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Executive Summary:

A guidebook is handy to maximize one's experience in Poughkeepsie by providing a historical overview and some information about the site. Vassar College was the first women's college, and today people can enjoy the Frances Loeb Art Gallery and other gardens. The Poughkeepsie Post Office was built under FDR during the Great Depression now people enjoy the murals depicting historical moments and scenery. Locust Grove was the estate of Samuel Morse, and is now a museum, full of educational opportunities. The 1869 Bardavon Opera House has persevered through decades, hosting a slew of famous performers. The Walkway Over the Hudson was originally a train bridge, but after a fire was turned into a walking bridge and draws people from all around the world to Poughkeepsie.

The wayside exhibits for Locust Grove, Vassar College, the Poughkeepsie Post Office, the Baradavon Opera House, and the Walkway Over The Hudson give a small view into the history and significance of each location. I made sure to include facts about each location that help people see all the history that can be found in Poughkeepsie. I also made sure to include a lot of pictures. These pictures invite tourists to come inside each location and learn about it more in depth. I also included a QR code on each sign that gives visitors access to more information on each site if they desire.

The main purpose of the **Highway signs** is to make tourist and people want to stop and visit key sites in Poughkeepsie. Each Highway sign was designed in a similar manner. Each sign was designed with a bright color in order to attract the attention of the driver. Each sign is designed with easy to read bold font, with a picture of the place. For example, the Highway sign for the Walkway Over the Hudson is designed with a picture of the walkway, to show what they

would be seeing at the specific site. Each map is directions from the hotel the Poughkeepsie Grand to the specific tourism spot. The highway signs will direct the family straight to each specific site, all they need to do is follow the signs.

There are many great exhibits in Poughkeepsie that can draw people from all around the Hudson river valley. For each site that we go to students will be engaged in a numerous amount



of activities to further their understanding of the historic sites using various lesson plans. The students will use many different skills on the trips to further their educational studies involving

Poughkeepsie and the Mid-Hudson river valley. Having a hands on learning experiences will also be very beneficial to the students to gain a better learning experience. Having the students be able to do many different activities is great for all of the different kinds of learners their are in classes. Many children learn things in different kinds of ways so being able to

actually visit the places they will learn things about and see it in real life, it can be much easier to comprehend and learn more about. The lessons that are incorporated in the trips are

corresponded with the common core standards for fifth grade Social Studies. The students will be engaged and learn a great amount of things about Poughkeepsie and its historic sites.

The itinerary we created for our tourists includes many significant sites. We made sure our tourists had opportunities to learn about the historic Hudson River Valley while still having a great time. We also made sure they were eating well by including many great restaurants.

Overall, the tourists will have an unforgettable weekend taking in the beautiful place that is



Poughkeepsie. They will have so much fun in Po-town and interacting with all the Pocals.

Guidebook pages: (Casey)

While it doesn't seem so on first glance,
Poughkeepsie has several sites of
significance. Guidebook pages allow
someone to maximize their time by
giving historical background and facts
about the site. The Poughkeepsie Post
Office is on the National Register of
Historic Places. It was built during

Franklin Delano Roosevelt's Administration in 1937. The goal was to reflect the Dutch heritage of the area by building a stone structure. They used local stone from local walls and farms. Inside the post office there are several murals. The two that are easiest to see and are the most interesting are all the way to the left and right when walking in the front doors. One is a view of the village of Poughkeepsie in 1839, and the other is a view of the village 100 years later, in 1939.

Vassar has a history of making history. Matthew Vassar originally wanted to build a hospital in Poughkeepsie, but was told he could make a bigger impact by founding a women's college. Vassar Female College, the first Ivy league college for women in America, welcomed its first class in 1865. It was the first of these elite colleges to become coed. Vassar is also known for its architecture. When its Main Building opened it was the largest building in the United States and became a National Historic Landmark. Another National Historic Landmark on campus is the Vassar College observatory.

