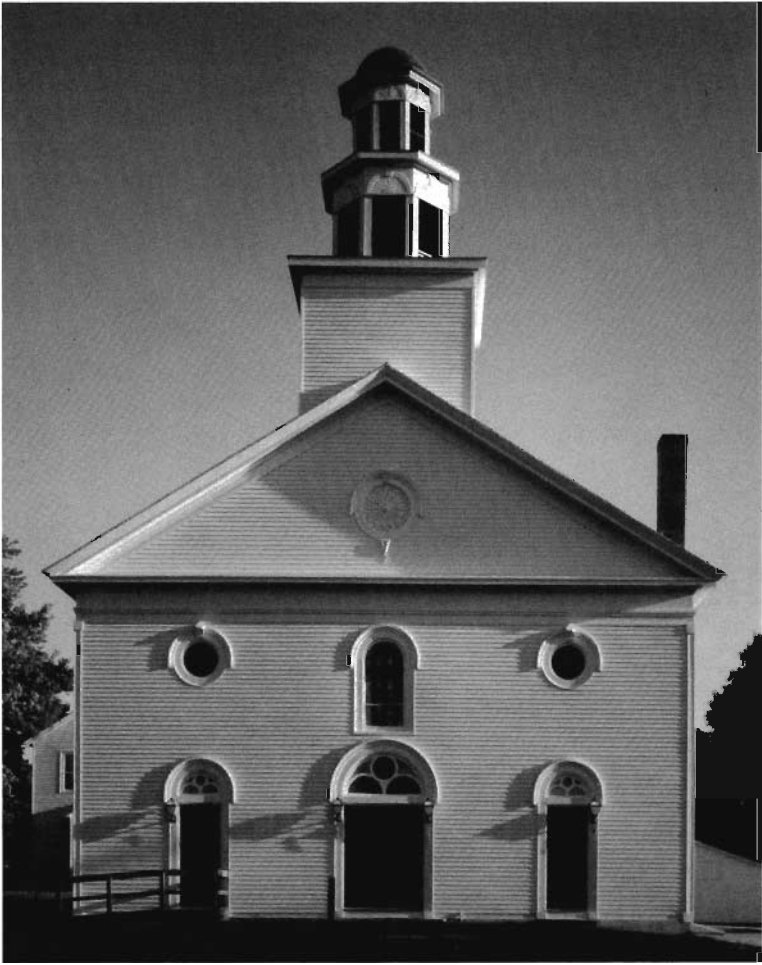
Stockport Episcopal St. John the Evangelist, 1847



