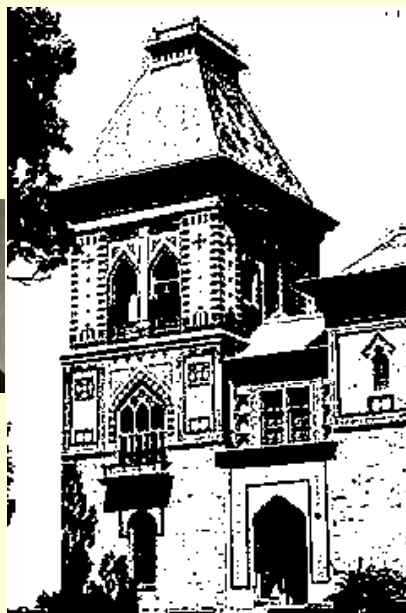
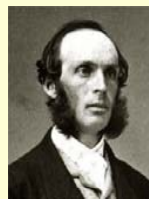


Frederic Church



Veni, Vidi, Vici

THESIS STATEMENT

Frederic Edwin Church, as a member of the Hudson River Valley School of Painters, was influential to American art because he altered the American public's outlook on landscape portraiture by depicting not only American landscapes but also those from foreign lands.



Frederic Church
Chimborazo

AGENDA

Thesis- All

Historical Context, Logo - Megan Gureck

Biography, Guidebook - Sarah Gunner

Place, Webpage - Rob Celletti

Inventory of Works, Itinerary - Jackie Lawlor

Lesson Plan- All

Conclusion- All



Frederic Church
The Parthenon

Important Movements

● Romanticism

- 1800-1850
- Nature
- Change



● Transcendentalism

- 1836-1860
- Stemmed from Romanticism
- American Renaissance

❖ Civil War

- 1861-1865

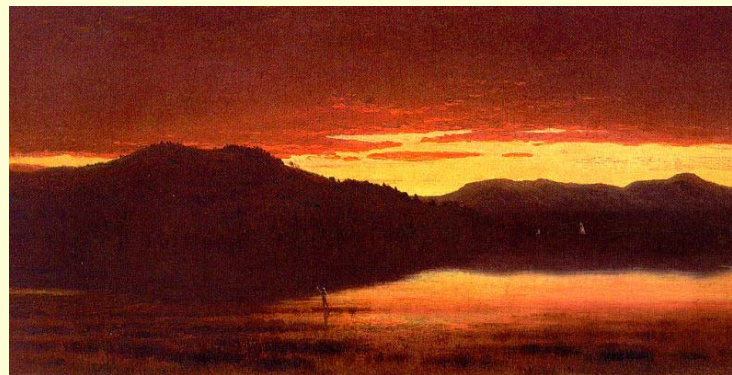
Hudson River Valley School

- Mid-19th century
- Famous artists
- Techniques
- Thomas Cole
- Artists go west



Thomas Cole

The Oxbow



Sanford Gifford

Twilight at Mt Merino

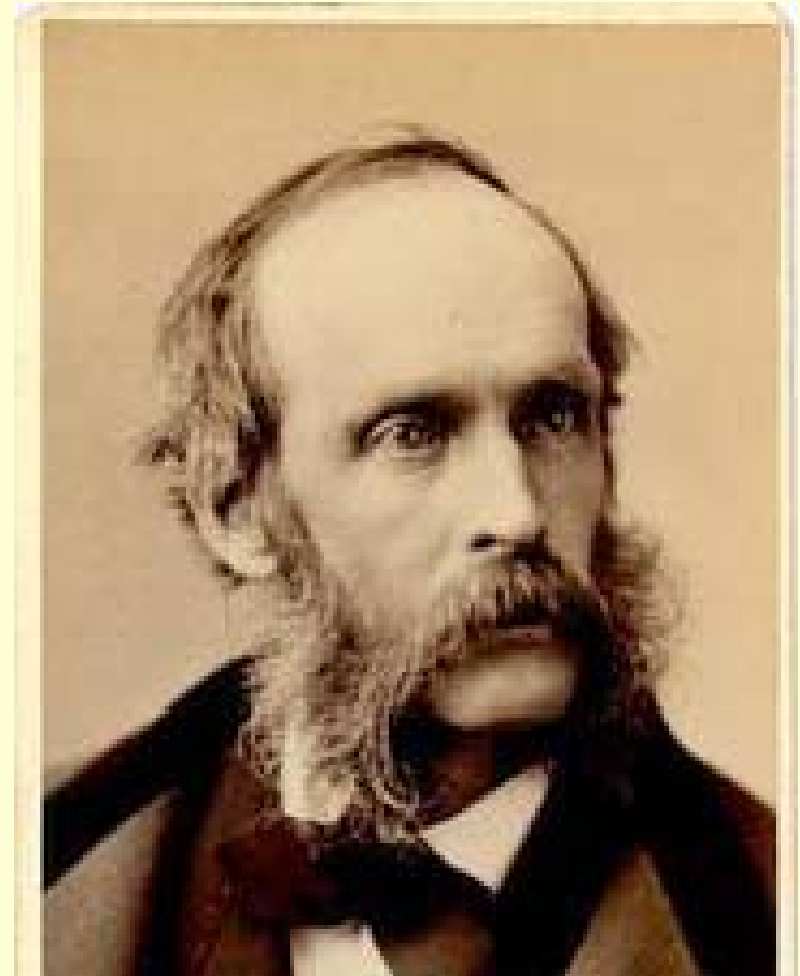
The Early Years