The main house at Locust Grove is a villa in the Italianate style designed in 1850 for artist and inventor Samuel F. B. Morse by architect Alexander Jackson Davis. ¹ New owners William and Martha Young renovated the house approximately fifty years later, and their daughter created the foundation that preserves the museum today. This museum exhibits art from the Young family collection and offers education programs about important inventions. The grounds are also beautiful, and strongly influenced by romantic 19th-century landscape garden design.

Originally known as Collingwood Opera House, this building was designed by Poughkeepsie architect J. A. Wood and constructed by James Post in 1869. Under renovation

from 1905 to 1923, it reopened as a movie theater known as The Bardavon Theatre. The building was set to become a parking lot due to redevelopment of the downtown area, but was saved by concerned citizens who got it named to the National Register of Historic Sites in 1977, giving it the name of the Bardavon 1869 Opera House. The Wurlitzer Theater Organ has served an important role at the Bardavon from its installation in 1928. Although removed for a while, it was reinstalled in 1990. The Bardavon currently serves as a venue for a variety of performing

arts.

Hudson starts in 1868, when an article in the *Poughkeepsie Journal* introduced the idea of building a railroad bridge across the Hudson. Trains started crossing the Poughkeepsie-Highland Railroad Bridge in 1889, and at that time it was the longest bridge in the world. There was a fire on the bridge on May 8, 1974. The Walkway Over the Hudson State Historic Park was opened on October 3, 2009. Now it gets about 500,000 visitors a year.

Websites:

http://www.lgny.org/history History of Locust Grove

https://walkway.org/about-us Information on the Walkway

http://www.hvmag.com/Hudson-Valley-Magazine/February-2011/The-Pride-and-Joy-of-Po-rsquokeepsie-A-Vassar-College-History/index.php?cparticle=2&siarticle=1 Matthew Vassar and

Vassar College History

https://admissions.vassar.edu/about/history.html History of Vassar

Signs and bulletin boards at the Post office- All information about the post office

https://www.bardavon.org/ Information on the Bardavon

Wayside Exhibits: Kylie Craig

The wayside exhibits included in the

Poughkeepsie project allow tourists to get a small
glimpse into the vast history and importance of the five
historical places we included. For our project we
included five historic key sights. These sights include



Locust Grove, Vassar College, the Poughkeepsie Post Office, the Baradavon Opera House, and



the Walkway Over The Hudson. The wayside exhibits for these locations pay tribute to the immense history and guide tourists to a place where they can find more information on these locations.

For the wayside exhibit for **Locust Grove** I included many things. I made sure I included sufficient information on the places history.

Locust Grove has a rich history and many people

travel there to learn more about it. Locust Grove was home to the inventor of the Morse code and today exists as a National Historic Landmark Estate. I also included information on their gardens. Many experienced gardeners travel far to see the beautiful flower and vegetable garden

that exist there. I also included information about weddings, Locust Grove hosts many events throughout the year and is well known for their weddings. I also included a QR code for visitors to scan with their phones. The QR code will direct the individual to Locust Grove's website. The website is very informative and any information they could not find on the wayside exhibit



can be found on their website.

For the wayside exhibit for **Vassar College** is also included many facts about its history. Vassar College is a very prestigious institution that exhibits as one of the first female colleges in America. I also included many pictures that help convey the beautiful place that is Vassar College. I included pictures of the quad as well as the library. I also included information on its two National Historic Landmarks that exist on campus.

I also made sure to include another QR code so

individuals visiting Vassar can learn more information if they please. The QR code, when scanned, will bring the individual to Vassar's website. Here they can learn more about the institution today and it's history.

For the wayside exhibit for the **Post Office** I included a brief history of it. The Post Office is on the National Register of Historic Places. Former President Franklin Delano Roosevelt's Administration built the Post Office. I also included pictures of the beautiful stone architecture. For the sign I included pictures



of the murals that can be found inside the Post Office. These murals represent the industrious growth in the Hudson River Valley between the years of 1839 and 1939. I also included a QR code on this sign that will direct people to a website with more information on the Poughkeepsie Post Office.

