History of Huguenot Street

NYS LEARNING STANDARD

- Social Studies: standard 1—History of United States and New York
- The Arts: standard 1—Creating, Performing, and Participating in the Arts
- English: standard 4—Language for Social Interaction

GRADE LEVEL: 6th Grade

MATERIALS: Materials for this skit would include notebook, pen, costumes and props.

LEARNING STYLES:

- Bodily/Kinesthetic
- Verbal
- Visual/Spatial

<u>DURATION</u>: The class will have a thirty-minute introductory class about the History of Huguenot Street. Then the following day the class will go on a three-hour field trip to Huguenot Street. Students should be allowed free time over the next few days to put finishing touches on their skits for presentation.

OBJECTIVES

- To learn about the history of Huguenot Street; How it was founded, When it was founded, By who, Its importance, Key locations etc.
- To allow the children to use their creativity and their group skills to learn about the history of Huguenot Street and then be able to interpret what they have learned and place it in an approximately 5 minute skit.
- Cooperative Learning, to allow the children to learn from each other.

PROCEDURE

- 1. First the children will be divided into four groups of five children.
- 2. In the groups, the children must write down a list of ten key questions they want to answer in their skit. (Teacher can also provide separate sets of questions to each group if preferred.)
- 3. Then before going on the field trip they will search through brochures and information guides on Huguenot Street to see if they can find some of the answers.
- 4. While on the field trip the students will answer the rest of the questions and add any interesting facts to their papers.
- 5. Over allotted time, the students will get together and write/finish their skit.
- 6. The students will perform the skits in their groups on designated date.

ASSESSMENT

The children will be assessed based on a rubric. The rubric will be based on total of twenty points. They can score a maximum of five points for each area.

	1	2	3	4	5
Content					
Accuracy					
Creativity					
Participation					
T_{-1} (20)					

Total: /20