

Team 4: Fantastic 5

Leah, Caitlin, Sarah, Gabi, Tori



Hudson, New York, located in Columbia County, is known for its rich culture and numerous small businesses. In this case study, we will discuss everything you need to know about Hudson. For starters, Hudson's prosperous history has shaped it into the well-developed and unique city that it is today. It was originally known for its role in the whaling and fishing industry. This nautical-oriented industry propelled it to one of the most successful cities along the Hudson River. Hudson has many key sites that are a must see when you come to visit. They include **The Hudson Opera House, The Olana State Historic Site, The Carrie Haddad Gallery, Stageworks Hudson, Time and Space Limited** and many other additional locations. Hudson is notorious for its involvement in the art and many key sites includes the theater as well as art galleries. Our wayside exhibits feature these key locations in the city of Hudson and show tourists what they are all about. Each place is a historical landmark that has contributed to the cultural movement in Hudson. You definitely will not want to miss out on these! Not only do the signs provide visitors with a lot of great information, they draw you in with their **aesthetically pleasing color schemes and easy to read text**. Hudson's newly designed Highway markers feature visuals and text that persuade those driving by to stop. Hudson's logo has a unique design that distinguishes it from surrounding areas. People know it is Hudson by its logo and that is something we are really proud of. **The logo not only represents Hudson as it is today, but it gives a nod towards Hudson's past and how important it was to the development of the city**. The combination of our eye catching signs and logo will attract visitors near and far and draw them into this magnificent city. The city of Hudson is also very committed to tourism. They

have a great website that keeps visitors up to date on current events as well as providing the public with a clear and complete list of every local business. Hudson's aesthetically pleasing website is very easy to access and does a good job of drawing people in. Overall, Hudson is a **beautiful city that has plenty to do and explore**. We have supplied you with a sample itinerary to show you what a typical trip to Hudson would look like along with a guidebook that gives you all the information you need to know about Hudson's key sites. This is a place that is great for a wide variety of ages and a spectacular place to bring families. **Hudson is defined by its commitment to small businesses, art, and its unique culture because of the city's past successes and commitment to future endeavors.**

#### **History: Sarah**

Located in Columbia County, Hudson, New York is rich in its various architectural styles that range from the eighteenth century to the twentieth century. The city has been known as, "one of the richest dictionaries of architectural history in New York state"(Hudson, New York: Upstate's Downtown). The city of Hudson was originally part of the town of Claverack Landing and was included in the land grant purchased from the local Native American tribe the Mahicans in 1662 by Jan Frans Van Hoesen, to whom it was later confirmed by Governor Nicoll on May 14, 1667 (History of the City of Hudson). During the early beginnings of Claverack, the town was known for its commercial industry of whaling, sealing, fishing, and shipbuilding industries. The city of Hudson was established in 1783 when a group of New England Proprietors, some even Quakers who were whalers and merchants, created a city grid with a main street running west to east and lots measuring 50 by 120 feet, with 20 foot lanes behind. The grid still exists today with Warren Street at its center. As the city began to thrive, one prominent historical figure, known as Henry Hudson, came about and discovered the Northwest Passage. Due to his contribution, the city got its name, "Hudson". Along with naming the city Hudson, it was also

chartered in 1785. Over time, the city became more populous and by 1820, "Hudson was the fourth largest human settlement in New York State" (The History of Hudson, NY in Columbia County).

The location of Hudson, New York has made it a unique place to visit because of the scenic view of the Hudson River Valley and the vast architectural styles. One notable historic site is Olana State Historic Site. Olana was named by the artist and architect, Frederic Church. Originally from Hartford, Connecticut, Church studied with Thomas Cole in the Catskills area in New York. In 1847, Church decided to move to New York to capture the landscape but, soon realized that he needed to travel to get more variety in his paintings. According to "The Olana Partnership", "He crisscrossed New England, and Olana has canvases depicting Ira Mountain, Vermont, Bar Harbor, Maine, and the Charter Oak in Hartford, Connecticut. He went further afield to Labrador to see icebergs, and to South America, in 1853 and 1857, along the cordilleras of the Andes, to see equatorial volcanoes". **During middle of the 19th century, the era of whalers and merchants had come to an end. The last whaling ship had sailed from Hudson in 1819. The construction of the railroad along the Hudson River, from New York to Albany, in 1850, transected the mouth of South Bay and North Bay, making the harbors inaccessible to ships. Hudson had died down so much that in 1867, the editor of the *Examiner*, in the rival village of Catskill across the river, stated that Hudson was “finished” and “should be fenced in (The Bartlow Hotel)”**. Another notable place is The First Presbyterian Church which was founded in 1792. The church was built in 1837 on the site where Lafayette addressed the citizens of Hudson when he visited in 1824. The church was constructed during the Greek revival period using stones from the local area and later on, the church was expanded in 1875.