The Bardavon Opera House wayside exhibit is very aesthetically pleasing. It includes



many pictures of the opera house. It also includes some information on the

historic significance of the Bardavon. I included pictures of the outside and the inside. I even included a picture of the seating arrangement



inside the theater. I also included a picture of what the Bardavon looked like in the past. For this wayside exhibit I also included a QR code. This QR code will direct people to the Bardavon's official website. Any information they

could not find on the wayside sign they will be able to find on the website. They will also be able to see any upcoming shows or performances.

Finally, for the **Walkway Over the Hudson** sign I made some changes from the original one on the midterm. For this sign I included pictures of the walkway before and after it became a walking bridge. I also included information on its history. I made sure to also advertise the

mobile audio tour people can take to learn as much as they can about this location. I included how it is the longest elevated bridge in the world because that is a very interesting fact. I also



happened there in 1974. I included a QR code on this sign as well.

When scanned, this QR code will direct tourists to the Walkways Over the Hudson's official website. Here, tourists can learn more about the walkway and it's



Overall, these wayside exhibits portray each location well. They include some important facts about each place's history as well as pictures to excite tourists. I also made sure to include a QR code so all tourists can learn as

much as they want to about each location. I believe these wayside exhibits will be an effective tool for tourists on their trip to historic and beautiful Poughkeepsie.

past.

Websites:

https://walkway.org/history

https://en.wikipedia.org/wiki/Walkway over the Hudson

http://www.queencitydance.com/about.html

https://en.wikipedia.org/wiki/Poughkeepsie, New York

http://nysparks.com/parks/178/details.aspx

http://cityofpoughkeepsie.com

https://admissions.vassar.edu/assets/images/about-location-pok.jpg

https://en.wikipedia.org/wiki/United States Post Office (Poughkeepsie, New York)

https://www.bardavon.org

Highway Mock-Ups (Megan)

The main purpose of the Highway signs is to make tourist and people want to stop and



Walkway Over the Hudson, The Poughkeepsie Post
Office, Locust Grove, Vassar College, and the
Bardavon Opera House. Many people and tourist are
unaware of everything that Poughkeepsie has to offer.
Each Highway sign was designed in a similar manner.
Each sign was designed with a bright color in order to
attract the attention of the driver. Each sign is designed
with easy to read bold font, with a picture of the place.
For example, the Highway sign for the Walkway Over the

Hudson is designed with a picture of the walkway, to show what they would be seeing at the specific site. Each map is directions from the hotel the Poughkeepsie Grand to the specific tourism spot. The highway signs will direct the family straight to each specific site, all they need to do is follow the signs.

The first stop is **Locust Grove**, the sign has a picture of what the tourist would be seeing when they travel to Locust Grove. Locust Grove was designed in 1840 and was created for artist

Stop here for some fun!!

and inventors Samuel F. B. Morse by architect Alexander Jackson Davis William and Martha Young moved in and renovated the house. Their daughter created the foundation that preserves the museum today. The grounds are beautiful, and strongly influenced by romantic 19th-century landscape garden design. Locust Grove even does weddings. Locust Grove is located on South Road in Poughkeepsie, and is about 90

minutes North of New York City. The signs were created in a bright blue to grab the attention of the tourist.

Next stop...Vassar College! Vassar College has so much to offer especially since they have The Frances Lehman Loeb Art Museum. These signs are designed in purple to catch the tourists attention, with a picture of what they would be seeing. The Frances Lehman Loeb Art Center is very significant in the study of the Hudson River Valley. It is a teaching museum, major art repository, and exhibition space at Vassar College, in Poughkeepsie, New York. It shows works from old to new times, and Vassar was the first college to include art as part of its original plan. The Frances Lehman

Loeb Art Center contains over 18,000 works.

