Name: Alexander Jackson Davis

Years: July 24, 1803 – January 14, 1892

Location: New York, NY

Biography: Alexander Jackson Davis was born in New York City in 1803 and is known for his contributions to the field of American Carpenter Gothic architecture. Davis was educated at the American Academy of Fine Arts, the New York Drawing Association, and at the Antique School of the National Academy of Design. In 1829, he partnered with Ithiel Town and together they created the firm of Town and Davis, focusing on the Greek Revival style in these initial years. Six years later, Davis began his own practice, collaborating with Alexander Jackson Downing, a landscape architect to revolutionize the Carpenter Gothic and Gothic Revival styles. Davis and Downing would collaborate on two influential publications, *The Architecture of Country Houses* and *The Horticulturist*. By the 1860’s, Davis’ career had declined along with changing architectural trends. Among Davis’ most notable designs is the Federal Hall in Manhattan, Lyndhurst, a country manor in Tarrytown, NY, and various buildings on college campuses like the headquarters for the Yale College Secret Society of Skull & Bones. Davis was significant in that he introduced the American Bracketed Style of architecture and was innovative in house design by incorporating landscape architecture with the design of the home. Davis passed away on January 14, 1892 in Llewellyn Park, New Jersey. His works are exhibited at institutions like the New York Historical Society, Metropolitan Museum of Art, and Henry Francis DuPont Museum at Winterthur.

Accomplishments: Designed notable structures like the Lyndhurst Estate in Tarrytown, NY. Davis pioneered the unique style of American Carpenter Gothic architecture.

For additional information: [http://ncarchitects.lib.ncsu.edu/people/P000003](http://ncarchitects.lib.ncsu.edu/people/P000003)

Resources: [https://www.britannica.com/biography/Alexander-Jackson-Davis](https://www.britannica.com/biography/Alexander-Jackson-Davis)