The city of Hudson has a rich culture based off its unique industries in whaling and shipbuilding while also holding various forms of architecture and art. The city today is known for its art forms especially for the painters from the Hudson River School such as Thomas Cole and Frederic Church. This prosperous city is truly a great place to visit as it has a different history from most cities and could potentially be a positive learning experience.



Claverack Dutch Reformed Church

[https://en.wikipedia.org/wiki/Reformed\\_Dutch\\_Church\\_of\\_Claverack](https://en.wikipedia.org/wiki/Reformed_Dutch_Church_of_Claverack)

### **Key Sites: Leah**

The city of Hudson is **centrally located in a region known for its historic sites**, whether they be buildings, landscapes, or collections, making it a great place from which to embark on an easy day's excursion.

In Hudson, there are many places that revolve around theater and music. For example, the **Hudson Opera House** features live performances that include musical artists and theatrical productions. Past musical artists include the Paul Carlon Octet, and theatrical productions include "Hudson Air." According to Hudson Opera House's website, its mission is to "inspire

and promote the arts and to play a pivotal role in the cultural and economic advancement of the region.” The Hudson Opera House fulfills its promise to the community by restoring and preserving its historic building while adapting it to modern needs, offering a year-round schedule of cultural and educational programs to serve the community, and serving as an important partner in the continued revitalization of downtown Hudson. Additionally, **Stageworks Hudson** is a place dedicated to bringing adventurous theater productions and programs of high artistic quality to the City of Hudson, and the greater Hudson River Valley. Stageworks is both the experiment and the resource to infuse the whole life of the theater with a creative process that produces new ways of expressing, interpreting and sharing the human experience. Stageworks maintains a series of Principal Programs to encourage and engage traditional theatergoers and new audiences. Another place dedicated to the art of theater is **Time and Space Limited**. Visitors can view independent films in the small 1940s-style theater. Live screenings of the Metropolitan Opera and the United Kingdom National Theater performances are shown on high-definition projection screens. Youth tutoring and training programs are also available at Time and Space Limited. Topics include music, opera and video. The mission of Time and Space Limited is to “educate, enliven, and expand the artistic quality of life in the community it serves.”

Historic buildings and homes are also present in Hudson. For example, the **Olana State Historic Site** is the hilltop home of Frederic Church, the co-founder of the Hudson River School of Painting. The beautiful Moorish inspired estate overlooks Church’s beloved Hudson River. Paintings by Church as well as other period artists are included in daily tours.

Visiting art museums is also something people can do in Hudson. The **Carrie Haddad Gallery** was established in 1991 as the first fine art gallery in Hudson, NY. It represents

professionally committed artists as well as emerging talent specializing in all types of painting, both large and small sculpture, works on paper and a variety of techniques in photography. Occupying 3000 sq. ft. on Warren Street, the gallery is conveniently located just two hours north of Manhattan. The annual exhibition schedule accommodates 8 exhibits on the main floor as well as a rotating selection of photographs displayed on the second floor.



Hudson Opera House

<http://buildabetterburb.org/concrete-opportunities-reimagining-parking-lots-as-markets-2/>

### **Highway Sign: Tori**

If Hudson were to redesign their highway signs and markers, they are a few things they should reconsider. First off, the highway signs could be a new and fun color, like a **bright blue** similar to that of the glorious body of water flowing near them, otherwise known as the **Hudson**.

Next, on their new sign they could incorporate their **towns seal** in the upper left hand corner. This is a good addition for many reasons. The seal, as it should, incorporates Hudson's rich history in a tiny picture that describes the city still today. This one little addition can easily be made to a highway sign and is very beneficial for any tourists. One glance at the highway sign indicating the exit for the city of Hudson, and a person can already tell that **the town has history**

**with whaling and ties to the river.** This could be an interesting fact to some, which could help bring more people to the town.

Along with the town seal that represented the heart of what Hudson City has to offer to travel, the town logo and motto we have come up with. The logo is two whales wearing the comedy and tragedy masks of the theatre. **Contrary to popular belief, while the city may pride itself on its industry and business district, art and culture hold a huge influence over the city.** This



still remains as Hudson is home to a unique mile long strip of small town businesses. Many unique and historic sites can be found here, Warren Street. Since this is such a crucial part of what makes the city of Hudson exclusive in the Hudson River Valley, then I believe it should be advertised to visitors and tourists, and the best place for this is on a highway.

