Harry Gottilieb

**Dates:** 1895-1993


**Biography:** Harry Gottilieb is known as a social realist painter, screen printer, educator, and lithographer. Gottilieb spent the first fourteen years of his life in Bucharest Romania before he and his family immigrated to Minneapolis, Minnesota in 1907. He studied at the Minneapolis Institute of Arts, the Philadelphia Academy of Fine Arts, and the National Academy of Design. Gottilieb worked briefly as an illustrator for the U.S. Navy before moving to New York City, where he began his career designing costumes. After settling in New York in 1918, Gottilieb was influenced by the Social Realist movement, led by Robert Henri. He spread his beliefs through his painting and through educational lectures. Gottilieb married Eugenie Gershoy, a New York artist. In 1923, the couple joined the Maverick community in Woodstock New York. In 1931, Gottilieb spent a year studying abroad under a Guggenheim Fellowship. In 1935, the artist joined the Federal Art Project under the Silk Screen Unit. While working for the WPA, Gottilieb established himself as a pioneer in screen printing and painting. He pursued both careers after the closure of the Federal Art Project.

*(The Rondout)* c. 1930, oil on canvas 24 x 30, The James Cox Gallery at Woodstock
*Latin Women*, 1945, silk screen.