The collection includes paintings, sculptures, drawings, prints, photographs, textiles, and glass and ceramic wares. Important holdings include the Warburg Collection of Old Master Prints, a group of Hudson River School paintings donated by Matthew Vassar, and a wide range of works by major European and American twentieth century painters. Matthew Vassar founded Vassar for women's education and liberal arts education in the United States. Vassar College was the first second women's college in Seven Sisters. The college offered young women a liberal arts education equal to that of the best men's colleges of the day. The artwork of the Frances Lehman Loeb Art Center is intended to support all aspects of the curriculum and to enhance the cultural life in the Hudson Valley region of New York. To get here one must drive 9.5 miles north from the intersection of I-84 and Route 9 to the exit for Spackenkill Road (Route 113).

The Poughkeepsie Post Office is conveniently .1 miles away from the Poughkeepsie Grand Hotel. This sign is orange so it can be easily spotted. While visiting you can even send post cards to your family and friends back home! It's a great way to let them know how your trip is going. The sign has a picture of the Post Office on it so everyone knows what it looks like when traveling there.



Highway markers for the **Bardavon Opera House** will start appearing four miles away from the entrance, and as you get closer there will be more and more signs. The sign is green to really grab the attention of the tourist and even has picture of the Opera House itself.

The Walkway Over the Hudson has many signs leading up to it, because it is one of Poughkeepsie most popular attractions. The Walkway Over the Hudson is the longest elevated pedestrian bridge and is also a National Historic landmark listed on the National Register of

Historic Places. The Walkway Over the Hudson was first built as the "Poughkeepsie-Highland Railroad Bridge" and opened in 1889. When it originally opened it was the longest bridge in North America and the first bridge to go across the Hudson River between Albany and New York City. Unfortunately, a fire in 1974 forced the bridge to shut down and prevented trains to use the bridge. The bridge was then transformed into the Walkway Over the Hudson, which opened in October 2009. To visit The Walkway Over the Hudson the Poughkeepsie State Park entrance is 61 Parker Avenue Poughkeepsie.

Sources:

3 Miles

State Historic Park

http://www.goredfoxes.com/ViewArticle.dbml?ATCLID=205243807

http://www.u-s-history.com/pages/h2213.html

https://en.wikipedia.org/wiki/Poughkeepsie, New York

http://fllac.vassar.edu

https://walkway.org

https://www.google.com/imgres?imgurl=http://www.fortmiller.com/wp-content/gallery/walkway-over-the
-hudson/walkway-2.jpg&imgrefurl=http://www.fortmiller.com/portfolio-item/walkway-over-the-hudson/
&h=600&w=800&tbnid=ruK5hPsC8RMcdM:&tbnh=160&tbnw=213&docid=X7yqYXxbUNjYXM&itg
=1&client=safari&usg=__tk6FWBMmNOG3zOj-UUWoOYMaUvo=

http://www.lgny.org

http://fllac.vassar.edu

http://colleges.startclass.com/l/3002/Vassar-College

http://docs.fdrlibrary.marist.edu/frdcsb6.html

Maggie (Lesson Plan)

The sites that we have explored in the town of Poughkeepsie have a significant amount of historic background. For my part of the project I was in charge of Lesson plans. There are many great exhibits in Poughkeepsie that can draw people from all around the Hudson river valley. For each site that we go to students will be engaged in a numerous amount of activities to further their understanding of the historic sites.

The students will first learn about **Locust grove** and the house in its 1900's when the Young's lived there. They will learn about the household items and their functions back then. At Vassar College the students will visit the **Loeb Gallery**. At the Loeb gallery they will observe the art. They will be able to see what the artist have painted and try and understand the mood conveyed. To show what the students have learned they will create their own gallery after. They will have to create their own painting and try to convey their mood in the painting so that people can depict it.

The next place the students will visit will be the **Poughkeepsie post office**. The students will learn there all about the post office and its attributes. They will get a chance to see what it is like to write a letter and mail it in the mail room.

At the next site, **Bardavon Opera House** the students will get a tour of the building. The students will learn about the opera music and its background involved in the music house. To experience this hands on and gain a better understanding the students will get to go to a performance and show in the house. They will learn what it is like to be an opera singer.