To further highlight Hudson's unique key sites, the city should incorporate more signs on the highway that guide people to them. They should all continue to be **blue**, but I would recommend making these signs **simpler** because it was brought to attention that the original design for the entrance sign to Hudson was too complex and people driving by at a fast speed might not really see the pictures on the sign. Also, most of the sites in Hudson are close together and on a main, busy road, so tourists will be driving slower and have more time to focus and look for signs to their destination. On the new signs I believe they should incorporate pictures

still because it could be beneficial. The sign for each site has a picture of the place on it because it gives tourists a first look at what they are going to see. It acts as a guide for the tourists so as they are driving to their destination they can have an idea of what the site will look like. Each main sign for the key sites of Hudson also have a **distance** on them to let people know exactly how far they are from their destination.

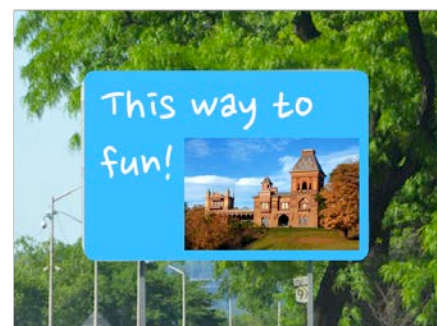
Along with main signs for the site, I think it would be beneficial to have smaller guide signs strategically placed so tourists can easily follow them to the site they want because many people are visiting Hudson for the first time will not know to get around and I would hope the signs make the directions clear for everyone.



The first signs are for the **Olana State Historic Site**. The sign has a picture of the house on it. I spiced this sign up by putting the picture of the house on an **easel**, to allude to the fact that the **house is also a museum for art, since it was the home of a famous**

**Hudson River School painter**. The accompanying guide sign has a picture of the house and tells the driver where to go.

The sign for **Stageworks** has their logo on it because there are not many documented pictures of the building. The picture still reveals to tourists what the attraction is and where it is. The accompanying sign incorporates a pair of the famous theater masks so



without having to read anything it can be inferred that its a sign that leads to the **theater**.

The signs for the other sites follow this template. The **Hudson Opera House** shows the front of the building and the accompanying sign has **music notes** on it symbolizing that it is an



opera house. **Time and Space Limited sign** utilizes a picture of the **retro movie theater** and its accompanying sign is my favorite because it has a short, attention grabbing **logo: “Now Playing: Fun Up Ahead”**. It also has a picture with many objects associated with a movie theater so one quick look and the driver knows where they’re going. The last sign is for the **Carrie Haddad Gallery** and also has a picture of the front of the building on it. The other sign has an **artist's palette** on it, representing art.

Overall, these signs are simpler and function to show what the final destination will look like and to provide insight on what the destination has to offer.

### **Wayside Exhibits: Gabi**

Although the Hudson-Athens Lighthouse is an important part of the City of Hudson, the five wayside exhibits featured in this case study are equally as **important and fascinating**. Each site has their own wayside exhibit tailored to their own specific and distinct activities. The main difference between these five wayside signs and the one for the Hudson-Athens Lighthouse is that they are more **vibrant and eye-catching**. This is in order to get more people to look at them and increase tourism at all five sights.

The first of the five is the **Olana State Historic Site**. The sign was created with a focus on the site’s natural beauty. **Olana** was the 19th century home of famous artist Frederic Church along with his wife and children. The design of the main house is the brainchild of Church and architect Calvert Vaux. The building is a villa with large asymmetrical towers and block masonry accented by elaborate windows and porches. The exterior bears Middle Eastern motifs in colorful brick, ceramic tile and especially stenciling. The unusual silhouette in combination with the bright colors give **Olana** a quirky and unique style that is hard to fit into a single category. I laid out the wayside sign in a way that matched the style of the house. The

background of the sign is a birdseye view of the site. The three pictures feature three different distinct parts of the house: the outside, one of the trails, and one of the elaborately decorated rooms. These pictures give the visitor an idea of what to expect when visiting **Olana**. The sign also has several important facts about the house to provide the visitor with some background prior to their full tour. There is also a reminder to sign up to get more information about the site. This serves to increase public participation and involvement at the site. The red box draws the visitors' attention to the kinds of activities the **Olana State Historic Site** offers. The colors of the text boxes help them stand out over a busy background. Overall, the sign is vibrant and designed to attract and hold the attention of its readers.

The second wayside sign is for **Stageworks Hudson**. This **non-for-profit organization** was conceived in 1996 and has been producing live Equity theatre ever since. **Stageworks** is dedicated to bringing **adventurous** theatre productions to the city of Hudson. The original building is named after the people who donated it and is over 100 years old. The wayside exhibit for **Stageworks** is simpler than the one for **Olana**. This is due to the fact that there are not as many **family-friendly activities** to participate in here so the main audience of the sign would be adults. The background color and colors of the text boxes are more sophisticated and downplayed but are still bold and capture the attention of viewers. No pictures of the actual building containing **Stageworks Hudson** exist on either Google Images or their personal website, so the photos on the sign are from productions that have been shown there. They catch the eye of the viewer and **entice them to go see one of the productions** in real life. The sign also has a place to put flyers for the newest or past productions at **Stageworks** so that the public can see easily what is playing. The text on the sign is **informational**.