- Born in Hartford, CT on May 4, 1826
- Student under Thomas Cole-1844
- Exhibition of early works-1845
- Marine and coastal scenes-1850
- First trip to South America-1853



The Later Years

- Niagara-1857
- Returned to South America-1857
- Marriage -1860
- Olana-1860's
- Europe and the Near East-1867 to 1868
- Died in New York City on April 7, 1900



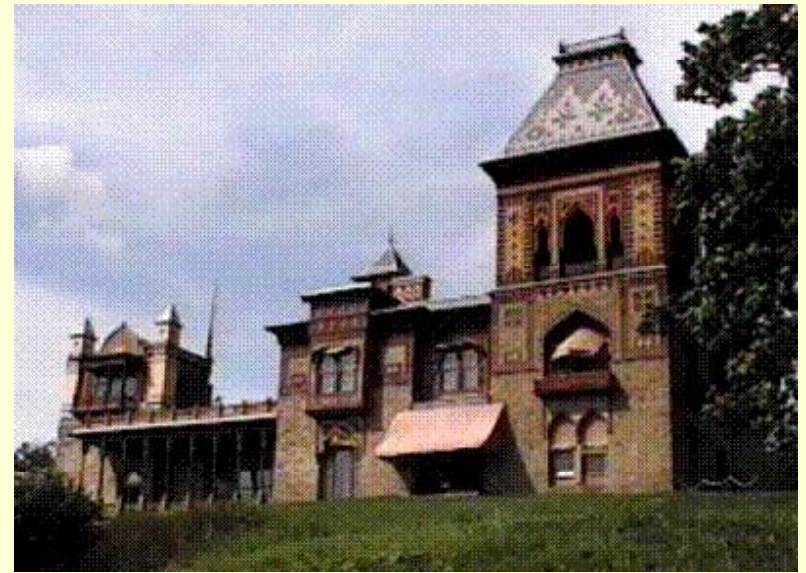
The Traveling Artist

- New York/New England especially Vermont
- April 1853 – Colombia (New Granada), Ecuador
- Back to New England
- Europe, North Africa, Middle East and Greece



Olana: “Our Place on High”

- Church’s fantasy home in Hudson, NY
- Created like a work of art
- Helped by architect Calvert Vaux
- Inspired by trips to Middle East
- Church’s “Final work of art”



The Firsts of Church

- (1846) Hooker and Company
Journeying through the
Wilderness from Plymouth to
Hartford, in 1636
- (1849) West Rock, New Haven
- (1851) New England Scenery
- (1854) La Magdalena
- (1855) The Andes of Ecuador



The “Great Pictures”

- (1857) Niagara
- (1859) Heart of the Andes
- (1861) The Icebergs
- (1862) Cotopaxi



- Works following the war's end
 - Oh “Olana”!



