Teaching the Hudson Valley

By Sean Vitti

Throughout the months of October and November Teaching the Hudson Valley will be continue their Fall workshop series. The remaining seminars continue until the first week of November and will be located at various locations around the Hudson Valley. On October 20th, Val-Kill the Eleanor Roosevelt Historic Site hosted a seminar titled “Where Do Human Rights Begin?” The aim of the seminar was to utilize Eleanor Roosevelt as a role model in discussing the issue of human rights by analyzing her writings and speeches. Susanne Norris is the facilitator for the event.

The workshop on October 28th focused on the use of multimedia. The “Content Learning through Multimedia Composing” instructed teachers in how to utilize multimedia to conduct virtual field trips and document learning. At this event the Hudson Valley Writing Project, a development organization run through SUNY New Paltz, was introduced to the participants. The HVWP is a resource for teachers and students to help promote the teaching of writing and literacy development. Janine Guadagno, Bonnie Kaplan, and Dawn Vandervoort were the facilitators for the event.

The last workshop was held November 8th and focused on Russell Wright. As part of the event, teachers learned about Mr. Wright’s design philosophy. Continued on page 4
Walkway over the Hudson Celebrates One Year Anniversary

On October 3, 2010 the City of Poughkeepsie celebrated an important milestone: the first anniversary of the Walkway over the Hudson. Throngs of people came to celebrate the day, enjoying entertainments that included face painting, live music, and beautiful weather while overlooking the Hudson River.

The bridge, previously the Poughkeepsie-Highland railroad bridge, is the longest elevated pedestrian park in the world. Since a fire crippled the structure in 1974, many residents believed that the bridge would remain into disrepair and disuse. It took 35 years for the $39 million project to come to fruition, with the help of many donations and cooperation with the City of Poughkeepsie.

These generous sponsors who helped to make the bridge a reality were honored on the anniversary with bronze medallions in the center of the Walkway, including the Scenic Hudson environmental group. Walkway officials expressed gratitude over the vital donations that helped to make the day possible and pride of preserving an industrial age relic.

Since its opening, 720,000 visits have been recorded, with thousands of people appreciating and enjoying this unique Poughkeepsie treasure. Many more are anticipated in the years to come, where family and friends can enjoy a nice walk, a nice view, and a nice experience high above the Hudson River.

For more information or directions, visit the Walkway over the Hudson website: www.walkway.org.

By Samantha McNerney

Oktoberfest in the Hudson Valley

Contrary to popular belief Oktoberfest originated in 1811 as a Bavarian agricultural celebration rather than a beer festival which it has transformed into today. The spirit of Oktoberfest was once again brought to the Hudson River Valley with the Hunter Mountain Harvest Festival. Celebrated on the weekends of October 4th and 5th and 11th and 12th, Hunter Mountain demonstrated the warmth, good times, and family fun of the German homeland for all the visitors. The event was enjoyed by all ages. Adults were able to sample imported German brews for the mere price of $3 or $4 while explore the native cuisine of the old country. Activities also included countless activities for the young, German folk dance troupes and traditional musical performances by such groups as Munich’s own Allgäu-Wind. The collaboration of activities was designed to create an immersive atmosphere reflecting the German countryside for the guests of the event to enjoy. Crystalyn Thiennpont, Hunter’s Director of Communications, commented on how “The event is definitely a family celebration” for all to enjoy.

The following weekend of October 18 and 19, Hunter Mountain continued its celebrations with a festival in honor of the harvest. In the spirit of giving thanks and togetherness, Hunter Mountain commemorated the bountiful harvest of the Hudson Valley with this beautiful festival. The celebration includes a Farmer’s Market that sold locally grown food from the Catskill Region in addition to music, local vendors, pony rides, magicians and clowns for the young to enjoy. Dale Ann Deffer, a writer for The Guide Magazine, summarizes this festival as a “time of hopefulness and satisfaction that the earth can, indeed, provide such gifts to savor.” The festival is a time for the men and women who worked tirelessly all year to relax with their family and appreciate their efforts of a fruitful harvest.

By Andrew Loveland
Halloween in the Hudson Valley

The Hudson Valley hosts haunted houses and gore galore throughout the fall, playing up local lore and universal fears.

Put these on your to-do list for next fall’s festivities:

**The Legend of Sleepy Hollow** at Horseman’s Hollow showcases professional actors and elaborate special effects on the grounds of the Phillipsburg Manor.

Don’t bring young children—the wide-ranging route features scenes too scary for most kids: Ghosts, vampires, witches, insane townspeople cavort along a trail and in the Horseman’s Lair, where they gather to feast on corpses.

You will be just as terrified as the inhabitants of Sleepy Hollow ever were at 381 N. Broadway (Rte. 9), Sleepy Hollow. Call 914-631-8200; $20. [www.hudsonvalley.org](http://www.hudsonvalley.org).