Thirdly, the wayside sign for the **Hudson Opera House** is similar to the one for **Olana**. The background is from the **HOH** website and is a testament to their interesting history. Built in 1855, the building was designed by local architect Peter Avery. Prior to becoming the **Hudson Opera House**, it housed various civic offices, including the Post Office and Police Station, and was home to the Franklin Library and the First National Bank of Hudson. The building was eventually unfortunately shut down and **abandoned**, with no one to keep it up, long ago. However, recently massive **restoration** has been going on at the **Opera House**. The theatres are now up and running and the **HOH** boasts that it is a **leader in the civic and cultural life of the City of Hudson and the Hudson Valley**. The sign features three boxes with information about the history of the opera house while the large yellow one in the middle lists things to do while at **HOH**. The three pictures on the left are all things that can be found at the opera house and the two on the right are a before and after of the exterior as far as restoration goes.

The fourth wayside sign is for **Time and Space Limited**. Founded in 1973 in NYC by Linda Mussmann and later Claudia Bruce, **TSL** is **committed to the unique**. Not only does the organization screen out-of-the-box movies with follow up discussions with the director, they have things to do for all ages. One of the boxes on the sign goes into more detail about the activities available to those visiting **Time and Space Limited**. Several boxes contain some history about the place and another one has a fun fact about it. The background is a photo of the actual **Time and Space** building. The two black and white photos are the founders and the color photo is from someone who actually participated in one of the art programs being offered at **TSL**.

The final wayside exhibit is for the **Carrie Haddad Gallery** on Warren Street. The gallery was opened in 1991 under the name of Warren Street Gallery by Carrie Haddad, an art

enthusiast with many artist friends. It was the very **first art gallery in Hudson** which makes it an important part of the culture that exists there today. The gallery features pieces by both professional artists and amateurs alike and represent several different mediums: paint, photography and paper works are just some of the things that can be found in the gallery. This wayside exhibit is pleasing to the eye as everything is pastel colors and flows nicely. The background is a photo of the inside of the gallery. I chose not to cover the large painting on the left-hand side because leaving it uncovered allows the reader to become enticed and want to see more of the gallery. The three yellow boxes in the middle of the sign summarize the history of the gallery. The green box is a quote from the founder herself and the blue circle invites the public to inquire about displaying their art in the gallery. This makes people more keen on visiting the **Carrie Haddad Gallery**, especially those who would be interested in having their art on show.

Overall, all five of our key sights are **important cultural contributions to the city of Hudson**. The wayside exhibits are designed with the public in mind and what would **pique their interest**. The hope of the wayside exhibits is to increase tourist traffic at all of the locations mentioned. All five key sights are fascinating and most definitely deserve their own wayside exhibit.



## Tourism: Caitlin

It is evident that Hudson is committed to its community members as well as its visitors. The city keeps their website, “Hudson, NY, Upstate’s Downtown,” up to date and it is filled with a lot of good information about all things regarding the city of Hudson. **Their website is an excellent source for people who are thinking about visiting Hudson or even moving to Hudson.** The site is broken down into seven sections, each giving you a little snapshot of what to look forward to in this beautiful and vibrant city. **The three most important sections for tourists are entitled: Business Guide, Day Trips, and Art & Entertainment.** The Business Guide gives a complete list of every possible business in Hudson. This includes, but is not limited to, restaurants, antique shops, museums, and galleries. It also links you to these businesses individual websites so you can further research your time in Hudson. In the Day Trips

tab, it is explained how Hudson is rich in history and therefore has many historic sites whether they be buildings, landscapes, or collections, making it a great place to embark on a daytime adventure. Perhaps you want to take a garden tour at The Mount, this tab will give you a brief description as well as link you to a more specific website with more information. Last but not least, the Art & Entertainment Tab keeps you informed on special events, “This Week in Hudson,” movies, music, galleries, and theater/live performances. This portion of the city’s website really draws in every type of tourist, and divulges the places to be and the things to see that week. **Overall, Hudson has a fantastic website that is easy to navigate, but also engages tourists and draws them into coming to Hudson.**

Another great feature about this website is that it links you to the city’s blog. It is called, “Word on the Street.” The blog has a lot of posts about what is going on around in the city and it is really cool because members from the community and abroad can post and comment on the stories and information being shared. I think that this is a really cool non traditional way for tourists to get a feel for the city. While the blog is great, **Hudson is not that invested into the social media movement** and that can be seen through the fact that they only have an official Facebook page. The Facebook page is up to date, but it does not seem like that great of a place for future visitors to get information about Hudson. I think that Facebook could **potentially** be a great tool for tourism in Hudson, but right now it is just not developed enough, nor is it particularly easy to locate/access on the internet. Unfortunately, Hudson does not have any other social media sites.