Lesson Plans

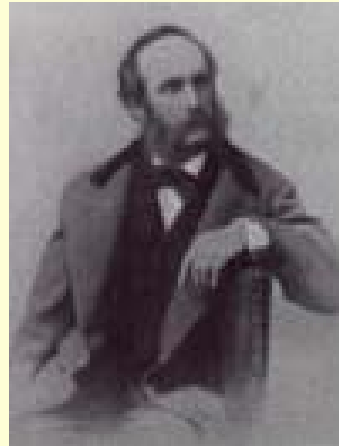


- Historical Context: Painting Hudson River School Style
- Biography: Timeline of Church's life
- Olana: Scavenger Hunt
- Works: Matching game

Frederic Edwin Church

Veni, Vidi, Vici

- [!\[\]\(3da2b303d29c1ea489bbe26a3f5ac664_img.jpg\) Biography](#)
- [!\[\]\(9421cea5a5b5319f79b58962509475ab_img.jpg\) History](#)
- [!\[\]\(17cce402a0380c36f25e02ecf91578f5_img.jpg\) Works](#)
- [!\[\]\(1086da34995924f924c8e8e23387d139_img.jpg\) Olana](#)
- [!\[\]\(ffa6dd4cd8800071ccc1a355540c540c_img.jpg\) Hudson River School](#)
- [!\[\]\(dfba61b58454dd961d978e324a1fb5e5_img.jpg\) Influences](#)
- [!\[\]\(9580d03b8c5bd7e23dc602a02886460d_img.jpg\) Impact on the art world](#)
- [!\[\]\(406c76dc95713637836155a54c3b56d5_img.jpg\) Art criticism](#)
- [!\[\]\(b950fe96ed6737d8544db83990032195_img.jpg\) Legacy](#)
- [!\[\]\(ec7b82925343491880a39b127070bd34_img.jpg\) Sign Guestbook](#)
- [!\[\]\(bb20e4cc9af9ca0b97fbe827353956b8_img.jpg\) View Guestbook](#)
- [!\[\]\(c214ddf0ae2379eaabf8c69e717ce4dc_img.jpg\) About the site](#)
- [!\[\]\(4ab8b8afe6b00cdef47511259a876ad4_img.jpg\) Olana.org](#)
- [!\[\]\(98c88aacf7bacdc4699eadf00b1c0084_img.jpg\) New York State Historical Society](#)
- [!\[\]\(8c8472ec338d907500225220409b1481_img.jpg\) Hudson River Valley Institute](#)



Frederic Church
Our Banner in the Sky

Frederic Edwin Church was one of the most influential artists in American history. His paintings were and still are extremely popular. He traveled the world and the Hudson River Valley in search of inspiration and created some of the most beautiful landscape portraits ever painted. This website is devoted to the preservation of Church's legacy, as well as the education of the public.



Olana (Guidebook Page)

<http://www.olana.org>

Olana State Historic Site

Tel.: 518-828-0135 (Call for opening hours)



Historical Description:

Located in Hudson, New York, Olana is the fantasy home turned museum dedicated to the preservation of acclaimed Hudson River School artist Frederic Edwin Church. The Middle-eastern architecture distinguishes it from all other mansions and homes in the Hudson River Valley. After traveling the world Church tried to incorporate all of the styles he had encountered into Olana. He treated it as a work of art, sketching meticulously every detail. With the help of English architect Calvert Vaux he was able to make his dream home a reality.

The Site:

The site is comprised of the house itself, as well as many acres of land overlooking the Hudson River. Church also had a lake constructed on the property. There is also a visitors' center on site where patrons can watch a short informational film and visit the gift shop.

Directions:

Take NYS Thruway (I-87) to Exit 21/Catskill. Follow signs for Route 23 East and Hudson. Cross Rip Van Winkle Bridge and bear right onto Route 9G South. Olana is on left one mile south of Rip Van Winkle Bridge.

