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Jasper Cropsey Lesson Plan

NYS LEARNING STANDARDS

- Social Studies: standard 1—History of the United States and New York
- The Arts: standards 1 & 3—Creating, Performing and Participating in the Arts; Responding to and Analyzing Works of Art

GRADE LEVEL: 6th-8th, adaptable down to 5th

MATERIALS:

- Paper
- Art Textbook
- Art History Textbook
- Internet Connection
- Art supplies, such as paint, brushes, etc.

LEARNING STYLES

- Visual/Spatial
- Auditory
- Bodily/Kinesthetic

OBJECTIVE

- Evaluate the works of Jasper Cropsey to gain an understanding of his life.
- Be able to analyze paintings and gain visual literacy about art and technique.
- To show history's interdisciplinary connections.

PROCEDURE

1. Pre-Lesson: Students should research the life and works of Cropsey using textbooks or online resources.
2. With this information students will create a passport to Ever Rest that includes: biography, pictures, & artistic influences
3. During the field trip, students will tour Ever Rest and view the art studio, surrounding landscape, and inside of the home and artifacts.
4. Students will spend the next class (or as much time as is allotted) then creating an image reflecting their view of the Hudson River Valley as Jasper Cropsey would have seen.
5. Students will share their paintings with the class, and discuss how Jasper Cropsey's life and works influenced their paintings, creating their own art gallery called "Just like Jasper" with their works in the classroom.

Evaluation:

Students will be assessed informally on:

- Participation and interest during fieldtrip.

- Class discussion and relation of their painting to Jasper Cropsey's life and works.
- Completion of Jasper-like art work.