While Hudson has a lot of great resources for incoming visitors through the city itself, there are also a lot of useful external sources/websites. They use TripAdvisor as well other sites whose goal is to tell you about the “Top 10 Things to do in Hudson.” I think that the fact it is so

easy to find information on Hudson and things to do in Hudson, really says something about the city. It is really obvious that Hudson is very welcoming to those who want to visit Hudson and I think that is a great reputation to have.



Warren Street, west view, Hudson NY  
CC: Daniel Case, [www.wikipedia.com](http://www.wikipedia.com)

### **Conclusion**

It is clear that Hudson is **committed** to its small businesses as well as theater, art, and other cultural aspects. These things are what make the city so **unique**. It is definitely a place you will want to stop in and explore.

### [Guidebook to Hudson's Key Sites](#)

Olana State Historic Site

Address: 5720 New York 9G, Hudson, New York 12534

Website: <http://www.olana.org/>

Contact Information: (518)-828-0135

Historical Description: Olana State Historic Site was the home of Frederic Edwin Church (1826-1900) and his wife Isabel (1836-1899). Church was one of the major figures in the Hudson River School of Painters and was the mastermind behind beautiful landscape pieces. Olana is an eclectic villa, composed of many architectural styles, that overlooks parkland and a working farm. The house is intricately stenciled inside and out with

Church's own designs. The house contains Church's studio which he used up until the time of his death. The estate was named after a fortress-treasure house in what is now Armenia. It was designated a National Historic Landmark in 1965 and is now owned and operated by the New York State Office of Parks, Recreation, and Historic Preservation and is also supported by the Olana Partnership, a non-profit organization.

About the Site:

- ❖ Guided Tours through the house Tuesday-Sunday
- ❖ Spring and Fall Art Exhibits in the Evelyn and Maurice Sharp Gallery
- ❖ Public programs and events offered to the public (examples: Olana Scavenger Hunt, Olana Beautification Day, Sunset Carriage Tours)
- ❖ 2,400 acres
- ❖ Hiking trails and Hudson River Views
- ❖ Museum/Visitor Center

Directions: Take Worrall Ave to NY-115 N/Innis Ave for 0.5 miles, then travel onto NY-9G for 38.8 miles, turn right into Olana State Historic Site.



Picture: <http://www.olana.org>

Stageworks on the Hudson

Address: 41 Cross Street, Hudson, New York 12534

Website: <http://www.stageworkshudson.org/>

Contact Information: (518)-828-7843

Historical Description: Stageworks on the Hudson is a not-for-profit corporation that has been producing live Equity theater since its conception in 1996. In February of 2004, Stageworks acquired a 40,000 square foot, 100 year old warehouse from Richard Katzman and Katz Inc. which is the building the business currently resides in. A few months later, and a lot of TLC, Stageworks proudly opened its doors with its inaugural season in its new home. The theater was named after Mr. Katzman's grandparents, The Max and Lillian Katzman Theater, as they had owned the warehouse for over 50 years prior to its donation to Stageworks. Stageworks claims to be the resource that infuses life into theater with a creative process that produces a new way of expressing,



interpreting, and sharing the human experience. They work to engage both traditional and regular theatergoers and new audiences.

About the Site:

❖ Plays and Theater Productions

- Examples of past productions: *Tomorrow in the Battle*, *The Amish Project*, *Forbidden Broadway*, *Car Talk*, *Nowhere on the Border*, *Wedding Story*

Directions: Take the New York State Thruway (I-87) north about 120 miles to exit 21 (Rip Van Winkle Bridge / Route 23 / Hudson) Cross the river and follow Route 23 east about a half mile to Route 9G (Hudson). Turn left on Route 9G and proceed north about three miles to Hudson. (Route 9G becomes "Third Street" in Hudson.) At the third light, turn left on Warren Street and proceed in. Parking is located in the back of the building where the main theater entrance is located. Handicap parking is located on Cross Street.



Photo: [www.stageworkshudson.org](http://www.stageworkshudson.org)

Hudson Opera House

Address: 327 Warren Street, Hudson, New York 12534

Website: <http://hudsonoperahouse.org>

Contact Information: (518)-822-1438 and [info@hudsonoperahouse.org](mailto:info@hudsonoperahouse.org)

Historical Description: The Hudson Opera House was built in 1855 and designed by local architect Peter Avery. For more than 100 years, it housed various civic offices, including the Post Office and Police Station, and was the home to the First National Bank of Hudson. It is most known for its beautiful auditorium which has been used for everything from theater performances to cotillions and poultry shows. Many notable people utilized the Opera House. Frederic Church and Sanford Gifford exhibited their artwork, Susan B. Anthony visited to rally support for women's suffrage, and in 1914, Teddy Roosevelt told stories of his time in Africa. Unfortunately, for a period of about 30 years, the building was vacant, but has recently been restored, upgraded, and revamped into the culturally magnificent theater it once was.