The final place will be the **Walkway over the Hudson River**. The students will learn about all of the history about the Hudson river and the walkways significance. At the walkway the students will learn more about its history through wayside exhibits. They will also learn about the mid-hudson river further at the children's museum located right by the walkway bridge. The museum will provide the students with a better understanding at a children's level of some history.

The students will use many different skills on the trips to further their educational studies involving Poughkeepsie and the Mid-Hudson river valley. Having a hands on learning experiences will also be very beneficial to the students to gain a better learning experience. Having the students be able to do many different activities is great for all of the different kinds of learners their are in classes. May children learn things in different kinds of ways so being able to actually visit the places they will learn things about and see it in real life, it can be much easier to comprehend and learn more about. The lessons that are incorporated in the trips are corresponded with the common core standards for fifth grade Social Studies. The students will be engaged and learn a great amount of things about Poughkeepsie and its historic sites.

Locust Grove:

- http://www.biggayhudsonvalley.com/things-to-see/locust-grove-the-samuel-morse-historic-estate/
- http://www.lgny.org/education-programs

Vassar College

- http://colleges.startclass.com/l/3002/Vassar-College
- https://www.hudsonrivervalley.com/PhotoGallery/Loeb.aspx

Poughkeepsie post office

- https://en.wikipedia.org/wiki/United States Post Office (Poughkeepsie, New York)
- http://www.amsimaging.com/blog/bid/186162/Exploring-OnBase-s-Digital-Mailroom-Part-One

Bardavon Opera House

• http://www.gettyimages.com/detail/news-photo/atmosphere-at-the-bardavon-1869-opera-house-on-january-31-news-photo/462593328

- http://dutchesstourism.com/spotlights/the-bardavon-presents-in-february-rhapsody-in-black-through-a-lens-darkly/
- https://www.bardavon.org/subinfo.php?pid=AB_HI_BARDAVON Walkway over the Hudson
 - http://www.rocklandtimes.com/2013/06/27/construction-begins-on-walkway-over-the-hudson-state-historic-park-waterfront-elevator/
 - http://www.leonardtownfirstfridays.com/2015/05/june-scavenger-hunt-and-first-friday.ht ml

Itinerary (Maggie, Kylie, Megan):

The itinerary we created for the individuals visiting Poughkeepsie is full of many historical landmarks and educational opportunities. The people visiting will have the vast history that can be found in the beautiful Hudson River Valley. The tourists will also have a chance to experience the beautiful nature and great food that can be found here.

On the first day the tourists will leave NYC and arrive in Poughkeepsie around 11-11:30. They will then have a good lunch at All Shook Up. They will then head out to experience the beautiful grounds at Vassar College. While at Vassar College they will take a tour of the Loeb Art Gallery. Here, they will experience beautiful pieces of artwork. Then they will head off to the Walkway Over the Hudson. At the walkway they can see all the beautiful nature that surrounds the area. They will also take the elevator down to the Ice House restaurant. Finally

they will head back to the Walkway Over the Hudson and find a nice place to camp out. At 9:15 they will be entertained by a firework show on the Hudson River.

After, they will head back to the Poughkeepsie Grand Hotel for a good night sleep.

For the second day in Poughkeepsie the tourists will

head out for another fun filled day. They will enjoy a nice continental breakfast at the Grand Hotel. Then, they will take a trip over to the Poughkeepsie Post Office. They will then enjoy a nice nutritious lunch at Shadows. After a nice relaxing lunch, they will head over to Locust Grove and enjoy a tour. They will also have a chance to roam around the gardens and hikes. They will then head over to Milanese and enjoy dinner. After dinner they will enjoy a nice show at the Baradvon Opera House. Finally, they will head back to NYC after a fun filled weekend in Poughkeepsie. They will be so excited to share with all their friends about all the new history they learned and all the beautiful things they saw.

The itinerary we created for our tourists includes many significant sites. We made sure our tourists had opportunities to learn about the historic Hudson River Valley while still having a great time. We also made sure they were eating well by including many great restaurants.

Overall, the tourists will have an unforgettable weekend taking in the beautiful place that is Poughkeepsie. They will have so much fun in Po-town and interacting with all the Pocals.

