

Sunnyside helps capture Irving's mystery and fantasy.

Slide Show

Lesson Plan

Guidebook



Website Links

Bibliography

Agenda

- Team logo: Travis Musolf
- Home page: Jessica Guglielmoni
- Midterm features: Lauren Bull
- Team lesson plan: Jessica Hovenstine
- Guidebook: Lori Blum
- Website links: Travis Musolf
- Bibliography: All



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Thesis Statement

Sunnyside is a strong reflection of Irving's famous works as an "author, short story writer, essayist, poet, travel book writer, biographer and columnist" because he spent much of his professional years at this estate in Tarrytown, NY, and it captures a sense of romanticism as well as a distinct atmosphere of place, time, and fantasy.

The Important Features of Washington Irving

- Irving developed a passion for books at an early age.
- His career as a writer first took off with journals and newspapers.
- After that tragedy Irving then started his comic history of the Dutch regime in New York. “Dietrich Knickerbockers”
- The Sketch book of Geoffrey Crayon was a collection of stories that started Irving’s career in writing



Irving Guidebook



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•“Sunnyside reigns as one of the supreme personal expressions of domestic architecture and romantic visions in America”

(www.hvnet.com/houses/sunnyside/)

•In June of 1835 Washington Irving paid Benson Ferris \$1,800 for the original two-room farmhouse and the land it sat on.

•Irving and George Harvey, his artistic collaborator and foreman, planned to create a cottage featuring Romantic style.

•“Sunnyside contains elements that express the life of Irving and his travels ranging from Dutch to Spanish to Scottish” (www.hvnet.com/houses/sunnyside/)

•The architecture of Sunnyside reflected Irving’s romantic style which was featured in his works of literature.



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“I have made more openings by pruning and cutting down trees, so that from the piazza, I have several charming views of the Tappan Zee and the hills beyond; all set as it were in verdant frames, and I am never tired of sitting there in my old Voiltaire chair, on a long summer morning, with a book in my hand, sometimes reading, sometimes musing on the landscape, and sometimes dozing and mixing all up in a pleasant dream”
–Washington Irving (<http://www.hvnet.com/houses/sunnyside/>)

Come and sit...



Among friends

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[Look here for more of Irving's places!](#)



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Continued.....

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- “Sunnyside contains elements that express the life of Irving and his travels ranging from Dutch to Spanish to Scottish” (www.hvnet.com/houses/sunnyside/)
- The architecture of Sunnyside reflected Irving’s romantic style which was featured in his works of literature.
- “Sunnyside reigns as one of the supreme personal expressions of domestic architecture and romantic visions in America” (www.hvnet.com/houses/sunnyside/)

Team Lesson Plan

- Objectives
- Learning Styles
 - Bodily/ kinesthetic
 - Visual/ spatial
 - Verbal/ linguistic
- Materials
 - Notepads, pens and pencils, construction paper, markers, and colored pencils
- Motivation
 - Read Washington Irving's "The Legend of Sleepy Hollow" aloud
 - Perform a play



Procedure

- Instruction
 - Introduction to Sunnyside
 - Students' questions
 - Website investigation
 - Tour drawings
- Summary
 - Short story outlines
- Evaluation
 - Rubric for short stories and drawings



Conclusion

As the first American writer to gain international fame with stories such as Rip Van Winkle and The Legend of Sleepy Hollow and as the founder and leader of the *Knickerbocker Group*, Washington Irving exemplified the roles of “author, short story writer, essayist, poet, travel book writer, biographer, and columnist” while residing in Tarrytown, NY, at his Sunnyside estate, which encompassed the atmosphere of time, place, fantasy, and romanticism that reflected in many of his works.

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Websites

1. <http://www.kirjasto.sci.fi/wirving.htm>
2. http://www.hudsonvalley.org/education/Background/abt_irving/abt_irving.html
3. <http://www.online-literature.com/irving/>
4. <http://etext.lib.virginia.edu/railton/projects/rissetto/irving.html>
5. <http://guweb2.gonzaga.edu/faculty/campbell/enl310/irving.htm>
6. <http://www.csustan.edu/english/reuben/pal/chap3/irving.html>
7. http://en.wikipedia.org/wiki/Washington_Irving
8. <http://www.underthesun.cc/Classics/Irving/>
9. http://www.birmingham.gov.uk/GenerateContent?CONTENT_ITEM_ID=815&CONTENT_ITEM_TYPE=0&MENU_ID=15
10. <http://www.lib.udel.edu/ud/spec/exhibits/treasures/american/irving.html>
11. http://authorsdirectory.com/biography_online_book_portrait_picture/i_authors_washington_irving.shtml
12. http://www.nagasaki-gaigo.ac.jp/ishikawa/amlit/i/irving_w19ro.htm

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- <http://www.Kirjasto.sci.fi/Wirving.htm>
- http://www.hudsonvalley.org/education/Background/abt_irving/abt_irving.html
- [http://www.hvnet.com/houses/sunnyside.](http://www.hvnet.com/houses/sunnyside)

Picture URL's

Picture URLs

1. www.answers.com/topic/washington-irving
2. Pictures that make up the Icon going clockwise starting from the picture of Rip Van Winkle on the left:
 1. <http://www.porterfieldsfineart.com/josephholodook/legendofsleepyhollowmainpage.htm>
 2. <http://www.porterfieldsfineart.com/josephholodook/thetaleofsleepyhollow.htm>
 3. http://www.hudsonvalley.org/education/Background/abt_irving/Irving_Leslie/irving_leslie.html
 4. www.hvnet.com/houses/sunnyside/
3. www.probertencyclopaedia.com/CW.HTM
4. www.jimwegryn.com/Names/Game.htm
5. www.hvnet.com/houses/sunnyside/
6. <http://www.2020site.org/robbinhood/>
- 7, 8, 9, 11, 12 www.hvnet.com/houses/sunnyside/
10. www.Hudsonvalley.org/education/background/abt_sunny/abt_sunny.html
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