About the Site:

- ❖ Year round schedule of arts and cultural programs for education and pleasure.

- Examples of programs: concerts, readings, lectures, exhibits, theater and dance presentations, workshops, community art events.

- ❖ After-school programs and classes

Directions: Take the Taconic Parkway, Columbia County Exit at Rte. 82 Ancram/Hudson. Take Rte. 82 north/west to Rte. 9 (2nd traffic light). Follow Rte. 9 (Worth Avenue) North into the City of Hudson. At the first stop sign in Hudson, take a left on Warren Street. HOH is between 3rd and 4th Streets at 327 Warren.



Picture: [www.hudsonoperahouse.org](http://www.hudsonoperahouse.org)

#### Time and Space Limited

Address: 434 Columbia Street, Hudson, New York 12534

Website: [www.timeandspace.org](http://www.timeandspace.org)

Contact Information: (518)-822-8100 and [FYI@timeandspace.org](mailto:FYI@timeandspace.org)

Historical Description: In 1973, Linda Mussmann and Claudia Bruce founded Time and Space Limited (TSL) in New York City. In 1991, due to rising operating costs and upkeep, Mussmann and Bruce decided to relocate to Columbia Street in Hudson, New York. Over the past 20 years, the two women have slowly and surely renovated the old building creating unique spaces for the arts. From the days of screening 16mm movies, where members and visitors brought their own cushions to soften hard wooden benches, to the two theaters present in the building today, each outfitted with top of the line digital and HD projectors. TLS believes that art is what brings everyone together and empowers us to make a difference in our lives and in others.

#### About the Site:

- ❖ Movies that offer a unique edge and poignant points of view, often followed by filmmaker-audience discussions.
- ❖ Live Broadcasts of Met Operas, the National Theater of London's NT Live, and the Bolshoi Ballet.
- ❖ Youth Programs
- ❖ Art exhibitions
- ❖ Original Theater

Directions: Follow NY-115 N to Taconic State Parkway in Clinton Corners. Take the Taconic State Pkwy N exit from NY-115 N. Follow Taconic State Pkwy to NY-82 N in Taghkanic. Take the NY-82 exit from Taconic State Pkwy. Turn right onto NY-82 N. Follow U.S. 9 N to Columbia Street in Hudson.



Photo: [www.timeanspace.org/contact](http://www.timeanspace.org/contact)

#### Carrie Haddad Gallery

Address: 622 Warren Street, Hudson, New York 12534

Website: <http://carriehaddadgallery.com/index.cfm>

Contact Information: (518)-828-1915 and

[carrie.haddad@carriehaddadgallery.com](mailto:carrie.haddad@carriehaddadgallery.com)

Historical Description: The gallery was established in 1991 as the first fine art gallery in Hudson, New York. It represents a group of professionally committed artists as well as emerging talents. The gallery specializes in all types of painting, sculptures, works on paper, and a variety of techniques in photography. Carrie Haddad is a Bard College alumni and has had a lot of experience in the art world.

About the Site:

- ❖ Paintings
- ❖ Sculptures
- ❖ Mixed Media
- ❖ Photography
- ❖ Specialty exhibits

Directions: Follow NY-115 N to Taconic State Parkway in Clinton Corners. Take the Taconic State Pkwy N exit from NY-115 N. Follow Taconic State Pkwy to NY-82 N in Taghkanic. Take the NY-82 exit from Taconic State Parkway. Turn right on NY-82. Follow U.S. 9 N to Warren Street in Hudson, continue on Warren Street until you arrive at the gallery.



Photo: [www.carriehaddadgallery.com](http://www.carriehaddadgallery.com)

#### Annotated Bibliography

<http://www.olana.org/>

Information and history about Olana State Historic Site

[www.hudsonoperahouse.org](http://www.hudsonoperahouse.org)

Information and history about the Hudson Opera House

<http://www.stageworkshudson.org>

Information and history about Stageworks

<http://timeandspace.org>

Information and history about Time and Space Limited

[www.carriehaddadgallery.com](http://www.carriehaddadgallery.com)

Information and history about the Carrie Haddad Gallery

[www.googlemaps.com](http://www.googlemaps.com)

Directions to all the sites

## *Itinerary*

### **\*Driving Directions (From Poughkeepsie High School to Olana)**

- Starting at Poughkeepsie High School

-Head west toward May St/Turn right onto May St/Turn right onto Church St/East-West Arterial Continue to follow East-West Arterial/Turn left onto Worrall Ave/Continue onto NY-115 N/Innis Ave. Continue to follow NY-115 N/Turn left onto S Quaker Ln /Turn left onto Hollow Rd /Turn right onto NY-9G N /Turn right onto Olana State Historic Site /Olana State Historic Site turns slightly right and becomes Olana State Historic Site. Destination will be on the left

## **Day 1, Morning: Olana State Historic Site**

**Time: 3.5 hours**

### **Features: Art Museum, House Tour and Views of the Hudson River Valley**

-Begin at 11 am: Olana State Historic Site has various exhibits for the whole family to enjoy. At this site you will go on tour of the house, followed by a trip to the Visitors Center and Museum, and finish the day off with a picnic outside the house and enjoy the beautiful views, once viewed by Frederic Church.

