Bolton Brown

Bolton Brown, born in 1864, was a painter and lithograph artist who also lived in Byrdcliffe. He is well-known for making lithographs for George Bellow's drawing of prizefights. Bolton published several books on lithography and taught at Cornell University and Leland Stanford Junior University. In addition to teaching, he was the principal of the Government Art School at Toronto, Ontario, and a lecturer at the Art Institute of Chicago. Bolton eventually delved into the world of ceramics when he purchased his own wheel and kiln. He mixed and saved over ninety of his own glazes and created seven-hundred and fifty pieces. He married and divorced Lucy Brown, a beautiful woman with a talent for storytelling. In Bolton's final days of illness, Brown came to nurse him. The artist died a few days after buying a gravestone for his spot at the Woodstock Artist's Cemetery.