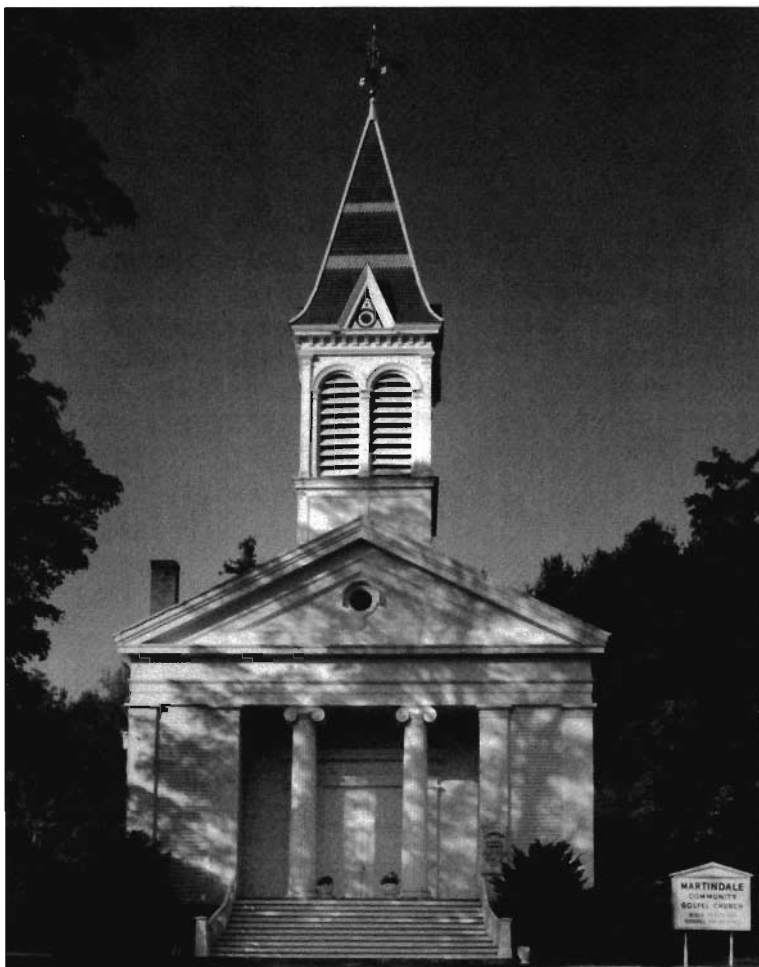
Glenco Mills, c.1864



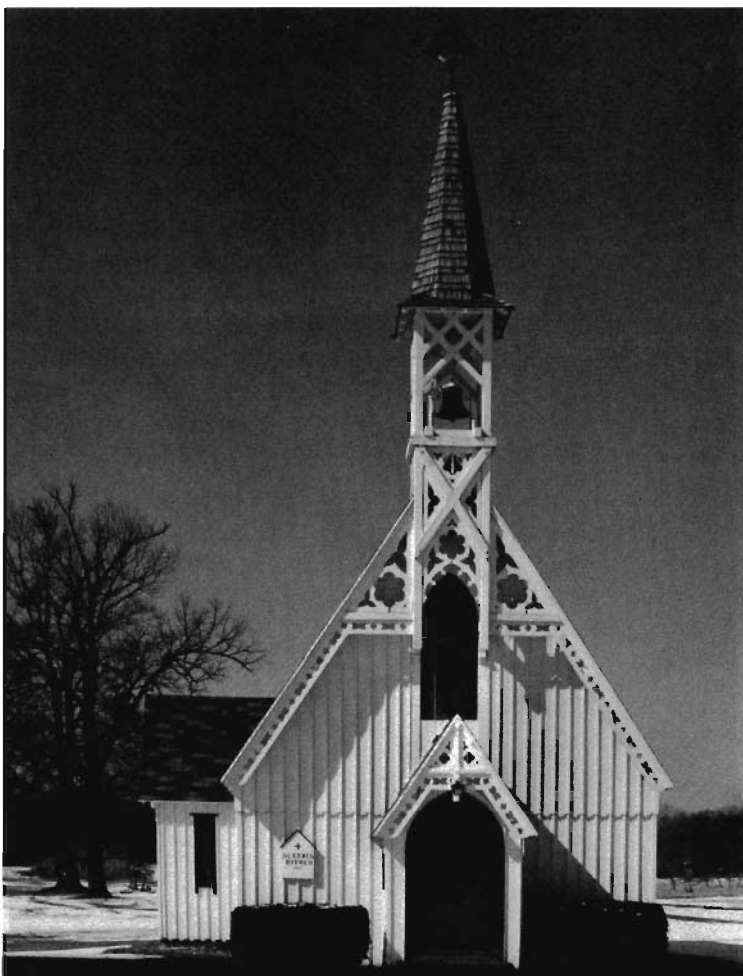
Harlemville German Lutheran



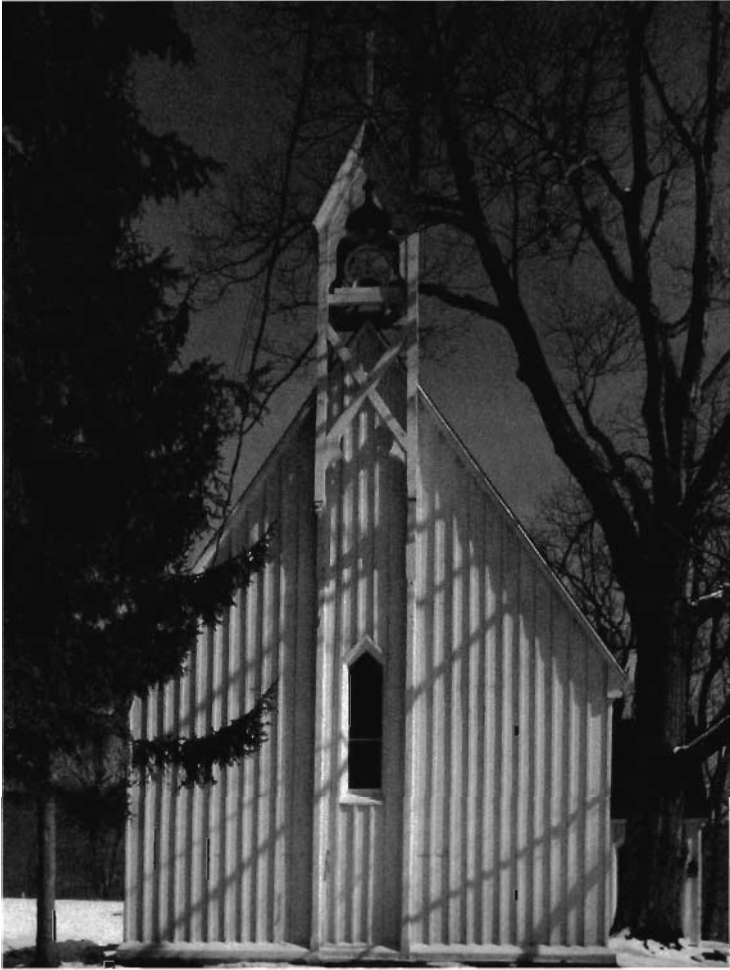
Churchtown St. Thomas Evangelical Lutheran, 1836