Researched by:

Megan Gureck, Robert Celletti, Sarah Gunner, Jaclyn Lawlor

Hudson River Valley Institute

Marist College

3399 North Road

Poughkeepsie, New York 12601-1387

Phone: 845-575-3052 Fax: 845-575-3560

Itinerary

Olana: Hudson, New York

Directions: Take NYS Thruway (I-87) to Exit 21/Catskill. Follow signs for Route 23 East and Hudson. Cross the Rip Van Winkle Bridge and bear right onto Route 9G South. Olana is on left one mile south of the Rip Van Winkle Bridge.

Travel Time: 2 hours

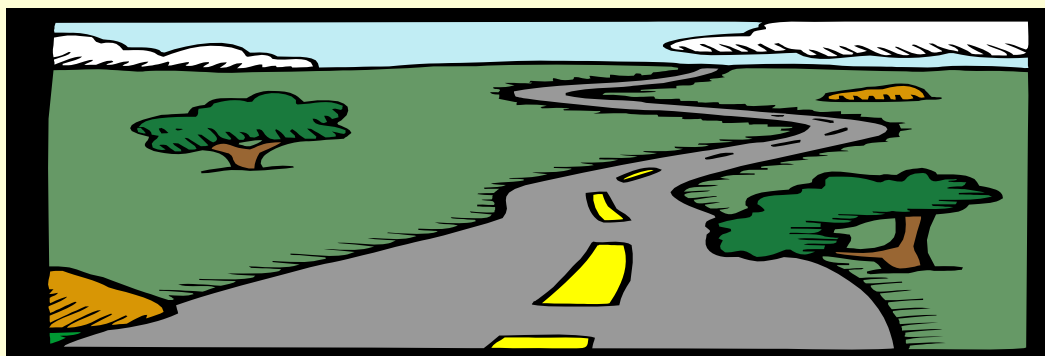
Time at Site: 3-4 hours

Scenic Picnic Lunch

Directions: Cross Rip Van Winkle Bridge to a scenic area and experience the wonderful surroundings while enjoying your lunch.

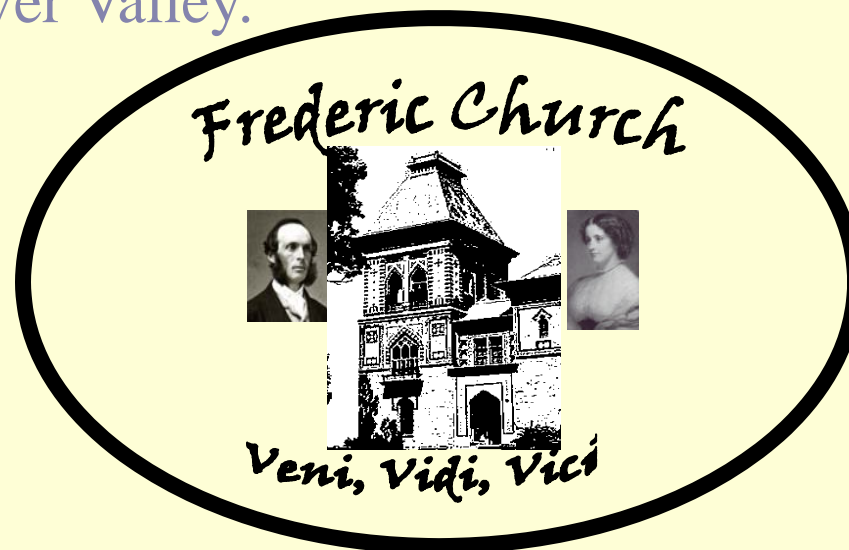
Travel Time: Approximately 20 minutes

Time at Site: 2 hours



Conclusion

Frederic Edwin Church was clearly one of the most prolific and influential artists of the 19th century. By traveling to foreign lands, he brought a sense of the exotic to many people who otherwise would never have had an opportunity to experience it. His dream home Olana is a testament to his artistic vision of life as a work of art. Church truly valued nature, especially the Hudson River Valley.





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