- Meet in the main floor/ studio wing of the house. From here you will get to go on a tour of the house and view some of the paintings made by Church himself. This tour will last between 45-60 minutes.

- After the tour, you can visit the Museum/Visitors Center. Here you can find souvenirs based off of Church's art and view films about him to learn about his life. You will spend 45 minutes here.

- Once you have finished your browsing in the Visitors Center, you can head outside the home for a picnic lunch. The area outside the home is free to the public. During your lunch you will get to view the Hudson River Valley just like Frederic Church did when he lived here.

### **\*Driving Directions (From Olana State Historic Site to Stageworks)**

- Starting at Olana State Historic Site

-Take the Thruway (87) south to exit 21 (Rip Van Winkle Bridge / Route 23 / Hudson) Cross the river and follow Route 23 east about a half mile to Route 9G (Hudson). Turn left on Route 9G and proceed north about three miles to Hudson. (Route 9G becomes "Third Street" in Hudson.) At the third light, turn left on Warren Street. Take Warren Street west toward the Hudson River. At the end of Warren Street, turn left on Front Street, proceed south for a few blocks and watch for the red Amtrak train station on the right. Just before the train station turn left onto Cross Street. Free theater parking is at the back of the building.

### **Day 1: Stageworks on the Hudson**

**Time: 2 hours**

### **Features: Plays**

- Arrive at Stageworks by 2:30 pm

- Proceed to the theater at 2:45 to watch the play, "*Play By Play Rendezvous*", directed by Laura Margolis. This is part of Stageworks "Annual Festival of One Act Plays".

### **\*Driving Directions (From Stageworks to Hudson Opera House)**

-Starting at Stageworks

-Take the Taconic Parkway, Columbia County Exit at Rte. 82 Ancram/Hudson. Take Rte. 82 north/west to Rte. 9 (2nd traffic light). Follow Rte. 9 (Worth Avenue) North into the City of Hudson. At the first stop sign in Hudson, take a left on Warren Street. HOH is between 3rd and 4th Streets at 327 Warren.

## **Day 1: Hudson Opera House**

**Time: 2 hours**

### **Features: Shows and activities**

-Begin at 5 pm, check in to the Hudson Opera House and will receive a guide of what the Opera House has to offer. The goal of the Hudson Opera House is, "To inspire and promote the arts and to play a pivotal role in the cultural and economic advancement of the region" (Hudson Opera House).

- Upon entering the Opera House, you will receive tickets for the shows "Spring Fling", "Fidelity", and "Joakim Lartey". You will be given a brief description of each of the shows and you will have a choice of which one you see.

-While waiting for the show, you can explore the different activities the Opera House has to offer to keep the kids busy. These range from painting, to music, and to reading.

### **\*Driving Directions (From Hudson Opera House to Time and Space Limited)**

-Starting at Hudson Opera House

-Follow NY-115 N to Taconic State Parkway in Clinton Corners. Take the Taconic State Pkwy N exit from NY-115 N. Follow Taconic State Pkwy to Ny-82 N in Taghkanic. Take the NY-82 exit from Taconic State Pkwy. Turn right onto NY-82 N. Follow U.S. 9 N to Columbia Street in Hudson.

## **Day 1, Evening: Time and Space Limited**

**Time: 2 hours**

### **Features: Plays, movies, live readings, and art exhibits**

- Arriving around 7 pm, you will check in and get your tickets to watch a movie.

-At 7:15 pm, you will go to the theater and watch the movie, "THE CASE OF THE THREE-SIDED DREAM: Rashaan Roland Kirk", directed by Adam Kahan. The movie is approximately 1 hour and 28 minutes.

-After the movie is completed, you are free to roam which ever exhibits you would like until 9 pm.

### **\*Driving Directions (From Time and Space Limited to Carrie Haddad Gallery)**

-Starting at Time and Space Limited

-Follow NY-115 N to Taconic State Parkway in Clinton Corners. Take the Taconic State Pkwy N exit from NY-115 N. Follow Taconic State Pkwy to NY-82 N in Taghkanic. Take the NY-82 exit from Taconic State Parkway. Turn right on NY-82. Follow U.S. 9 N to Warren Street in Hudson, continue on Warren Street until you arrive at the gallery.