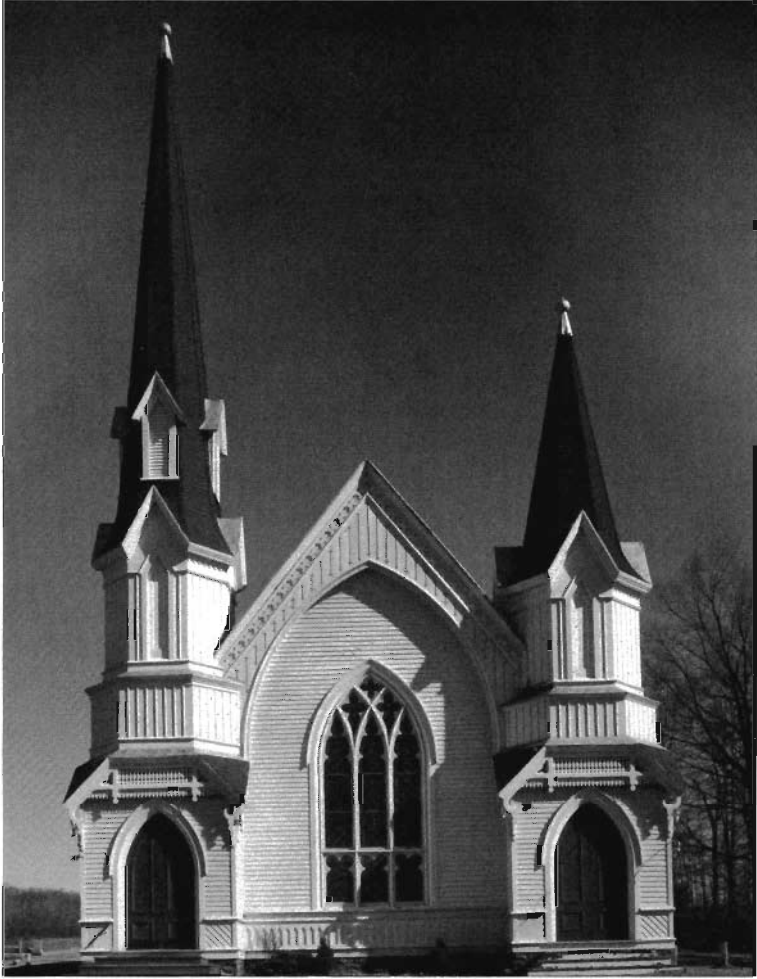
Martindale Community Gospel, 1854



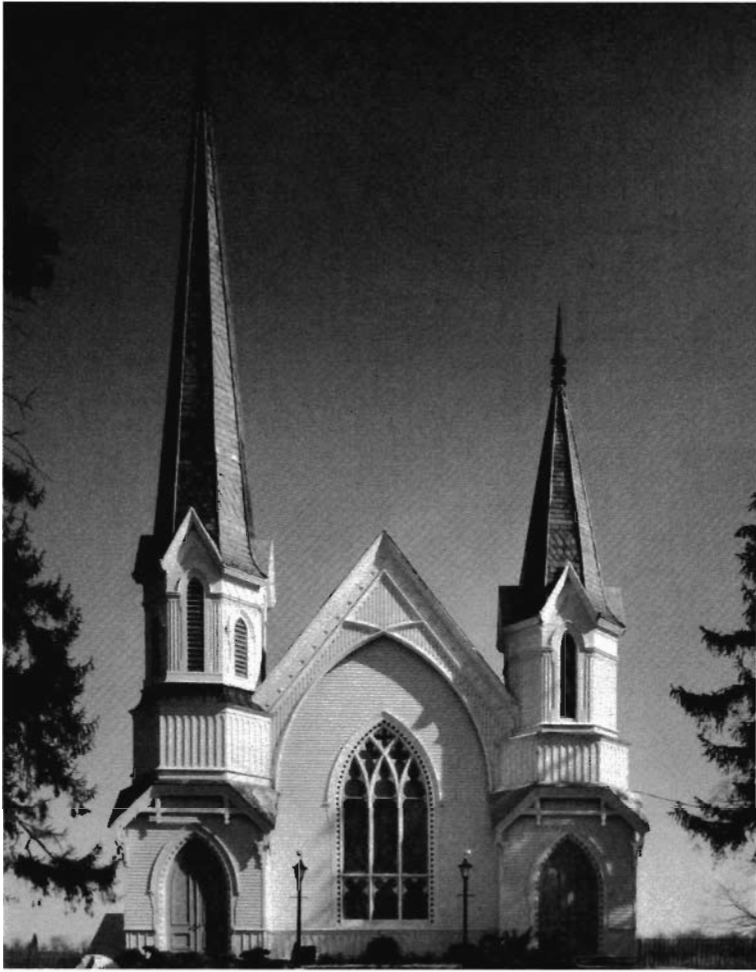
Clermont St. Luke's Episcopal, 1859, Attr. Richard Upjohn, Archt.



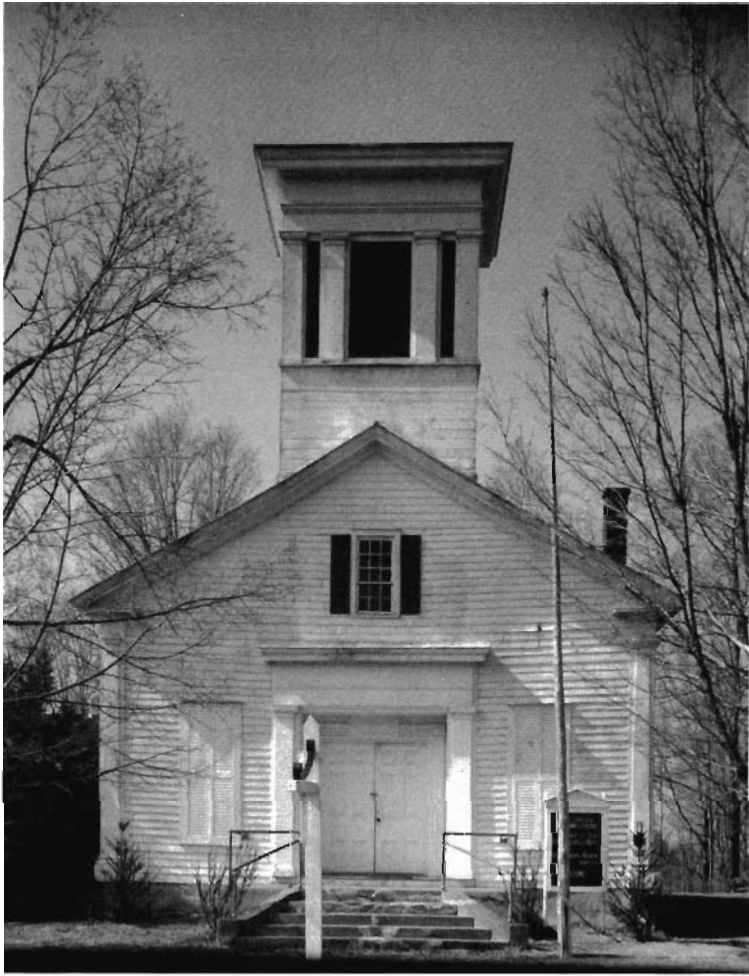
Copake Falls St. John's in the Wilderness Episcopal, 1850, Richard Upjohn, Archt.



West Copake Reformed, c.1881



Germantown Reformed Church, 1880



New Concord Reformed Church, c.1800



Gallatin Reformed Church (The Vedder Church), 1824