**Frankenstein’s Fortress** has been frightening the Hudson Valley for 13 years. More chilling than gory, more than 300 characters and creatures skitter around the grounds to give you a scare in the haunted mansion, trails, laboratory, and bottomless pit.

See what all the fuss and fear is about: 86 Creamery Rd., Stanfordville. 845-868-7782; $14, $5 children under 11. [www.frankensteinfortress.com](http://www.frankensteinfortress.com).

**The Headless Horseman Haunted Hayrides and Haunted Houses** lure in so many people that reservations are recommended. This year’s storyline stars Prisoner X, who killed his mother by biting and clawing his way out of her while she was pregnant, then went on to slay many more. After he escapes the jail, every visitor is on the run through 5 haunted houses, a hayride, and a labyrinth. Prisoner X isn’t the only ghoul in town though—keep an eye out for the Headless Horseman himself. It’s not too late to go—it’s also open November 5-6.


Check out the **Haunted Museum of Unnatural History**—for a cause. All the proceeds from this spooky soiree benefit the museum’s youth programs. Inspired by Hollywood horror, the museum’s 5,000 square feet have been transformed into the Wolf’s Den, the Tomb of the Undead, Zombie Palace, and Blood Castle. For a terrifying experience, checkout the Clown Tour—nothing funny about it. Don’t bring young children—unless they are really brave.

If you are brave enough to go: Madison Ave., Albany. 518-474-5877; [www.mysm.nysed.gov](http://www.mysm.nysed.gov)

The **Terrordome Haunted Scream Park** features a freaky Funhouse full of clowns and other carnival creepers, a bloody Butcher Shop, and a labyrinthine Barn of Terror. Once again, it is recommended that you not bring small children.

Scream in the park at 84 Lakeside Rd., Newburgh. 845-476-VAMP (8267); $22. [www.terrordome.com](http://www.terrordome.com).

This year, **Kevin McCurdy’s Haunted Mansion** is telling a true tale of terror. In 1977, outlaw Elmer McCurdy was found hanged in an amusement park’s funhouse—see the mystery unfold here, but be prepared for more freaks and frights: clowns? being buried alive? If it’s your worst fear, it’s here.

Tour the Haunted Mansion at 85 Sheafe Rd., Poughkeepsie. 845-297-2288; $22. [www.thehauntedmansion.com](http://www.thehauntedmansion.com)

Get psyched to get spooked at the **Forest of Fear**, brought to you by the people behind the New York Renaissance Faire. There’s no jousting, however—too tame for this freakshow’s Twisted Carnival, Bindlestaff Cirkus, and 26-room Slaughterhouse. There will also be vendors and entertainers for when you need to catch your breath. Children under the age of 8 are strongly discouraged from attending.


By Gail Goldsmith
Teaching the Hudson Valley continued...

phy and how it can be incorporated into a lesson. Participants learned how two construct two projects; one that involves designing an object out of recyclable material, the other involves creating a temporary mini trail. Linda Richards from the Russell Wright Design Center will be in charge of this event.

For more information on the workshops and any future events, please visit the Teaching the Hudson Valley website: http://www.teachingthehudsonvalley.org/

Meet the Office Assistant: Samantha McNerney

Navigating her first year at Marist College, freshman Samantha McNerney is enjoying her new job as office assistant of the Hudson River Valley Institute. Born and raised in Pawling, New York, Samantha is familiar with the area and enjoys learning new things about the many historical landmarks of the Hudson Valley region.

Having an interest in the health professions, Samantha is currently a biomedical science major and is enjoying her classes of the first semester. When not studying, she participates other campus activities: intramural aikido, zumba, being a member of the campus LGSAs, and a new member of the pledge class of the international medical fraternity Phi Delta Epsilon and the Dutchess County Medical Reserve Corps. In her free time, Samantha’s hobbies include doing art and reading.

As to future plans, Samantha has no clear goals in mind but many possibilities. Her expected graduation year is 2014 and in that time she hopes to study abroad. Medical school is a possibility, but is not completely decided on yet. She hopes to gain more insight from her years at Marist and the many opportunities she plans on pursuing.
The Hudson River Valley is one of only 37 congressionally designated National Heritage Areas in the United States. As one of the most important regions in the United States, it is the fountainhead of a truly American identity. Recognizing the area's national value, Congress formed the Hudson River Valley National Heritage Area in 1996 to recognize, preserve, protect, and interpret the nationally-significant history and resources of the valley for the benefit of the nation.

The Hudson River Valley Institute (HRVI) is the academic arm of the Hudson River Valley National Heritage Area. Its mission is to study and promote the Hudson River Valley and to provide educational resources for heritage tourists, scholars, elementary school educators, environmental organizations, the business community, and the general public. Its many projects include the publication of *The Hudson River Valley Review* and the management of a dynamic digital library and leading regional portal site.

As the center for the study of the Hudson River Valley, the Hudson River Valley Institute at Marist College is the central hub for information about the region that Congress called "the Landscape that defined America."

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