Walkway over the Hudson River

Lesson Plan: (Maggie)

Overview- Students will learn the history of the Walkway over the Hudson and have an opportunity to be creative and have fun at the Mid-Hudson Children's museum. The students will gain a better understanding of the nature around them.

Standards:

- CCSS.ELA-LITERACY.SL.4.3 Identify the reasons and evidence a speaker provides to support particular points.

- CCSS.ELA-Literacy.SL.4.1.B Follow agreed-upon rules for discussions and carry out assigned roles.
- CCSS.ELA-LITERACY.SL.4.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.

Materials-

- -Worksheet
- -Writing utensil
- -Lined paper
- -Various art materials
- -Drawing paper

Overall Steps:

Activity- Students will start the field trip by doing a scavenger hunt on the walkway. Each student will be provided a worksheet with blanks on it. Students will be able to find the answer to each blank from reading the wayside exhibits. Students will also be asked to look around at the surrounding landscape and make observations. For example, they will write how they can see mountains off in the distance and also many residential houses along the river. Once the students finish filling out their worksheets they will then reconvene and discuss their findings. Each student must share one interesting new fact they learned about the history of the Walkway Over the Hudson or something really cool they observed. After the walkway activity the students will head over to the museum. At the museum the kids will be able to learn and be creative through the hands on activities and stations the Mid-Hudson Children's Museum has.

Assessment- After the trip I will ask the students to write a paragraph that discusses their favorite part of the day. They could write about something new they learned or just being able to be outside and enjoy the beauty of the Hudson River. I will then ask the students to draw a picture of something they observed on the field trip. Students can get creative using whatever art materials they want to express what they saw.









Vassar College- Loeb Gallery Lesson Plan: (Maggie)

Overview:

Students will visit the Loeb Gallery at Vassar College and gain a greater understanding about how artists use colors to depict mood. While circulating the museum students will take down observations about how artists used specific colors to convey mood. Afterwards Students will have an opportunity to take the role of the painter and paint something where they convey a certain mood or feeling by incorporating specific colors.

Standards:

- CCSS.ELA-LITERACY.SL.4.3 Identify the reasons and evidence a speaker provides to support particular points.
- CCSS.ELA-Literacy.SL.4.1.B Follow agreed-upon rules for discussions and carry out assigned roles.
- CCSS.ELA-LITERACY.SL.4.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.

Objectives:

Students will gain a deeper understanding for how artists try to convey feeling and mood in their paintings. Students will understand how artists use colors and other things to show us something, instead of just outright saying it. Students will attempt to understand what the artist may have felt like while creating a specific piece of art. Students will also try to understand why an artist may have chosen to depict a certain scene with either a happy or sad mood. Students will create an original painting where they express a mood or a feeling through their choice of color.

Materials:

- -Notebook paper
- -pencils
- -clipboards

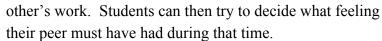
- -pieces of artwork
- -watercolor paper
- -water
- -various watercolors

Overall Steps:

Students will visit the Loeb Gallery at Vassar College. They will follow the tour guide around the exhibit and listen to the descriptions of the different paintings. The student will take quick notes of how a painting makes them feel. Then, they will look at what colors the painter used to convey that specific mood. After, students will go back to class where they will get to become

artists. Students will create a painting of a specific time in their life where they had a strong feeling. They will then paint their experience using colors that will help show that specific feeling. Students will then do a gallery walk to see each







Bardavon Opera House

Lesson Plan: (Maggie)

Overview: Students will visit the Bardavon Opera House to gain a better understanding of Opera music and the historic place while listening to a show. The students will get to meet the opera singers and get to ask them about their career and anything they want to know about it to gain a better understanding. The students will also get a chance to walk around the house to see the historic site and all of its attributes. After watching the show the students will put on their own show and express their great voices in Opera music that they had just seen being performed. Standards:

- CCSS.ELA-LITERACY.SL.4.3 Identify the reasons and evidence a speaker provides to support particular points.
- CCSS.ELA-Literacy.SL.4.1.B Follow agreed-upon rules for discussions and carry out assigned roles.
- CCSS.ELA-LITERACY.SL.4.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.