## **Day 1, Evening: Carrie Haddad Gallery**

**Time: 1 Hour**

### **Features: Paintings and Photography**

-Begin at 9 pm, you will tour the Carrie Haddad Gallery which houses a collection of local artwork. You can view paintings on one floor and photography on the other.

- You will start on the bottom floor which holds the main exhibits chosen by the Gallery.

- Next you will proceed upstairs to view the photographs taken by local photographers.

### **Annotated Bibliography**

<https://www.google.com/maps>

Used for directions to all of the sites

<http://www.stageworkshudson.org/index.html>

Provided information about current plays

<http://www.olana.org/>

Provided information about the various attractions at this site such as: art exhibits, house tours, and the landscape

<http://timeandspace.org/>

Provided information about all of the programs run by this site

<http://hudsonoperahouse.org/>

Provided information about the diverse culture of the city

<http://carriehaddadgallery.com/index.cfm>

Provided information about the art exhibits at the gallery

While on the trip, the students will participate in numerous engaging lessons rich in history that will teach them about historical sites and famous works of art right in Hudson, NY,



through discussion and exploration. Students will have the opportunity to visit and learn about five key sites in Hudson, including Olana State Historic Site, Carrie Haddad Gallery, Time and Space Limited, Hudson Opera House, and Stageworks Hudson. All of these places offer great learning experiences and have educational value. The lessons that are incorporated into the trip correspond with different common core standards for 6th graders. The trip will engage the students and teach them new things.

**Grade Level:** 6<sup>th</sup> grade social studies

**Lesson Plan Overview:** The students will visit five key sites in Hudson, NY. At each site students will engage in different activities through exploration and discussion.

**Common Core Standards:** [CCSS.ELA-LITERACY.RST.6-8.9](#)- Compare and contrast the information gained from experiments, simulations, video, or multimedia sources with that gained from reading a text on the same topic. [CCSS.ELA-LITERACY.SL.6.1.A](#)- Come to discussions prepared, having read or studied required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion. [CCSS.ELA-LITERACY.SL.6.1.C](#)- Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion.

**Learning Objectives:** 1) Students will learn about history and art in Hudson 2) Students will participate in the activities and follow directions 3) Students will collaborate and communicate with their teams 4) Students will participate in class discussions

**Materials:** sketchbooks, paper, pencils, worksheets, clipboards, journals

**Class Engagement:**



### **Olana State Historic Site:**

~ Students will have learned previously about the Hudson River School painter, Frederic Church.

~ Students will explore the Visitor Center which offers a film and an illustrated panel display about the life of Frederic Church and the history of Olana.

~ Students will be given a worksheet based on the information from the Visitor Center and work in groups to complete. The team that gets the most answers correct will receive a small prize.

Discuss answers as a class once each group has finished.

### **Carrie Haddad Gallery:**

~ Students will visit the eight exhibits on the main floor.

~ Students will explore the gallery and learn about the different paintings and styles.

~ After touring each exhibit the students will draw their favorite painting in a sketchbook and write down three things the artist was trying to portray. This will get them to make interpretations and be creative.

### **Time and Space Limited:**

~ Students will view a documentary film that reflects the local and global concerns of Hudson River Valley residents.

~ After the movie the students will engage in a discussion hosted by the filmmaker, discussing the content of the film.

~ Students will write a reflection of the experience in journals and share their opinions with the class.

### **Hudson Opera House:**

- ~ Students will participate in workshops that include how to draw, paint, and dance.
- ~ After all workshops are completed, students will come together as a class and have a “show and tell” period where they will share with each other what they did in each workshop and what they learned.

### **Stageworks Hudson:**

- ~ Students will watch a theatrical performance.
- ~ After the performance, the students will work in groups to complete a worksheet regarding the play.
- ~ After they complete the worksheet, they will discuss the answers as a class.

**Closure:** Through the five lessons the students will have a better understanding of the history of Hudson and the key sites. Through visiting the five places students will have had first-hand exploration of the history and art Hudson has to offer.

### **Annotated Bibliography:**

<http://www.olana.org/> This site provides information about Olana State Historic Site, including the history of it and what you can do there. From this website I was able to get ideas for the lesson plan.

<http://www.carriehaddadgallery.com/> This site provides information about the history of the Carrie Haddad Gallery, as well as the different paintings that can be seen there.

<http://timeandspace.org/> This site discusses the mission statement and history of Time and Space Limited. It also provides a schedule of upcoming movies.

<http://hudsonoperahouse.org/> This site discusses all of the events happening at the Hudson Opera House and the history of it.

<http://www.stageworkshudson.org/> This site provides an overview of Stageworks Hudson, including the mission statement, history, past productions, and more.