

Lucile Blanch

Dates: 1895-1981

Residency: Hawley, Minnesota. Woodstock, New York. Florida

Bio: Lucile Linquist Blanch was born in Hawley, Minnesota in 1895. During World War I, she studied at the Minneapolis Art Institute, where she met her future husband Arnold Blanch and other up-and-coming American artists such as Harry Gottlieb. Blanch and Arnold continued their studies at the Art Students League in New York City after Blanch won a scholarship. The couple married and settled in Woodstock, New York where they became important members of the Maverick Community, and built their careers in the arts. Although they studied and lived together, the couple varied in styles. While Arnold was consistently realist, Lucile's style became increasingly abstract throughout her lifetime. Her paintings are whimsical. The couple would ultimately divorce in 1935. By her mid-thirties, Lucile had exhibited her work at the Whitney Museum of American Art. She also exhibited at the Museum of Modern Art, the New York Society of Women Artists, the American Artists Congress and various other galleries. She was also a member of the American Artists Congress and Woodstock Art Association. She received a Guggenheim Fellowship in 1933. After she divorced, Blanch moved to Florida where she taught at the Ringling School of Art in Sarasota, and painted a mural in the Fort Pierce post office. Blanch returned to Woodstock where she lived and worked until her death in 1981. Much of her work has been collected by the Metropolitan Museum of Art, and the Museum of Modern Art in New York City as well as the Corcoran Gallery in Washington D.C.



Georgia Roadside c.1935

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