Objectives: Students will gain a deeper understanding in opera music and how to sing it. They will also gain a better understanding in the significance of the Opera house. Students will understand how the opera singers remember their songs and perform. Students will attempt to create their own performance.

Materials:

- -piece of paper for script
- -microphone
- -pen
- -pencil
- -sharpie
- -notebook for autograph

Overall Steps: Students in class will listen to opera music in class to learn about some of the music. Students will then visit the Bardavon Opera House. At the House they will walk around and get a tour of the house. Following the tour the students will watch a performance. Once the performance is done the students will get to see the singers and ask them any questions they have. Following that the students will break up into teams and create their own performance. The team that wins with the best opera music will get autographs from the singers.





Poughkeepsie Post office Lesson Plan: (Maggie)

<u>Overview:</u> Students will visit the Poughkeepsie post office to learn how to mail letters and more about the historic place. The students will get to go inside the post office and mailroom and see how everything works. The students will also get a chance to walk around the post office and see

all of its attributes. After the students create their own letters they will then get the chance to mail them.

<u>Standards:</u>- CCSS.ELA-LITERACY.SL.4.3 Identify the reasons and evidence a speaker provides to support particular points.

- CCSS.ELA-Literacy.SL.4.1.B Follow agreed-upon rules for discussions and carry out assigned roles.
- CCSS.ELA-LITERACY.SL.4.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.

Objectives: Students will get to learn about post offices and its historical background. They will learn how to work in the mailroom and how letters are sent and mail is received. The students will create their own mail and see what it was like back then when people mailed back and forth to each other all the time. The students will then get the chance to mail their letters.

Materials:

- -pen
- -pencil
- -notecards
- -envelopes
- -stamps
- -colored pencils

Overall steps: The students will arrive at the post office and get to walk around it and see everything. The students will then go outside and create their own letters that they want to mail to someone. The students will then get a chance to go to the mailroom and mail their letters. After the students leave on the bus ride home they will get to share with their classmates what their letters were about and to whom if they feel like it.

Locust grove

Lesson Plan: (Maggie)

Overview: Students will visit Locust Grove. The student will learn more about the historic site as they go on a tour of the house. They will also gain a better understanding of the site and how the the Young family functioned during the 1900's there. The students will also go on a house hunt and gain a better understanding of the items they used in the house back then with their functions.

<u>Standards:</u>- CCSS.ELA-LITERACY.SL.4.3 Identify the reasons and evidence a speaker provides to support particular points.

- CCSS.ELA-Literacy.SL.4.1.B Follow agreed-upon rules for discussions and carry out assigned roles.

- CCSS.ELA-LITERACY.SL.4.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.

Objectives: Students will go to Locust grove and better their understanding of the historical landmark. The students will go on a house tour. The "Living at Locust Grove" house tour interprets how the upper-class Young household functioned at Locust Grove during the early 1900s. Tour topics include social etiquette, leisure pastimes, domestic service, technology and the outstanding collection of American fine and decorative arts. The tour includes a screening of our 10-minute orientation video and a self-guided tour of the Morse Gallery. The students will then go on a house hunt. The students are presented with descriptions of artifacts that were used in the Young family household in the early 1900's. Their challenge is to locate these objects in the mansion and learn their functions. The search list includes simple machines and tools, as well as technologies used for lighting, heating, cooking, cleaning, refrigeration, communication, security and entertainment. The objective behind both the house tour and hunt is to gain a better understanding of how the young family lived in the house back in the 1900's.

Materials:

- -notebook
- -pencil

Overall steps: The students will arrive at Locust Grove. Upon entering we will be greeted with a tour guide. The class will then follow the tour guide and get a tour of the house. During the tour the students will also get to see a 10 minute screening. After the tour is over the students will break up into small teams. The students will go on a house hunt and try and find artifacts from the house they had in the 1900's.